

2. Introitus

Molto espressivo (♩ = ±72)
fl 8va - clar 1st crnt

tutti

Bar

timp (roll)

5

9

w w + crnts

pp bar hrns low w w

poco acc

pp (long notes sempre pp)

poco nt

17

a tempo sempre pp

a saxi en dehors

crnts

hrns

sempre pp

enharmonised in some parts

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3. Cantus

Declamando (♩ = ±60)

CL SAX

pp

CRNTS

trb 8va basso

HRNS BAR

BASSES

pp

7

11

15

f TIMP + CYMB (ROLL)

f TIMP + CYMB (ROLL)

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4. Drammatico

Lento (♩ = ±60)
all clar flh

misterioso

poco cresc

all crnts

pp

S D SNARES OFF

9

+a sax

mp Hrns crnts

mp 1st trb

BAR BASSES

poco cresc

17

mf

mf + 2nd trb

th clar

mf

SIMILE B DR FOLLOWS THE BASS PART

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Impetuoso
TUTTI + 8va w w

poco cresc

crnt 1st div

portato deciso

HRNS BAR

TRBS

BASSES

cresc

33

Tumultuoso

A marcato

ff HRNS

molto cresc

TRBS BAR

BASSES

S DR

B DR

TAM TAM

perc damp

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5. Rêverie

Molto lento ($\text{♩} = \pm 50$)

clar 2nd time only

p poco

all crnts

HRNS TRB BAR

BASSES

5 W W VIBRAPH ARPEGGIO'S ADLIB 2nd time only

p TUTTI

9 crnts hrns a sax

LOW BRASS AND W W

6. Élégie

Molto espressivo ($\text{♩} = \pm 60$)

W W 1st CRNT

p molto legato

HRNS SAX

TRB

PERC ADLIB

B dr and h Hi Hat colla parte very soft and simple

Mini Score

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5

9

17

cresc

p Crnts 1st Horn a sax

en dehors

bar

Mini Score

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7. Contrast

Sonante ($\text{♩} = \pm 82$)

CRNTS

f TRB

f CL SAX HRNS

BAR div

BASSES

5

9

f High w w 8va

cresc

TIMP

12

f deciso

f deciso

TIMP

BASSES div

Mini Score

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15

19

23

crnts. unisono

mf portato

trb unisono

mf portato

TIMP

f GLOCKENSPIEL COLL CRNTS

f p

Sua bassa angh

Mini Score

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8. Postludium

Andante (♩ = 76)

TUTTI
without high w w
crnts trb

5

cresc

9

f 8va

all crnts all trb (8va basso)
sempre portato

GLOCKENSPIEL COLL CRNTS

Mini Score

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17

21

25

f

Mini Score

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