Sunday Morning

Music by NEAL HEFTI
Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)/
   Bass Clarinet
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute (Optional)
Tuba (Optional)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This chart is medium gospel rock; therefore, all eighth notes should be played evenly, not swung. Careful attention should be paid to all articulations and dynamics. Crescendos, such as in the saxophone section ar measures 25–26, should also be carefully observed. The saxes in the introduction establish a recurring harmonic pattern. Since Neal Hefti composed this piece for the legendary trumpeter Harry James, I thought it would be appropriate to state the melody first with a solo trumpet.

Ad-lib solos are written out for the 1st Alto Sax and 1st Tenor Sax. Players should be encouraged to improvise their own solos once they are familiar with the harmonic chord progression. I suggest a starting point be a simple embellishment of the written solo.

The piano voicings are meant solely as a guide, and the piano player should be encouraged to experiment and develop his or her own comping rhythms, especially behind the ad-lib solos. "Sunday Morning" is a fun chart with down-home feel. I hope you and your band enjoy it.

—Roy Phillippe

Roy Phillippe

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

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