



Sinfonia No. 9 in C Major

Movement 1

FELIX MENDELSSOHN-BARTHOLDY

Arranged by KIRK MOSS

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Felix Mendelssohn was born in Hamburg in 1809. Mendelssohn received his music education as a pupil of Carl Zelter, from whom the boy studied counterpoint, composition, theory, and the music of earlier styles. The young Mendelssohn wrote his twelve string symphonies between 1821 and 1823, completing *Sinfonia No. 9* in March 1823.

NOTES TO THE CONDUCTOR

A slow and somber *Grave* introduction leads to a light-hearted *Allegro*, offering a clear example of sonata form with an Introduction, Exposition, Development, Recapitulation, and Coda. The clearly marked bowings and artist-level fingerings will save precious rehearsal minutes and contribute to a professional sound.

This arrangement rescues the first movement of *Sinfonia No. 9* from six voices, requiring two separate viola parts, to the traditional five-voice string orchestra. Consistent with selected professional performances of the work, the first of two recapitulations has been seamlessly omitted to create a more balanced form, eliminate redundancies akin to counterpoint exercises, and showcase the young composer's emerging creativity by emphasizing his striking use of the key of A-major before reaffirming the home key. Directors may choose to not repeat the exposition in sonata form, reducing the duration of this movement from 11:30 to 8:30.

From a technical standpoint, have students observe the fingerings and perform eighth notes with a light spiccato brush stroke in the manner of the classical style. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sinfonia No. 9 in C Major

Movement 1

CONDUCTOR SCORE

Duration - 11:35

Felix Mendelssohn-Bartholdy

Arranged by Kirk Moss

INTRODUCTION

Grave (♩ = 50)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

5

6

7

8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

27 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

arco -3 -2 0 -3 -2

arco 0 -1

x4 0 -2 -4

0 -2 -4

unison

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

f *p* *f* *p* *f* *p* *f* *p*

4 4 4 4 4 4 4 4

1 pizz. 1 pizz.

-4

-1

1

1

f *p* *f* *p* *f* *p* *f* *p*

EXPOSITION

34 Allegro (♩ = 100)

Violins I and II, Viola, Cello, and String Bass staves for measures 34-37. The music is in 4/4 time, marked Allegro (♩ = 100). The key signature has one flat (B-flat). The first four measures (34-37) show the initial exposition of the theme. Measure 34 features a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 35 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 36 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 37 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. The Viola and Violins I and II parts are more complex, featuring various intervals and dynamics.

Violins I and II, Viola, Cello, and String Bass staves for measures 38-41. The music continues the exposition of the theme. Measure 38 features a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 39 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 40 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. Measure 41 shows a half note G2 in the Cello and a half note G2 in the String Bass, both marked *p*. The Viola and Violins I and II parts are more complex, featuring various intervals and dynamics.

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Treble clef. Violin I has a key signature change to one sharp (F#) and a 4-measure rest. Violin II has a 4-measure rest. Viola (Vla.): Bass clef, 3/4 time signature. Cello and Str. Bass: Bass clef.

Measures 50-53:

- Measure 50: Violins I and II play a half note G4. Viola plays a half note G3. Cello and Str. Bass play a half note G2.
- Measure 51: Violins I and II play a half note A4. Viola plays a half note A3. Cello and Str. Bass play a half note A2.
- Measure 52: Violins I and II play a half note B4. Viola plays a half note B3. Cello and Str. Bass play a half note B2.
- Measure 53: Violins I and II play a half note C5. Viola plays a half note C4. Cello and Str. Bass play a half note C3.

Rehearsal marks: 50, 51, 52, 53.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.) I and II: Treble clef. Violin I has a key signature change to one sharp (F#) and a 4-measure rest. Violin II has a 4-measure rest. Viola (Vla.): Bass clef, 3/4 time signature. Cello and Str. Bass: Bass clef.

Measures 54-57:

- Measure 54: Violins I and II play a half note D5. Viola plays a half note D4. Cello and Str. Bass play a half note D3.
- Measure 55: Violins I and II play a half note E5. Viola plays a half note E4. Cello and Str. Bass play a half note E3.
- Measure 56: Violins I and II play a half note F#5. Viola plays a half note F#4. Cello and Str. Bass play a half note F#3.
- Measure 57: Violins I and II play a half note G5. Viola plays a half note G4. Cello and Str. Bass play a half note G3.

Rehearsal marks: 54, 55, 56, 57.

59

Vlns. I

sempre spiccato sim.

Vlns. II

sempre spiccato sim.

Vla.

ff

Cello

ff

Str. Bass

ff

58 59 60 61

Vlns. I

5th Pos.

Vlns. II

sempre martelé sim.

Vla.

sempre martelé sim.

Cello

sempre martelé sim.

Str. Bass

sempre martelé sim.

sempre spiccato sim.

sempre spiccato sim.

sempre spiccato sim.

sempre spiccato sim.

62 63 64

4 3rd Pos. -2 *sempre spiccato sim.* [67] -1 4 4

Vlns. I II

sempre spiccato sim.

Vla. *div.*

Cello

Str. Bass -4 -3 4 -4

65 66 67 68

sempre martelé sim. 4 4 *tr* *div.* -2

Vlns. I II

sempre martelé sim. 4 *tr* 2

Vla. *V V* *div.*

Cello

Str. Bass -2 -4 -4

69 70 71 72

Vlns.

Vla.

Cello

Str. Bass

div.

73 74 75 76

Vlns.

Vla.

Cello

Str. Bass

div.

unison

77 78 79 80

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96

Score for measures 97-99, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 97: Violins I and II play chords. Viola plays a sixteenth-note scale starting on G4. Cello and Str. Bass play a similar sixteenth-note scale starting on G3.

Measure 98: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on A4. Str. Bass plays a similar scale starting on A3.

Measure 99: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on B4. Str. Bass plays a similar scale starting on B3.

Measure numbers 97, 98, and 99 are indicated below the staves.

Score for measures 100-103, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 100: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on C5. Str. Bass plays a similar scale starting on C4.

Measure 101: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on D5. Str. Bass plays a similar scale starting on D4.

Measure 102: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on E5. Str. Bass plays a similar scale starting on E4.

Measure 103: Violins I and II play chords. Viola and Cello play a sixteenth-note scale starting on F5. Str. Bass plays a similar scale starting on F4.

Measure numbers 100, 101, 102, and 103 are indicated below the staves.

104 3

Vlns. I *p*

Vlns. II

Vla.

Cello *p*

Str. Bass *p*

104 105 106 107

Vlns. I

Vlns. II *p*

Vla.

Cello

Str. Bass

108 109 110 111

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119

121

Vlns.

Vla.

Cello

Str. Bass

dolce

120 121 122 123

Vlns.

Vla.

Cello

Str. Bass

124 125 126 127

1

dolce

4

4

4

4

128 129 130 131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

4

132 133 134 135

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

136

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

136 137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140 141 142 143

144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 145 146 147

unison

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150

Violins I and II, Viola, Cello, and String Bass, measures 151-153. The score is for a string ensemble. The Violins I and II parts are in treble clef, the Viola is in alto clef, the Cello is in bass clef, and the String Bass is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score shows measures 151, 152, and 153. A large red watermark 'Sample Only - Not for Purchase' is overlaid on the score.

Violins I and II, Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamics (ff). A large red watermark 'Prohibited Use Required' is overlaid on the image.

Vlns.

Vla.

Cello

Str. Bass

158 159 160 161

Vlns.

Vla.

Cello

Str. Bass

162 163 164 165

(div.)

169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172

Score for measures 173-176, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Violin I includes fingerings -2 and -3. Violin II includes fingerings 0 and 4.

Viola (Vla.): Part with a *div.* (divisi) instruction.

Cello: Part with fingerings 1 and 3.

String Bass (Str. Bass): Part with *5th Pos.* (5th Position) and fingerings -4, 1, 4, and 0.

Measures 173, 174, 175, and 176 are indicated at the bottom of the staves.

Score for measures 177-180, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Violin I includes a *V* (Vibrato) instruction. Violin II includes a *V* instruction.

Viola (Vla.): Part with fingerings 2 and 3.

Cello: Part with fingerings 2 and *V*.

String Bass (Str. Bass): Part with *1st Pos.* (1st Position) and fingerings -2 and *V*.

Measures 177, 178, 179, and 180 are indicated at the bottom of the staves.

185 DEVELOPMENT

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Score for measures 188-190, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 188: Violins I and II play a melodic line with a trill (tr) on the first violin. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure 189: Violins I and II continue the melodic line. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure 190: Violins I and II continue the melodic line. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure numbers: 188, 189, 190

Score for measures 191-193, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 191: Violins I and II play a melodic line with a trill (tr) on the first violin. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure 192: Violins I and II continue the melodic line. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure 193: Violins I and II continue the melodic line. Viola plays a sustained note. Cello and String Bass play a low, sustained note.

Measure numbers: 191, 192, 193

194 195 196 197

Vlns.

Vla.

Cello

Str. Bass

197

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198 199 200 201

Vlns.

Vla.

Cello

Str. Bass

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Score for measures 202-205, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 202: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 203: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 204: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 205: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

202 203 204 205

Score for measures 206-209, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 206: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 207: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 208: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 209: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

206 207 208 209

Vlns.

Vla.

Cello

Str. Bass

210 211 212 213

Vlns.

Vla.

Cello

Str. Bass

214 215 216 217

221

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

218 219 220 221

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

222 223 224 225

Vlns.

Vla.

Cello

Str. Bass

226 227 228 229

Vlns.

Vla.

Cello

Str. Bass

230 231 232 233

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 234 to 237.

Vlns. I: Measures 234-237. Measure 234: Trill (tr) on G4, then G4. Measure 235: G4 (V), then G4 (V) with a -4 fingering. Measure 236: G4 (V), then G4 (V) with a 2 fingering. Measure 237: G4 (V), then G4 (V).

Vlns. II: Measures 234-237. Measure 234: G4, A4, B4, C5. Measure 235: G4, A4, B4, C5. Measure 236: G4, A4, B4, C5. Measure 237: G4, A4, B4, C5.

Vla.: Measures 234-237. Measure 234: G3, A3, B3, C4. Measure 235: G3, A3, B3, C4. Measure 236: G3, A3, B3, C4. Measure 237: G3, A3, B3, C4.

Cello: Measures 234-237. Measure 234: G2, A2, B2, C3. Measure 235: G2, A2, B2, C3. Measure 236: G2, A2, B2, C3. Measure 237: G2, A2, B2, C3.

Str. Bass: Measures 234-237. Measure 234: G1, A1, B1, C2. Measure 235: G1, A1, B1, C2. Measure 236: G1, A1, B1, C2. Measure 237: G1, A1, B1, C2.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 238 to 241.

Vlns. I: Measures 238-241. Measure 238: Trill (tr) on G4, then G4. Measure 239: G4 (V), then G4 (V) with a -2 fingering. Measure 240: G4, A4, B4, C5. Measure 241: G4, A4, B4, C5.

Vlns. II: Measures 238-241. Measure 238: G4, A4, B4, C5. Measure 239: G4, A4, B4, C5. Measure 240: G4, A4, B4, C5. Measure 241: G4, A4, B4, C5.

Vla.: Measures 238-241. Measure 238: G3, A3, B3, C4. Measure 239: G3, A3, B3, C4. Measure 240: G3, A3, B3, C4. Measure 241: G3, A3, B3, C4.

Cello: Measures 238-241. Measure 238: G2, A2, B2, C3. Measure 239: G2, A2, B2, C3. Measure 240: G2, A2, B2, C3. Measure 241: G2, A2, B2, C3.

Str. Bass: Measures 238-241. Measure 238: G1, A1, B1, C2. Measure 239: G1, A1, B1, C2. Measure 240: G1, A1, B1, C2. Measure 241: G1, A1, B1, C2.

Vlns.

Vla.

Cello

Str. Bass

242 243 244 245

Vlns.

Vla.

Cello

Str. Bass

246 247 248 249

251 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

250 251 252

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

253 254 255 256

Score for measures 257-260. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings *ff* and *ff* 1. Measure numbers 257, 258, 259, and 260 are indicated below the staves.

Score for measures 261-264. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings *p* and *V*. Measure numbers 261, 262, 263, and 264 are indicated below the staves.

265 RECAPITULATION

unison

p

div.

p

p

p

265 266 267 268

div.

div.

p

p

269 270 271 272

273

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1

V

o

-3

o

4

4

1

1/2 Pos.
-4

273 274 275 276

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

4

4

-2

-4

277 278 279 280

282

⁻²
V

dolce

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

281 282 283 284

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

285 286 287 288

290 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

289 290 291 292

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

293 294 295 296

297

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

301

302

303

304

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41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

305 306 307 308

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

309 310 311 312

313 314 315 316

Vlns. I II

Vla.

Cello

Str. Bass

div.

316

-4

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317 318 319

Vlns. I II

Vla.

Cello

Str. Bass

V V

-4

-1

0 1 -1

Preview Only
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322

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

320 321 322 323

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

324 325 326 327

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330

Vlns.

I

II

Vla.

Cello

Str. Bass

328

329

330

331

Vlns.

I

II

Vla.

Cello

Str. Bass

332

333

334

335

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) starting at measure 336.

Vlns. I: Measures 336-338. Measure 336: Quarter notes G4, A4, B4, C5 (fingering 0, -2). Measure 337: Quarter notes D5, C5, B4, A4 (fingering V, tr). Measure 338: Quarter notes G4, F4, E4, D4 (fingering -2, tr).

Vlns. II: Measures 336-338. Measure 336: Quarter notes G4, A4, B4, C5. Measure 337: Quarter notes D5, C5, B4, A4 (fingering tr). Measure 338: Quarter notes G4, F4, E4, D4 (fingering V, tr).

Vla.: Measures 336-338. Measure 336: Quarter notes G3, A3, B3, C4 (fingering 4). Measure 337: Quarter notes D4, C4, B3, A3 (fingering 4). Measure 338: Quarter notes G3, F3, E3, D3 (fingering -2, tr).

Cello: Measures 336-338. Measure 336: Quarter notes G2, A2, B2, C3 (fingering -4). Measure 337: Quarter notes D3, C3, B2, A2 (fingering -2). Measure 338: Quarter notes G2, F2, E2, D2.

Str. Bass: Measures 336-338. Measure 336: Quarter notes G2, A2, B2, C3. Measure 337: Quarter notes D3, C3, B2, A2 (fingering 0). Measure 338: Quarter notes G2, F2, E2, D2 (fingering -4, tr, -1).

Measure numbers 336, 337, and 338 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) starting at measure 339, marked **CODA** at measure 341.

Vlns. I: Measures 339-341. Measure 339: Quarter notes G4, A4, B4, C5 (fingering -1, tr). Measure 340: Quarter notes D5, C5, B4, A4. Measure 341: Quarter notes G4, F4, E4, D4.

Vlns. II: Measures 339-341. Measure 339: Quarter notes G4, A4, B4, C5 (fingering -1, tr). Measure 340: Quarter notes D5, C5, B4, A4. Measure 341: Quarter notes G4, F4, E4, D4 (fingering -2).

Vla.: Measures 339-341. Measure 339: Quarter notes G3, A3, B3, C4 (fingering V, tr). Measure 340: Quarter notes D4, C4, B3, A3. Measure 341: Quarter notes G3, F3, E3, D3 (fingering 0).

Cello: Measures 339-341. Measure 339: Quarter notes G2, A2, B2, C3. Measure 340: Quarter notes D3, C3, B2, A2. Measure 341: Quarter notes G2, F2, E2, D2 (fingering -3).

Str. Bass: Measures 339-341. Measure 339: Quarter notes G2, A2, B2, C3 (fingering -1, tr, -1). Measure 340: Quarter notes D3, C3, B2, A2. Measure 341: Quarter notes G2, F2, E2, D2 (fingering -4, -4, 1).

Measure numbers 339, 340, and 341 are indicated below the staves.

Vlns.

Vla.

Cello

Str. Bass

342 343 344 345

Vlns.

Vla.

Cello

Str. Bass

346 347 348 349

351

-4

Vlns.

I

II

Vla.

Cello

Str. Bass

350

351

352

Vlns.

I

II

Vla.

Cello

Str. Bass

353

354

355

Vlns.

Vla.

Cello

Str. Bass

356 357 358

Vlns.

Vla.

Cello

Str. Bass

359 360 361 362 363