

Rumanian Dances No. 1-6

for tuba and piano (1946 - ca 3')

Rumanian Dance No. 1

(1946 - ca 3')

Dumitru IONEL (1915-1997)

Allegretto

Moderato

Tuba

Piano

f

rit.

f

6

tr.

11

p accel.

p accel.

17

1

22

tr.

tr.

27

tr.

32

3

3

3

3

3

2

f

38

tr

44

tr

5

5

5

5

rit.

Rumanian Dance No. 2

(1962 - 2')

Dumitru IONEL (1915-1997)

Allegro molto-vivace

Tuba

Piano



7



13

A (a tempo)

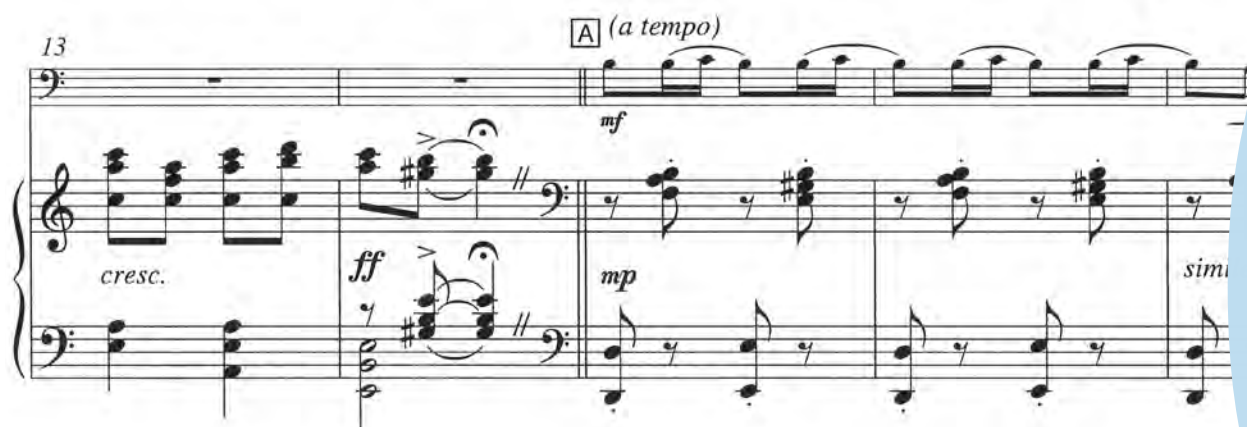
cresc.

ff

mf

mp

simi



18



23 **B**

mp

p

29 **C**

mp *mf*

p *piu* *mp* *piu*

35

f *dim.*

mf *dim.* *p* *cresc.*

41 **D**

f *mf*

47

ff *f*

> >

54

mf *pp*

tr

61

tr *tr* *tr* *sub. f* *sub. mf*

68

tr *tr* *tr* *tr*

Rumanian Dance No. 3

(1948 - ca 4')

Dumitru IONEL (1915-1997)

Allegro Moderato

Tuba

Piano



5

1

mf

sf *f* *p*



11

tr



17

mf

22

2

tr

mp

27

tr

mp

33

3

cantabile

f staccato

37

4

tr

42

tr

47

52

Rumanian Dance No. 4

(1981 - ca 4'30")

Dumitru IONEL (1915-1997)

Largo

Tuba

Piano *pp*

6

11

rall.

16 **1** Allegro Vivace

51

58

66 [3]

73

80

Rumanian Dance No. 5

"Capriccioso Balatina" (1972 - ca 3')

Dumitru IONEL (1915–1997)

Allegro molto

Tuba

Piano

mf

mf

8

15

22

29

f

3

3

3

3

3

33

f

3

3

3

3

37

3

3

3

3

41

L'istesso Tempo

in 1

f

3

ff

3

3

3

47

52

57

62

Rumanian Dance No. 6

(1982 - ca 2')

Dumitru IONEL (1915-1997)

Vivace **Tempo I**

Tuba

Piano

ff *mfp*

7

14

21

29

35

41

47

54

System 54-60: This system contains six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The treble staff provides harmonic support with chords and moving lines. The key signature has one sharp (F#).

61

System 61-67: This system contains six measures. The bass staff continues the melodic development with slurs. The treble staff has more complex chordal textures, including some triplets or beamed sixteenth notes. The key signature remains one sharp.

68

System 68-74: This system contains six measures. The bass staff is mostly silent, with rests in the first five measures and a single note in the sixth. The treble staff carries the melody with various note values and slurs. The key signature remains one sharp.

75

System 75-81: This system contains six measures. The bass staff is mostly silent, with rests in the first five measures and a single note in the sixth. The treble staff continues the melodic line with slurs and various note values. The key signature remains one sharp.

Rumanian Dance No. 2

for brass ensemble (4 tps, 2 hrs, 3 tbs, tuba) (1946 - ca 3')

DUMITRU IONEL (1915-1997)

arranged for brass ensemble (1997) by Enrique Crespo

Allegro molto vivace

First system of the musical score for 'Rumanian Dance No. 2'. It includes staves for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score, starting with a rehearsal mark 'A'. It continues with the same instrumentation as the first system. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The score concludes with a *mf* (mezzo-forte) dynamic.

B

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

mf

mf

25

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

33

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1

Hn 2 *p*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3

Tuba

37

Tpt 1 *p*

Tpt 2 *p*

Tpt 3

Tpt 4

Hn 1 *f* *mp*

Hn 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mf*

Tuba *f*

D

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

E

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

65

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

73

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Tbn 1

Tbn 2

Tbn 3

Tuba

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