

AUREOLE EDITIONS

*For Richard Robertson and the Choir
of Holy Ghost Catholic Church, Denver, Colorado*

COME, THOU HOLY SPIRIT, COME VENI SANCTE SPIRITUS

Pentecost Anthem for Chorus (SATB) and Organ

The Golden Sequence, Mode I, 11th c.

Latin Hymn, 12th c., *tr.* by Edward Caswall (1814-1878), alt.

GERALD NEAR

♩ = c. 60 (♩ = ♪ throughout)

Organ

Sw. p

Ped.

The organ introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a continuous eighth-note pattern. The tempo is marked as c. 60, and the dynamics are *Sw. p* (Swell, piano) and *Ped.* (Pedal).

T. & B. mp

T. & B. mp

Come, thou Ho - ly Spi - rit, come, And from thy ce -
Ve - ni San - cte Spi - ri - tus, Et e - mit - te

The first system of the vocal and organ part. The vocal staves (Tenor and Bass) are marked *mp* (mezzo-piano). The organ accompaniment is shown in grand staff notation. The lyrics are: "Come, thou Holy Spirit, come, And from thy ce -".

les - tial home Shed a ray of light di - vine!
caè - li - tus Lu - cis tu - ae rà - di - um.

The second system of the vocal and organ part. The vocal staves continue the melody. The organ accompaniment provides harmonic support. The lyrics are: "les - tial home Shed a ray of light di - vine! caè - li - tus Lu - cis tu - ae rà - di - um."

Copyright ©2000 by Aureole Editions. All rights strictly reserved.

Sole distributor MorningStar Music Publishers of Saint Louis

1727 Larkin Williams Road, Fenton MO 63026

[800] 647-2117

S. & A.

mp

Come, thou Fa-ther of the poor! Come, thou source of all our
 Ve - ni pa - ter pàu - pe - rum, Ve - ni da - tor mú - ne -

mp

Man.

store! Come, with - in our bo - soms shine!
 rum, Ve - ni lu - men còr - di - um.

(Sw.)

Gt. mf

Ped.

T. & B. mf

Thou, of com - fort - ers the best; Thou, the
 Con - so - là - tor ò - pti - me, Dul - cis

Sw. mf

soul's — most wel - come guest; Sweet re - fresh - ment here — be -
 ho - spes à - ni - mae, Dul - ce re - fri - gè - ri -

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has lyrics in English and French. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

S. & A. mf

In our la - bor, rest — most sweet, Grate - ful cool - ness in — the
 In la - bò - re rè - qui - es, In aēs - tu — tem - pè - ri -

low;
um.

Strings

Man.

The second system continues the musical score. It includes a vocal line and piano accompaniment. A section for 'Strings' is indicated with a bracket. The piano part has a 'Man.' (Mandolin) section. The lyrics continue in English and French.

heat;
es, Sol - ace in — the midst — of woe.
In fle - tu — so - là - ti - um.

foundations 8' & 4'

Gt. *mf*

Ped.

The third system of the musical score includes a vocal line and piano accompaniment. The piano part features a section for 'Gt.' (Guitar) marked 'mf'. The lyrics continue in English and French. The system ends with a 'Ped.' (Pedal) instruction.

cresc. *f*

f

O most bless - ed Light di - vine, Shine with - in these
O lux be - a - tis si - ma, Re - ple cor - dis

f The organ plays voice parts as necessary.

hearts of thine, And our in - most be - ing fill!
In - ti - ma Tu ó - rum fi - dé - li - um.

mf Unis.

For with - out thee we have naught, Noth - ing good in
Si - ne tu o nú - mi - ne, Ni - hil est in

mp Unis.

reduce registration

Al - le - lu -

Sw. *mp*

deed or thought, Noth - ing free from taint of ill.
hó - mi - ne, Ni - hil est in - nó - xi - um.

- ia, al - le - lu - ia.

mp Al - le - lu - ia, al -

mf Heal our wounds, our strength re - new; On our dry - ness
La - va quod est sors di - dum, Ri - ga quod est

le - lu - ia, al - le - lu - ia. *mf*

pour thy dew; Wash the stains of guilt a - way;
á ri - dum, Sa - na quod est sáu - ci - um. *mf*

mf

Bend the stub - born heart and will; Melt the fro - zen,
Fle - cte quod est ri - gi - dum, Fo - ve quod est

mf
The organ plays voice parts as necessary.

Unis.

warm the chill; Guide the steps that go a - stray.
fri - gi - dum, Re - ge quod est dé - vi - um.

Unis.

Sw. mf cresc.

On the faith - ful,
Da tu - is fi -

f

On the faith - ful,
Da tu - is fi -

add Sw. reeds

On the faith - ful,
Da tu - is fi -

Gt. f *Sw. mf*

who a - dore And con - fess — thee, ev - er - more
 dé - li - bus, In te con - fi - dén - ti - bus,

In thy sev'n - fold gift de - scend;
 Sa - crum sep - te - ná - ri - um.

Allarg. *A Tempo*
 Sop. *ff*
 Alto
 Give them vir - tue's sure re - ward;
 Da vir - tú - tis mé - ri - tum,
T. & B. ff
Allarg. *A Tempo*
ff

Give them thy sal - va - tion, Lord; Give them
Da sa - lú - tis éx - i - tum, Da per -

Copyrighted material

Rit Poco meno mosso al fine

joys that nev - ver end.
én - ne gáu - di - um.

Rit Poco meno mosso al fine

Gt.

Full Organ

Gt. fff rit.