

Eaux-Fortes N° 4

Hommage à Maria Paz Santibanez

Piano Solo

Colette Mourey

EMR 18622

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Eaux-Fortes N° 4

pour piano solo

Hommage à Maria Paz Santibanez

*"Del aire al aire, como una red vacía,
iba yo entre las calles y la atmósfera, llegando y despidiendo,
en el advenimiento del otoño la moneda extendida
de las hojas, y entre la primavera y las espigas,
lo que el más grande amor, como dentro de un guante
que cae, nos entrega como una larga luna..."
"Alturas de Macchu Picchu", Pablo Neruda*

Colette Mourey

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is illegal!

Andante ♩ = 60

Allegro ♩ = 108

*tendrement
p rythmique*

fp
pp rythmique
p
*mp molto cantabile
bien en dehors*

4

molto rit.

p
pp

Andante ♩ = 60
fp lumineux

ffmp chaleureux

pp rythmique
p
ffmp chaleureux

7

9

fpp
ppp
p

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4

*en animant
mp sonore*

11

*mf**mp*

p *mp* *mf* *mp*

15

Poco più mosso ♩ = 56*fragile et lointain**p*

mf *f* *mp* *ppp*

20

p *pp*

*Red.***molto rit.***mp
sonore*

24

pp *pp* *p*

Allegro ♩ = 108*mf molto cantabile***molto rit.***f**mf*

29

mf *f* *mf*

mp rythmique

A tempo*mf molto cantabile*

33

molto rit.

sempre leggero

A tempo**molto rit.**

37

A tempo**molto rit.**

41

A tempo**molto rit.**

45

A tempo**molto rit.**

49

Andantino ♩ = 76*bien en dehors*
mp molto cantabile e molto espressivo

53

ppp *leggero e dolcissimo*

This system contains measures 53 and 54. Measure 53 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a half-note accompaniment (F#3, A#3, C#4). Measure 54 continues the accompaniment with a half-note chord (F#4, A#4, C#5) in the treble and a half-note accompaniment (F#3, A#3, C#4) in the bass. The dynamic is ppp and the tempo is Andantino (♩ = 76).

en éclaircissant

55

This system contains measures 55 and 56. Measure 55 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a half-note accompaniment (F#3, A#3, C#4). Measure 56 continues the accompaniment with a half-note chord (F#4, A#4, C#5) in the treble and a half-note accompaniment (F#3, A#3, C#4) in the bass. The dynamic is ppp and the tempo is Andantino (♩ = 76).

57

This system contains measures 57 and 58. Measure 57 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a half-note accompaniment (F#3, A#3, C#4). Measure 58 continues the accompaniment with a half-note chord (F#4, A#4, C#5) in the treble and a half-note accompaniment (F#3, A#3, C#4) in the bass. The dynamic is ppp and the tempo is Andantino (♩ = 76).

59

This system contains measures 59 and 60. Measure 59 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a half-note accompaniment (F#3, A#3, C#4). Measure 60 continues the accompaniment with a half-note chord (F#4, A#4, C#5) in the treble and a half-note accompaniment (F#3, A#3, C#4) in the bass. The dynamic is ppp and the tempo is Andantino (♩ = 76).

Allegro ♩ = 108*p rythmique**mp**p*

61

This system contains measures 61 and 62. Measure 61 features a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a half-note accompaniment (F#3, A#3, C#4). Measure 62 continues the accompaniment with a half-note chord (F#4, A#4, C#5) in the treble and a half-note accompaniment (F#3, A#3, C#4) in the bass. The dynamic is ppp and the tempo is Andantino (♩ = 76).

rit.

Andantino ♩ = 76

64

66

Allegro ♩ = 108

tendrement
p rythmique

68

mp

p

Andantino ♩ = 76

72

pp leggero

74

ppp leggero

p leggero
rythmique

8

76

Musical score for measures 76-78. The piece is in 6/8 time. Measure 76 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 78 has a treble clef with a half note B4 and a bass clef with a half note B2. The key signature has one sharp (F#).

79

Musical score for measures 79-81. The piece is in 3/4 time. Measure 79 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 80 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 81 has a treble clef with a half note B4 and a bass clef with a half note B2. The key signature has one sharp (F#).

Andante ♩ = 56

Choral

f molto cantabile

82

Musical score for measures 82-87. The piece is in 3/4 time. Measure 82 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 83 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 84 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 85 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 86 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 87 has a treble clef with a half note E5 and a bass clef with a half note E3. The key signature has one sharp (F#). Dynamics: *f* (measures 82-83), *mp* (measures 84-85), *mf* (measures 86-87).

88

Musical score for measures 88-92. The piece is in 3/4 time. Measure 88 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 89 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 90 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 91 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 92 has a treble clef with a half note D5 and a bass clef with a half note D3. The key signature has one sharp (F#).

93

Musical score for measures 93-97. The piece is in 3/4 time. Measure 93 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 94 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 95 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 96 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 97 has a treble clef with a half note D5 and a bass clef with a half note D3. The key signature has one sharp (F#). Dynamics: *mf* (measures 93-94), *mp* (measures 95-96), *f* (measures 97-98).

98 *ff* *mp*

103 *mf* *mp* *pp*

108 *p* *mp* *mf*

113 *ff* *f* *ff* *f* *mp* *mf*

119 *f*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each spanning several measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with measure numbers 98, 103, 108, 113, and 119. The key signature is one sharp (F#). The tempo is not indicated.

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