

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Trumpet or Cornet (B^b) & Trombone (B^b)

Dennis Armitage

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. B $\flat$ Trumpet
or Cornet

2. Trombone

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2-part setting. Measure 1 starts with a *mf* dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 7-13. The notation continues the 2-part setting with various note values, rests, and articulation marks.

Musical notation for measures 14-20. The notation continues the 2-part setting with various note values, rests, and articulation marks.

Musical notation for measures 21-27. The notation continues the 2-part setting with various note values, rests, and articulation marks.

Musical notation for measures 28-35. Above measure 28 is the instruction "2x molto rit." with a double bar line and a fermata. The notation includes dynamics such as *<f* and *mf*. The key signature changes to two flats (B $\flat$ and E $\flat$) at the end of measure 35.

Musical notation for measures 36-42. The notation continues the 2-part setting in the new key signature with various note values, rests, and articulation marks.

2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Quite Slowly (Freely)'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

Measures 6-10 of the piece. The music continues in 2/4 time with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic.

Measures 11-14 of the piece. The music continues in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic.

Measures 15-18 of the piece. The music continues in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The seventeenth measure has a mezzo-forte (*mf*) dynamic. The eighteenth measure has a mezzo-forte (*mf*) dynamic.

Measures 19-22 of the piece. The music continues in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The nineteenth measure has a mezzo-forte (*mf*) dynamic. The twentieth measure has a mezzo-forte (*mf*) dynamic. The twenty-first measure has a mezzo-forte (*mf*) dynamic. The twenty-second measure has a mezzo-forte (*mf*) dynamic.

Measures 23-26 of the piece. The music continues in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The twenty-third measure has a mezzo-forte (*mf*) dynamic. The twenty-four measure has a mezzo-forte (*mf*) dynamic. The twenty-fifth measure has a mezzo-forte (*mf*) dynamic. The twenty-six measure has a mezzo-forte (*mf*) dynamic.

(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for piano in 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 7, 15, 23, 29, and 36 are indicated at the start of their respective systems. A repeat sign with first and second endings is present at measure 29. A key signature change to two flats (Bb and Eb) occurs at measure 36. The piece concludes with a double bar line at measure 36.

Measures 1-6: *f*

Measures 7-14: *mf*

Measures 15-22: *mf*

Measures 23-28: *f*

Measures 29-35: *mf* and *p*

Measures 36-36: *mf* and *p*

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