

80 Studies

Volume 1

E $\flat$ Bass

Edmond Vobaron

EMR 72941

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



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Allegretto

2. *p*

9 *f* *p*

18 *f*

27 *p*

36 *f* *p*

44 *f* *p*

54 *p* *f* *f* *p*

63 *f*

72 *p*

82 *f* *p*

91 *p* *f*

Moderato. Marcia

3. 
8
16
23
30
39
48
55
63
70
77

Poco allegretto



Allegretto

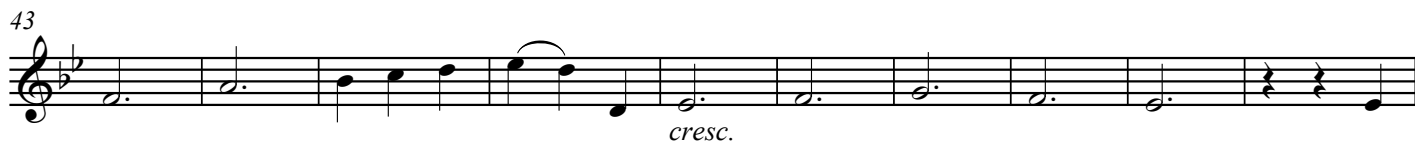
6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

p

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

This musical score is for a piece in Moderato tempo, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a measure number of 7 and a fortissimo (ff) dynamic marking. The subsequent staves are numbered 11, 22, 33, 43, 52, 61, 71, 81, 91, and 100. Measures 33, 52, 81, and 91 are marked with a piano (p) dynamic. The final staff, starting at measure 109, is marked with a fortissimo (ff) dynamic. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a final measure at measure 109.

Moderato

8. *ff*

6

12

19

25

31

41

49

55

62

68

75

f *p* *f* *p* *f* *p* *f*

ff *p* *f* *ff*

[illegible][illegible]

24

Example 10 (continued)

37

f *p*

51

Musical notation for measure 51. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, with some rests. A slur connects two eighth notes in the middle of the measure.

[illegible]

77

ff p

89

89

f

101

Measures 101-110 of the musical score. The vocal line continues with a series of eighth notes, mostly on the G4 and A4 notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano (p) dynamic marking is present at the start of measure 109.

113

This musical score segment contains six measures. The first measure begins with a treble clef and a key signature of one flat (B-flat). It features a half note G4, followed by two eighth notes A4 and Bb4, and ends with a quarter rest. The second measure has a dotted half note G4. The third measure consists of a dotted half note F#4. The fourth measure contains a dotted half note E4. The fifth measure starts with a dotted half note D4, followed by a dynamic marking of *f* (forte) below the staff, and then a quarter note C4. The sixth measure concludes with a quarter note Bb4.

126



ff *p*

138

p *f* *ff*

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p*

Moderato

11. *ff*

10

20 *p* *ff* *p* *f*

29 *f* *p* *p* *p*

37 *p* *ff*

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

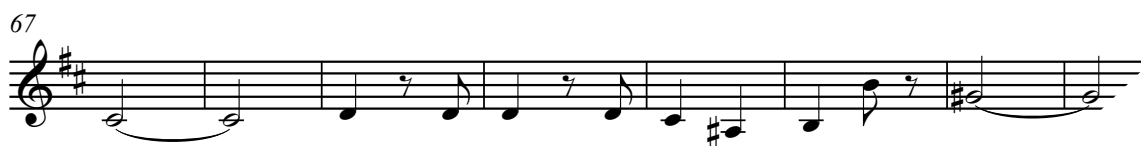
85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto



Allegro moderato

14. 

10

20

30

43

54

66

77

87

98

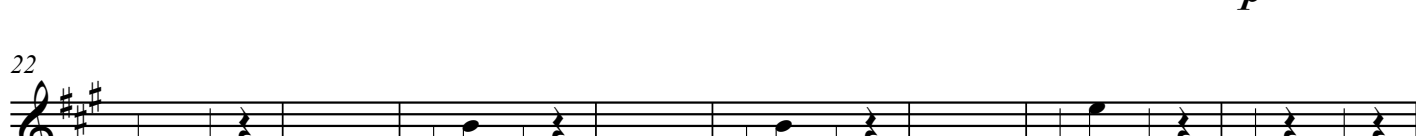
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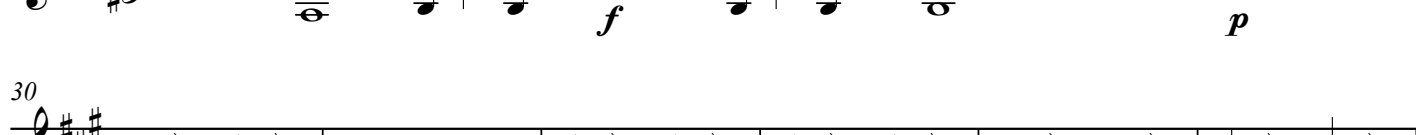
Marcia

15. 

8 

15 

22 

30 

36 

42 

49 

56 

63 

69 

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E^b BASS TUTORS

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