

Bernaerts Music
Music Publishers
Muziekuitgave - Éditions de musique - Musikverlag

Music and lyrics by Jackie Jackson and Michael Jackson

CAN YOU FEEL IT

~ Performed by The Jacksons ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

Music and lyrics by Jackie Jackson and Michael Jackson

CAN YOU FEEL IT

~ Performed by The Jacksons ~

Arranged by Jan van Kraeydonck

Brass Band

Proef - Exemple - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tub. B.

Sop. Cor. *f marc.*

Solo Cor. *f marc.* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f*

B♭ Euph. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Tub. B. *f*

Proef-Exemple - Sample - Probe

This musical score is for a brass and woodwind ensemble, spanning measures 25 to 30. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, Tambourine (Tamb.), and Tub. B. The score is in 2/4 time and features a variety of dynamics including *mp*, *mf*, *f*, and *f marc.*. The instrumentation includes woodwinds (Sop. Cor., Flug.), brass (all horns, trombones, euphonium, tubas), and percussion (Timp., Drums, Tamb.). The score shows a dynamic shift from *mp* to *f* starting around measure 28, with some instruments playing *f marc.* in the final measures. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the page.

Musical score for a full orchestra, page 33. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Tubas. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include forte (f) and mezzo-forte (mf). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Tubular Bells