

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52391

Print & Listen
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Solo & Piano

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Volume 3

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2. Brandbrief Galopp (*Paul Lincke*)
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5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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FLUTE

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3

f

9



17



24



32



39



46



53



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$



The musical score is written for Flute and Piano. The Flute part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The Flute part features a melodic line with various intervals and a final note marked with a fermata. The Piano part provides harmonic support with chords and single notes. A section labeled 'A' is indicated by a box above the Flute staff at measure 16.

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accel. *mf*

37 **B** Presto $\text{♩} = 168$

45

53 **C**

f

61

11

Paul Lincke

Marcia ♩ = 116

A

7

14

21

molto rall.

B A tempo

f sempre

f sempre

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at measure 29 and *mf* at measure 32.

35

C

Measures 35-41 of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chords. Dynamic markings include *f* at measure 36 and *f* at measure 40.

42

Measures 42-48 of the musical score. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note bass line and chords.

49

Measures 49-55 of the musical score. The vocal line continues with a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at measure 49 and *f* at measure 54.

56

D

Measures 56-62 of the musical score. The vocal line continues with a half note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at measure 56 and *mf* at measure 60.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Flute

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

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B A tempo

Measures 24-29 of section B. The score is in 3/4 time with a key signature of one flat. The piano part features a strong, rhythmic accompaniment of chords in the right hand and single notes in the left hand. The violin part enters in measure 24 with a melody marked *f* and *f sempre*. The melody consists of eighth and quarter notes, with some rests.

30

Measures 30-35 of section B. The piano accompaniment continues with a steady rhythm. The violin part continues its melodic line, marked with *f* and *f sempre*. The melody includes some tied notes and rests.

36

Measures 36-41 of section B. The piano part remains consistent. The violin part shows a dynamic shift, starting with *ff* and then moving to *f* and *mp*. The melody features some tied notes and rests.

42 **C**

Measures 42-47 of section C. The piano accompaniment changes to a more active, eighth-note pattern in the right hand. The violin part begins a new melodic phrase marked *mp*. The key signature remains one flat.

48

Measures 48-53 of section C. The piano part continues with the eighth-note accompaniment. The violin part continues its melodic line, marked with *f*. The section concludes with a final chord in the piano and a fermata in the violin.

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

Flute

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60



5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek

Allegro ♩ = 152

A

Allegro $\text{♩} = 152$

Flute

Piano

A

f

p

tr

tr

7

f

3

3

3

3

mf

13

p subito

p

19

f

3

3

B

mf

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps (F# and C#).

31

Measures 31-36 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line, featuring a crescendo in the right hand towards the end of the system. The key signature remains two sharps.

37

Measures 37-42 of the musical score. Measure 37 is marked with a 'C' in a box, indicating a common time signature change. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

43

Measures 43-48 of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

49

Measures 49-54 of the musical score. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The key signature is two sharps.

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