

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Tubas

Arr.: Jérôme Naulais

EMR 40618

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Tuba

2. Tuba

9

A

19

B

29

39

49

mf

f

mf

f

mf

mp

mf

f

mf

p

mf

p

f

EMR 40618

2. Good King Wenceslas

 $\text{♩} = 92$

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The dynamic is *mf* (mezzo-forte). The score consists of two staves, both in bass clef.

Measures 9-16 of the piece. Measure 9 is marked with a box containing the letter 'A'. The dynamic starts at *f* (forte) and changes to *mf* (mezzo-forte) in measure 10. The score consists of two staves, both in bass clef.

Measures 17-25 of the piece. Measure 17 is marked with a box containing the letter 'B'. The dynamic is *mf* (mezzo-forte). The score consists of two staves, both in bass clef.

Measures 26-34 of the piece. The dynamic is *f* (forte). The score consists of two staves, both in bass clef.

Measures 35-40 of the piece. The dynamic starts at *p* (piano) and increases to *f* (forte) by measure 40. The score consists of two staves, both in bass clef.

3. In Dulci Jubilo

♩ = 92

mf

mf

9

19

29

A

f

f

38

mf

f

f

mf

48

f

f

mf

mf

57

B

f

f

♩ = 108

4. Joy To The World

A

First system of musical notation for measures 1-10. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Second system of musical notation for measures 11-20. The notation continues with two staves in bass clef. Measures 17-18 include accents (>) over the notes. The piece remains in the key of B-flat major and 2/4 time.

Third system of musical notation for measures 21-31. Measure 21 is marked with a boxed 'B'. Measure 25 is marked with a boxed 'C'. The music continues on two staves in bass clef. There are changes in key signature: measure 25 is in A-flat major (one flat), and measure 29 returns to B-flat major (two flats). The forte 'f' dynamic is maintained.

Fourth system of musical notation for measures 32-41. Measure 32 is marked with a boxed 'D'. The notation continues on two staves in bass clef. The key signature changes to one flat (F major) at measure 35 and returns to two flats (B-flat major) at measure 40. The forte 'f' dynamic is present.

Fifth system of musical notation for measures 42-50. The notation continues on two staves in bass clef. The key signature remains in two flats (B-flat major). The piece concludes with a final cadence in measure 50.

5. Stille Nacht

♩ = 108

A

Measures 1-10 of the musical score. The key signature has one flat (B-flat). The time signature is 3/4. The music is written for two tubas. Dynamics include *mf* (measures 1-4), *mf* (measures 5-6), and *f* (measures 7-10). There are crescendo and decrescendo hairpins across measures 5-6 and 7-8.

Measures 11-20 of the musical score. Dynamics include *mf* (measures 11-12), *mf* (measures 13-14), and *mf* (measures 15-16). There are crescendo and decrescendo hairpins across measures 11-12 and 13-14.

Measures 21-30 of the musical score. Dynamics include *f* (measures 21-22), *mp* (measures 23-24), *mf* (measures 25-26), and *mf* (measures 27-30). There are crescendo and decrescendo hairpins across measures 21-22, 23-24, and 25-26.

Measures 31-40 of the musical score. Dynamics include *p* (measures 31-32), *mf* (measures 33-34), and *mf* (measures 35-40). There are crescendo and decrescendo hairpins across measures 31-32 and 33-34.

Measures 41-50 of the musical score. Dynamics include *f* (measures 41-42), *dim.* (measures 43-44), *mf* (measures 45-46), and *mf* (measures 47-50). There are crescendo and decrescendo hairpins across measures 41-42, 43-44, and 45-46.

p

6. Il est né, le Divin enfant

♩ = 112

A

mf *<* f

mf *<* f

B

15

> mf *<* f

> mf *<* f

C

29

mf *<* f

mf *<* f

D

43

f f

57

E

> mf f

> mf f

F

71

> mf *<* f

> mf *<* f

85

>

$\text{♩} = 104$

7. Jingle Bells

The musical score is written for two tubas in 2/4 time, with a tempo of 104 beats per minute. The key signature is one flat (B-flat). The score is divided into six systems, each containing two staves. The first system starts with a *mf* dynamic marking. The second system includes a measure rest and a *f* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *f* dynamic marking. The fifth system includes a *f* dynamic marking. The sixth system includes a *f* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

10

A

19

B

29

39

C

49

59

8. O Come, Little Children

 $\text{♩} = 100$

Measures 1-8 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The dynamics are marked as *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measures 5-8). The notation consists of two staves, both in bass clef.

Measures 9-16, labeled **A**. The music continues in the same key and time signature. Dynamics include *f* (measures 10-11) and *mf* (measures 12-16). The notation consists of two staves, both in bass clef.

Measures 17-24, labeled **B**. The music continues in the same key and time signature. Dynamics include *f* (measures 17-18) and *f* (measures 19-24). The notation consists of two staves, both in bass clef.

Measures 25-33, labeled **C**. The music continues in the same key and time signature. Dynamics include *mf* (measures 25-26), *f* (measures 27-28), and *f* (measures 29-33). The notation consists of two staves, both in bass clef.

Measures 34-40. The music continues in the same key and time signature. Dynamics include *mf* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), and *p* (measure 40). The notation consists of two staves, both in bass clef.

9. Kling

♩ = 80

Measures 1-11 of the musical score. The key signature has one flat (B-flat). The time signature is 2/4. The music is written for two tubas. The first staff starts with a *mf* dynamic. The second staff also starts with a *mf* dynamic. The music features eighth and sixteenth notes, with some slurs and ties.

Measures 12-20 of the musical score. The key signature changes to two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, featuring slurs and ties.

Measures 21-29 of the musical score. A section marker 'A' is placed above measure 23. The key signature remains two flats. Dynamics include *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins in measures 22 and 24.

Measures 30-40 of the musical score. The key signature remains two flats. Dynamics include *f*. There are crescendo and decrescendo hairpins in measures 31 and 32.

Measures 41-49 of the musical score. The key signature remains two flats. The music concludes with a final flourish in the first staff.

$\text{♩} = 108$ **10. Les anges dans nos campagnes**

Measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Tuba 1) starts with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff (Tuba 2) provides a harmonic accompaniment with eighth notes. Both staves end with a mezzo-piano (*mp*) dynamic marking.

Measures 8-15. Section A begins at measure 8. The upper staff starts with a mezzo-forte (*mf*) dynamic. In measure 14, there is a crescendo leading to a forte (*f*) dynamic. The lower staff also starts with a mezzo-forte (*mf*) dynamic and features a similar melodic pattern. In measure 15, there is a crescendo leading to a forte (*f*) dynamic.

Measures 16-23. The upper staff begins with a forte (*f*) dynamic. In measure 22, there is a crescendo leading to a fortissimo (*fp*) dynamic. The lower staff also begins with a forte (*f*) dynamic and features a similar melodic pattern. In measure 23, there is a crescendo leading to a fortissimo (*fp*) dynamic.

Measures 24-30. Section B begins at measure 24. The upper staff starts with a forte (*f*) dynamic. In measure 29, there is a crescendo leading to a mezzo-forte (*mf*) dynamic. The lower staff also starts with a forte (*f*) dynamic and features a similar melodic pattern. In measure 30, there is a crescendo leading to a mezzo-forte (*mf*) dynamic.

Measures 31-37. Section C begins at measure 31. The upper staff starts with a forte (*f*) dynamic. In measure 36, there is a crescendo leading to a forte (*f*) dynamic. The lower staff also starts with a forte (*f*) dynamic and features a similar melodic pattern. In measure 37, there is a crescendo leading to a forte (*f*) dynamic.

Measures 38-45. The upper staff begins with a forte (*f*) dynamic. In measure 44, there is a crescendo leading to a fortissimo (*fp*) dynamic. The lower staff also begins with a forte (*f*) dynamic and features a similar melodic pattern. In measure 45, there is a crescendo leading to a fortissimo (*fp*) dynamic.

12. The First Nowell

♩ = 100

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 100. The dynamic is *mf* (mezzo-forte) for both staves.

Measures 9-18. Measure 9 is marked with a box 'A'. Measure 15 is marked with a box 'B'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins.

Measures 19-29. Measure 19 is marked with a box 'C'. Dynamics include *f* (forte) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins. A key signature change to two sharps (D major) occurs at measure 25.

Measures 30-40. The key signature is D major. Dynamics include *f* (forte) with decrescendo hairpins.

Measures 41-48. Dynamics include *mf* (mezzo-forte) and *f* (forte) with crescendo and decrescendo hairpins. The piece ends with a fermata on the final note.

13. La Marche des 3 Rois

♩ = 112

7 **A**

13 **B**

19 **C**

26 **C**

33 **D**

40 **D**

14. While Shepherds Watched Their Flocks

♩ = 92

[illegible]

15. Still, Still, Still

♩ = 88

Measures 1-10 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 88. The dynamic is *mf* (mezzo-forte). The score consists of two staves, both in bass clef. The first staff has a *mf* dynamic marking at the beginning. The music features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

Measures 11-23 of the piece. The music continues with the same eighth-note patterns. The dynamic remains *mf*. The key signature and time signature are consistent with the previous section.

Measures 24-34 of the piece. Measure 24 is marked with a box containing the letter 'A'. The dynamic changes to *f* (forte) at measure 24. The music continues with the same eighth-note patterns, with some variations in the left hand.

Measures 35-46 of the piece. The music continues with the same eighth-note patterns. The dynamic remains *f*. The key signature and time signature are consistent with the previous section.

Measures 47-50 of the piece. Measure 47 is marked with a box containing the letter 'A'. The dynamic changes to *f* at measure 47. The music continues with the same eighth-note patterns. At the end of the piece, there are dynamic markings: *dim. poco a poco* and *dim. poco a poco* followed by a dashed line and *p* (piano).

16. O Tannenbaum

♩ = 84

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 84. The dynamics are marked *mf* (mezzo-forte) for both staves.

Measures 8-14 of the piece. Measure 8 is marked with a box 'A'. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) for both staves. The music features a variety of note values and rests.

Measures 15-22 of the piece. Measure 15 is marked with a box 'B'. The dynamics are marked *mf* (mezzo-forte) for both staves. The music continues with a mix of rhythmic patterns.

Measures 23-30 of the piece. The dynamics are marked *f* (forte) for both staves. The music features a variety of note values and rests.

Measures 31-34 of the piece. The dynamics are marked *mf* (mezzo-forte) for both staves. The music concludes with a final cadence.

1. & 2. Tuba
17. We Wish You A Merry Christmas

17

♩ = 112

Measures 1-9 of the musical score. The top staff (Tuba 1) starts with a *mf* dynamic and a crescendo leading to *f* in measure 9. The bottom staff (Tuba 2) also starts with *mf* and has a crescendo leading to *f* in measure 9. The key signature has one flat (B-flat), and the time signature is 3/4.

10

A

Measures 10-21 of the musical score. The top staff has a *mf* dynamic in measure 11. The bottom staff has a *mf* dynamic in measure 11. The key signature has one flat (B-flat), and the time signature is 3/4.

22

B

Measures 22-31 of the musical score. The top staff has a *f* dynamic in measure 23. The bottom staff has a *f* dynamic in measure 23. The key signature has one flat (B-flat), and the time signature is 3/4.

32

C

Measures 32-43 of the musical score. The top staff has a *>mf* dynamic in measure 33 and a crescendo leading to *f* in measure 37. The bottom staff has a *>mf* dynamic in measure 33 and a crescendo leading to *f* in measure 37. The key signature has one flat (B-flat), and the time signature is 3/4.

44

Measures 44-50 of the musical score. The top staff has a *f* dynamic in measure 45. The bottom staff has a *f* dynamic in measure 45. The key signature has one flat (B-flat), and the time signature is 3/4.

> > >

18. Adeste Fideles

♩ = 96

mf

mf

A

8

f

mf

f

mf

15

B

f

f

22

C

28

D

f

f

36

mp

mf

mp

mf

44

f

mf

f

f

mf

f

TUBA & PIANO

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EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2466	SARASATE, Pablo De	Gipsy Airs
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EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
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TUBA & PIANO (ORGAN)

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EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

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EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)