

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Piccolo & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52390

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Solo & Piano

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3

f

9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Piccolo

Piano



The musical score is written for Piccolo and Piano. The Piccolo part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The Piccolo part features a melodic line with various intervals and a final cadence. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. A section labeled 'A' is marked in the third system.

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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia $\text{♩} = 116$

A

Piccolo

Piano

ff *mf* *f*

7

mf *f* *mf*

f *mf* *f* *mf*

14

f

f

21

molto rall. **B** *A tempo*

f sempre

f sempre

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 29 and *mf* at measure 32.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at measure 36 and *f* at measure 40.

42

Measures 42-48 of the musical score. The vocal line has a whole rest at measure 42, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords.

49

Measures 49-55 of the musical score. The vocal line begins with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at measure 49 and *f* at measure 54.

56

D

Measures 56-62 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at measure 56 and *mf* at measure 60.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Piccolo

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The score is in 2/4 time with a key signature of one flat (B-flat). Measure 24 starts with a piano (f) dynamic in the right hand and a fortissimo (f) dynamic in the left hand. A repeat sign appears at the beginning of measure 25. The tempo marking 'A tempo' is placed above the staff. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth and sixteenth notes. The dynamic 'f sempre' is written below the staff in measure 25.

30

Measures 30-35. The right hand continues its melodic line with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

36

Measures 36-41. Measure 36 begins with a fortissimo (ff) dynamic in the right hand. A crescendo line spans measures 36 through 40, leading to a fortissimo (f) dynamic in measure 40. The right hand features a melodic line with some ties. The left hand continues the accompaniment. The dynamic 'mp' (mezzo-piano) is marked at the end of measure 41.

42 **C**

Measures 42-47 of section C. The right hand plays a more active melodic line with eighth and sixteenth notes. The left hand continues the eighth-note accompaniment. The dynamic 'mp' is marked at the beginning of measure 42.

48

Measures 48-53. The right hand continues its melodic development. The left hand accompaniment remains consistent. The piece concludes with a final chord in measure 53.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Piccolo

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro $\text{♩} = 152$

Piccolo

Piano

A

B

f

p

f *3* *3* *3* *3*

p subito

mf

f *3* *3*

mf

7

13

19

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25

Measures 25-30. Treble clef: *mf* (measures 25-26), *f* (measures 27-28), *mf* (measures 29-30). Bass clef: *f* (measures 27-28), *mf* (measures 29-30). The piece is in D major (two sharps).

31

Measures 31-36. Treble clef: *mf* (measures 31-32), *f* (measures 33-34). Bass clef: *f* (measures 33-34). The piece is in D major (two sharps).

37

Measures 37-42. Treble clef: *mf* (measures 37-38). Bass clef: *mf* (measures 37-38). A common time signature 'C' is indicated above measure 37. The piece is in D major (two sharps).

43

Measures 43-48. Treble clef: *mf* (measures 43-44). Bass clef: *f* (measures 43-44), *mf* (measures 45-46). The piece is in D major (two sharps).

49

Measures 49-54. Treble clef: *f* (measures 49-50). Bass clef: *f* (measures 49-50), *ff* (measures 51-52). The piece is in D major (two sharps).

PICCOLO

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