

# Piano reduction

Composed for Gene Pokorny and the Chicago Symphony Orchestra  
Commissioned by the Edward F. Schmidt Family Commissioning Fund

## Journey

Concerto for Contrabass tuba and orchestra (1998 – 28')

### I – Morning in the yard

John STEVENS (\*1951)

**Solo tuba** *Lento e molto espressivo* ♩ = 56

**Piano** *Lento e molto espressivo* ♩ = 56  
(Str.) *legatissimo*

*p* *mp* *poco accel.*

6 *p* *mp* *poco accel.*

11 *mf* *cresc.*

*rit.* *f* *mf*

15 *f* *mf*

19 **A** *espressivo*  $\text{♩} = 60$  *mf* *3* *p* *mf* *accel.*

25 *rit.* *mf* *3* *accel.* *rit.* *f* *molto espressivo* *ten.*

29 *mf* *mp* *p* *pp* *p*

**B** *Poco più mosso*  $\text{♩} = 69$  *accel.* *rit.* *mf* *3* *3* *accel.*

*Poco più mosso*  $\text{♩} = 69$  *accel.* *rit.* *(Cl.)* *mf* *3* *accel.*

38 *rit.*

*mf* 3 5 *f*

*rit.* *p* (Fl.) *espr.* 3 7

*mp* *mf*

43 *rit.* (♩ = 63) *molto rit.*

(♩ = 63) *mp*

*rit.* *p* *mp* *p* *pp*

(Cl.) *pp*

46 **C** *Allegro* ♩ = 152

*mf* *dim.*

*pp* (pizz.)

51

*mf*

(arco) *mp* 3 3

*mp* 3 3

56

60

D

63

66

69

*f* *ff* *mp* *mf* *f* *mf*

72

*mp* *mp* (Str.)

75

(Winds) *mf* *f* *mp* (Str.)

79

(Winds) *mp* (Str.) **E** *mf*

83

*mf* *f* *p* *f* 5

**Cadenza**

*mp* *accel.* *3* *3* *f* *p* *elegantly* *tr.* *tr.* *p*

*6* *p* *accel.* *7* *rit.* *// slowly* *f* *p*

*slower* *pp*

## II – Midnight in the mountains

**Adagio espressivo** ♩ = 60\*

*dim.* *al niente*

**Adagio espressivo** ♩ = 60\*

(Str.) *pp* *p* *p*

*pp* (Hp.)

*poco accel.* *rit.* **A tempo** **A** *poco accel.*

*cresc.* *mf* *p* (Hp.) *p* (Vc.) *mp*

*rit.* **A tempo** *poco accel.* *rit.*

10 *mf*

\* Tempo markings are approximate and are not necessarily meant to indicate metronomic steadiness. A sense of freedom and flow of musical line should prevail.

14 *A tempo* *pp* *p* *mf* *rit.* *Poco più mosso* ♩ = 66 *mp* (Ob.) (Cl.)

18 *mf* *poco accel.* *ten.* (Ob.) (Cl.)

22 *A tempo* *mf* *dim.* *rit.*

**B** *Tempo I* ♩ = 60 *sempre espressivo* *p* *mf* *mp*

25 *Tempo I* ♩ = 60 (Str.) *p* *mp*

30 *mf* *mp*

34 *accel.* **C** *A tempo* *accel.*

*p* *mf* *mp* *mf*

*p* *mp*

37 *Poco più mosso* ♩ = 69 *rit.*

*f* *mf* *mp*

*Poco più mosso* ♩ = 69 *rit.*

*mf* *p* *mf*

40 *Tempo I* ♩ = 60 *sub. p* *mf* *mf*

*sub. p* *mf* *mf*

*Tempo I* ♩ = 60

*mp* *p* *mf*

44 *rit.* **D** *A tempo* *accel.* *rit.* *A tempo* *molto accel.*

*mp* *p* *p* *mp* *p*

*rit.* *A tempo* *accel.* *rit.* *A tempo* *molto accel.*

*p* *p*

49 *sub. a Tempo*

*f* *p* *f* *ff* *accel.*

*sub. a Tempo* *f* *p* *f* *accel.*

54 *rit.*

*mp* *p* *mf* *accel.*

*rit.* *mp* *p* *mf* *accel.*

**E** **Poco più mosso** ♩ = 66

*legato espressivo*  
(Brass)

58

*p* *mf* *accel.*

62

*mf* *f* *f* *accel.*

*sub. pp* *cresc.* *f*

*slower*  
*f*

*faster*  
*ff*

(♩ = 152-156)  
 (more in tempo)  
*mp*

*mf*

*f*

*mp*

*mf*

*f*

*ff*

*mf*

*mp*

*fff*

*ff*

*slow*  
*gliss.*  
*mf*

*f*

*fff*

### III – Highballing through town

Molto allegro ♩. = 168  
*fff*

Molto allegro ♩. = 168  
*f*

*poco dim.*

A

*(f)*

*ff*

*mp*

*mf*

12 *cresc.*

17 *sfz* *ff*

21 *mf* *ff* *mp* *f* **B**

27 *f*

31 *f* *mf*

36 *f* *mf*

41 **C**

46 **mp** **mf** **f**

51 **ff** **f**

56 **D** **f** **p**

62 **p**

67

Musical score for measures 67-70. The bass clef part features a melodic line with slurs and accents. The grand staff (treble and bass clefs) contains complex harmonic accompaniment with various chords and rhythmic patterns.

71

E

Musical score for measures 71-75. A box labeled 'E' is positioned above measure 73. The bass clef part includes slurs and accents. The grand staff continues with complex accompaniment.

76

Musical score for measures 76-79. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The bass clef part has slurs and accents. The grand staff features complex accompaniment.

80

F

Musical score for measures 80-83. A box labeled 'F' is positioned above measure 81. Dynamic markings include *mf* and *f* (forte). The bass clef part has slurs and accents. The grand staff features complex accompaniment.

86

8va

*mf*

*f*

*mf*

92

*ff*

*mf*

*f*

loco

97

*mp*

*f*

*mp*

101

*p*

*mf*

*mp*

8va

(loco)

105 G

*ff* *mf* *fff*

109

*mf* *mp*

113

*f* *ff*

118

*mf* *f*

123

*ff* *sub. p* *mp*

*legato* *legato - singing*