

Volume 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Oboe & Bassoon

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47054

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria
in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1. Oboe

2. Bassoon

Piano

unison oder Solo

mf

unison oder 1. Solo

mf

f

mf

7

14

rit.

a tempo

rit.

mf

f

mf

f

1.2.

3.

2. God Rest You Merry Gentleman

Moderato

10

1.2.

3. Still, Still, Still

14

1. 2.

4. Go Tell It On The Mountain

5

musical score for "Go Tell It On The Mountain". The score is in 4/4 time and B-flat major. It features a vocal melody and piano accompaniment. The vocal part begins with a *mf* dynamic and includes a *rit.* (ritardando) marking. The piano accompaniment also starts with a *mf* dynamic. The score is divided into two systems, with the second system starting at measure 9 and marked *a tempo*. The first system ends with a first ending bracket. The piano part includes various chords and arpeggiated figures.

5. We Three Kings

musical score for "We Three Kings". The score is in 3/4 time and B-flat major. It features a vocal melody and piano accompaniment. The vocal part begins with a *mp* (mezzo-piano) dynamic. The piano accompaniment also starts with a *mp* dynamic. The score is divided into two systems, with the second system starting at measure 11. The piano part includes various chords and arpeggiated figures.

First system of the musical score for 'While Shepherds Watched Their Flocks'. It features a vocal line with a first ending and a second ending marked 'rit.', and a piano accompaniment. Dynamics include *mf* and *mp*.

6. While Shepherds Watched Their Flocks

Second system of the musical score for 'While Shepherds Watched Their Flocks'. It continues the vocal and piano parts. Dynamics include *mf* and *f*.

Third system of the musical score for 'While Shepherds Watched Their Flocks'. It includes a first ending and a second ending marked '1.' and '2.'. Dynamics include *mf*.

7. March Of The Three Kings / La Marche des 3 Rois

First system of the musical score for 'March Of The Three Kings / La Marche des 3 Rois'. It features a piano accompaniment in 4/4 time. Dynamics include *f*.

8

mf

mf

16

f

f

8. Alle Jahre wieder

mf

mf

mf

7

Fine

Bridge

1.

2.

9. The First Noël

8

Fine

Score for 'The First Noël' in 3/4 time. The piece begins with a repeat sign and a *mf* dynamic. The vocal parts (treble and bass) and piano accompaniment (treble and bass) are shown. The piano part features a simple harmonic accompaniment. The piece concludes with a *f* dynamic and a repeat sign.

10. Hark The Herald Angels Sing

8

Score for 'Hark The Herald Angels Sing' in 4/4 time. The piece begins with a *mf* dynamic. The vocal parts (treble and bass) and piano accompaniment (treble and bass) are shown. The piano part features a simple harmonic accompaniment. The piece concludes with a *f* dynamic and a repeat sign.

15

mf

mf

mf

1. 2.

11. O du Fröhliche

mf

mf

mf

mp

mp

f

f

mp

f

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

mf

mf

mf

13. The Holly And The Ivy

Moderato

9

14. Von Himmel Hoch, Da komm ich her

6

11

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2 CLARINETS, ALTO SAX, TENOR SAX & WIND BAND

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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