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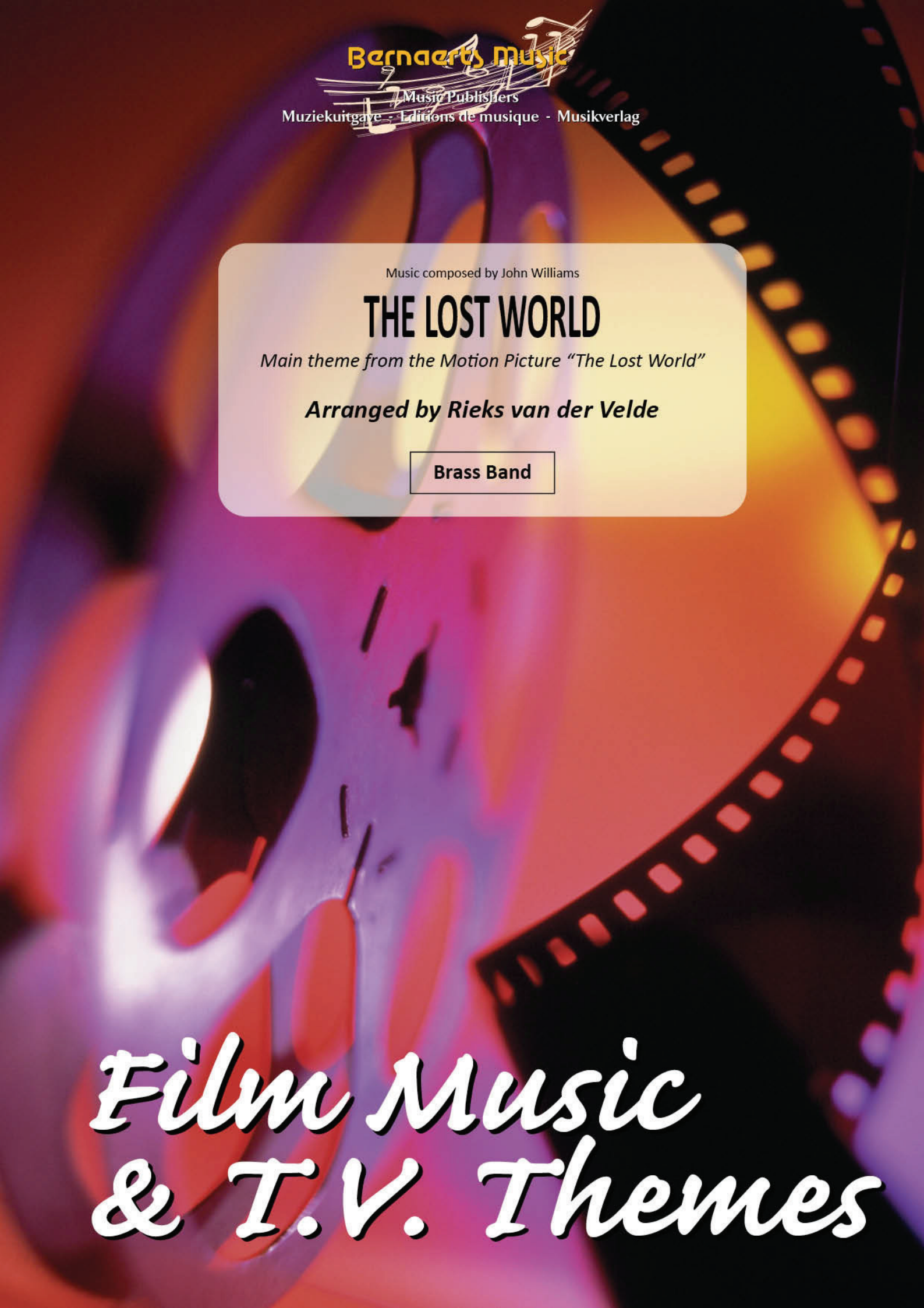
Music composed by John Williams

## THE LOST WORLD

*Main theme from the Motion Picture "The Lost World"*

***Arranged by Rieks van der Velde***

Brass Band



*Film Music  
& T.V. Themes*

Music composed by John Williams

# THE LOST WORLD

*~ Main theme from the Motion Picture "The Lost World" ~*

*Arranged by Rieks van der Velde*



**Bernaerty Music**

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Music composed by John Williams

# THE LOST WORLD

~ Main theme from the Motion Picture "The Lost World" ~

## Score Brass Band

Arranged by Rieks van der Velde

Forcefully  $\text{♩} = 116$

Score for Brass Band and Percussion, featuring 15 brass instruments and 4 percussionists. The score is marked "Forcefully" with a tempo of 116 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with repeat signs indicating repeated rhythmic patterns.

Brass Instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass

Percussion:

- Percussion I (timpani)
- Percussion II
- Percussion III (tom tom)
- Percussion IV

Dynamic markings include *f* (forte) and *sf* (sforzando).

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98.0182

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

*mp* *tam tam* *mf*

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

*simile*  
*simile*  
*tubular bells*  
*cymbal*  
*sec.*  
*f*



Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II *tam tam*  
 Percussion III  
 Percussion IV

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

The musical score is for a piece titled "The Lost World - 6". It is written in 7/8 time and features a variety of instruments. The brass section includes Eb soprano and Bb cornets, Bb flugel horn, Eb and Bb horns, Bb baritones, Bb trombones, and a Bb euphonium. The percussion section includes four different parts: Percussion I, II, III, and IV. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large blue diagonal watermark reading "Proet - Example - Sample - Probe" is overlaid on the score.





Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Musical score for page 35, featuring various brass and percussion instruments. The score includes staves for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The music is in 4/4 time and features dynamic markings such as *f*, *ff*, and crescendo/decrescendo hairpins. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score.



45

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

*ff*

*ff*

*ff*

*ff*



Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

*tam tam*  
*bar chimes*



55

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

*bongo's*

*bass drum*

*ff*

*ff*

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

*ff*  
*ff*  
*ff*  
*tr*  
*woodblock*  
*bar chimes*

65

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*ff*

*ff*

*ff*

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Musical score for a large brass and woodwind ensemble. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The music is in 4/4 time with a key signature of one sharp (F#). The brass section plays a powerful, sustained melody with accents and crescendos, while the woodwinds and percussion provide rhythmic support. A large blue watermark "Proet - Example - Sample - Probe" is diagonally across the page.



# THE LOST WORLD

*Arranged by Rieks van der Velde*

## Instrumentation

*Brass Band*

- |   |                   |
|---|-------------------|
| 1 | Full Score        |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet    |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet     |
| 2 | 3rd B♭ Cornet     |
| 1 | B♭ Flugelhorn     |
| 1 | Solo E♭ Horn      |
| 1 | 1st E♭ Horn       |
| 1 | 2nd E♭ Horn       |
| 1 | 1st B♭ Baritone   |
| 1 | 2nd B♭ Baritone   |
| 1 | 1st B♭ Trombone   |
| 1 | 2nd B♭ Trombone   |
| 1 | Bass C Trombone   |
| 2 | B♭ Euphonium      |
| 2 | E♭ Bass           |
| 2 | B♭ Bass           |
| 1 | Percussion I      |
| 1 | Percussion II     |
| 1 | Percussion III    |
| 1 | Percussion IV     |

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