

SWING FORWARD

Concert Band

ES B1426.17

Grade: 3

Instrumentation

1. Full Score

- | | | |
|----|---|------------|
| 1. | <i>C Piccolo</i> | (optional) |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | Oboe | (optional) |
| 1. | Bassoon | (optional) |
| 1. | <i>E♭ Clarinet</i> | (optional) |
| 4. | B♭ Clarinet 1 | |
| 4. | B♭ Clarinet 2 | |
| 4. | B♭ Clarinet 3 | |
| 1. | <i>B♭ Bass Clarinet</i> | (optional) |
| 1. | <i>B♭ Soprano Sax</i> | (optional) |
| 2. | E♭ Alto Sax 1 | |
| 2. | E♭ Alto Sax 2 | |
| 2. | B♭ Tenor Sax | |
| 1. | <i>E♭ Baritone Sax</i> | (optional) |
| 2. | B♭ Trumpet 1 | |
| 2. | B♭ Trumpet 2 | |
| 2. | B♭ Trumpet 3 | |
| 1. | <i>E♭ Cornet / E♭ Flugelhorn</i> | (optional) |
| 2. | <i>F + E♭ Horn 1</i> | (optional) |
| 2. | <i>F + E♭ Horn 2</i> | (optional) |
| 1. | Trombone 1 | |
| 1. | Trombone 2 | } C + B♭ |
| 1. | <i>Trombone 3</i> | |
| | | (optional) |
| 2. | C Euphonium 1 / C Baritone 1 | |
| 1. | C Euphonium 2 / C Baritone 2 | |
| 1. | B♭ Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1 | |
| 1. | B♭ Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2 | |
| 3. | C Bass 1-2 | |
| 2. | B♭ Bass 1-2 / B♭ Bass Sax | |
| 2. | E♭ Bass | |
| 1. | <i>String Bass</i> | (optional) |
| 1. | Xylophone | |
| 1. | Drum Set | |

Additional Parts (for several countries)

- | | | |
|----|--------------------------------|------------|
| 1. | B♭ Trombone 1 | |
| 1. | B♭ Trombone 2 | |
| 1. | <i>B♭ Trombone 3</i> | (optional) |
| 1. | B♭ Euphonium 1 / B♭ Baritone 1 | |
| 1. | B♭ Euphonium 2 / B♭ Baritone 2 | |
| 2. | B♭ Bass 1-2 | |
| 2. | E♭ Bass | |

Fanfare Parts

- | | | |
|----|----------------|--|
| 1. | B♭ Soprano Sax | |
| 1. | E♭ Bugle | |
| 4. | B♭ Bugle 1 | |
| 4. | B♭ Bugle 2 | |
| 4. | B♭ Bugle 3 | |



SWING FORWARD

Carlo Pucci

Blues moderato $\text{♩} = \text{♩}^3 = 104$

C Flute 1-2
C Piccolo (opt.)

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2 (optional)

C Trombone 1-2
C Trombone 3 (optional)

C Euphonium 1-2

C Bass 1-2
String Bass (opt.)

Xylophone

Drum Set

Blues moderato $\text{♩} = \text{♩}^3 = 104$

tutti

f **fp** **tr** **mp**

I. **II. - III.**

f **mp**

3 **3**

[illegible]

C Flute 1-2
C Piccolo
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Sopr. Sax
 Eb Bugle
 Bb Bgl. 1
 Bb Bgl. 2-3
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
String Bass
 Xylophone
 Drum Set

21

23

25

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

E♭ Bugle

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2
C Trbn. 3

C Euph. 1-2

C Bass 1-2
String Bass

Xylophone

Drum Set

f *mp* *cue: Trbn. 1-2* *mp*

27

29

31

C Flute 1-2
C Piccolo

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Sopr. Sax

Eb Bugle

Bb Bgl. 1

Bb Bgl. 2-3

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2
C Trbn. 3

C Euph. 1-2

C Bass 1-2
String Bass

Xylophone

Drum Set

6

ES 1485.17

C Flute 1-2
C Piccolo
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Sopr. Sax
 Eb Bugle
 Bb Bgl. 1
 Bb Bgl. 2-3
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
C Trbn. 3
 C Euph. 1-2
 C Bass 1-2
String Bass
 Xylophone
 Drum Set

Musical score for a large ensemble, measures 33-35. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 33 and 34 show the initial entry of several instruments with a mezzo-forte (*mf*) dynamic. Measure 35 features a crescendo to a forte (*f*) dynamic, with some instruments marked with accents (^) and slurs. The percussion section, including xylophone and drum set, provides a rhythmic foundation throughout.

