

As We Sleep

Ryan Meeboer

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Suspended Cymbal, Wind Chimes, Triangle, Bass Drum - 4

EIGHTH NOTE PUBLICATIONS

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This lyrical piece is to be considered a modern lullaby. It begins with a peaceful feeling, and slowly builds into a beautiful, chorale-like section, reflecting the wonderful dreams we have as we fall into our deepest sleep.

The clarinets are first to play the main melody of the piece at measure 5. In measures 8 and 12, have the alto players bring out the motion in their parts, as the melody comes to a rest. This will allow the piece to continue its motion, and avoid the feel of whole note gaps. The same will happen in measures 16 and 20 in clarinet 2, alto saxophone 2, and the f horn.

As the counter melody is introduced the the flute, oboe, and alto saxophone 1, in measure 13, be sure it doesn't completely dominate, since it is meant to compliment the main melody performed by the trumpets.

The piece drops slightly at measure 21, removing most of the instruments. Be sure that performers continuing in this section remain confident and play with a clear, controlled tone. When the other parts enter at measure 25, again, be sure they come in with solid sound, and the trumpets practice hitting the fourth space E clearly and confidently.

As the opening melody returns at measure 29, one of your flute players will have the opportunity to shine. Since this is new material, it should be clearly heard over the main melody, so the clarinets should keep their dynamics nice and soft.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

AS WE SLEEP

Ryan Meeboer

Gently ♩ = 66

2 3

rit.

Flute

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1,2

F Horn

Trombone Bassoon

Baritone

Tuba

Bells

mp

a2

8

PREVIEW ONLY

5

6

7

8

9

10

11

a Tempo

Fl

Ob

Cl ^{a2}
p

B Cl
p

A Sax ^{a2}
p

T Sax
p

B Sax

Tpt

Hn

Trbn
Bsn

Bari
^{B. Cl. cues}
p

Tuba

Bells

PREVIEW ONLY

12

13

14

15

16

17

The image displays a preview of a musical score for a concert band. The score is written for 12 instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), and Tuba. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is marked with a large, semi-transparent "PREVIEW ONLY" watermark across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The score is presented in a clean, professional layout with a white background and black musical notation.

18

19

20

21

22

23

Fl

Ob

Cl^{a2}

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

p

p

p

p

one player

p

B. Cl. cues

p

PREVIEW ONLY

24

25

26

27

28

29

Fl *mp* *rit.* // *mf* a Tempo 1 player

Ob *mp* //

Cl *a2* *mp* //

B Cl *mp* //

A Sax *tutti* *mp* //

T Sax *mp* //

B Sax *mp* //

Tpt *mp* //

Hn *mp* //

Trbn Bsn *mp* //

Bari *play* *mp* // B. Cl. cues *p*

Tuba *mp* //

Bells *mn* //

PREVIEW ONLY

30

31

32

33

34

35

Fl *mf* *tutti*

Ob *mf*

Cl *mf* *a2*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf* *a2*

Hn *mf*

Trbn Bsn *mf*

Bari *mf* *play*

Tuba *mf*

Bells

PREVIEW ONLY

