

I live on a barrier island along the coast of South Carolina. I wrote this song on August 25, 1998, as Hurricane Bonnie was 200 miles to our east, heading north in the Atlantic Ocean toward North Carolina.

Performance note: The first verse (m. 5-12) may be sung by Part I only and the second verse (m. 25-32) by Part II only. Either of these verses may be sung by a soloist. All voices should sing the chorus (m. 13-19 and m. 33-39) both times.

The director may wish to add appropriate rhythm instruments as desired.

Jay Althouse

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dedicated to the kids and directors
of Pender County, NC

HURRICANE GO AWAY

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With an island beat (♩ = ca. 144)

PIANO *mf*

5

PART I

mf

Weath-er man say, — "There's a trop-i-cal storm out in the sea — where the

PART II

mf

Weath-er man say, — "There's a trop-i-cal storm out in the sea — where the

8

wa-ter is warm. That is the news, — now we keep you in - formed."

wa-ter is warm. That is the news, — now we keep you in - formed."

* SoundTrax CD available (18640).

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11

13

Hur-ri-cane go _ a-way.

Oh,

no.

Hur-ri-cane go _ a-way.

Oh, _____ no.

15

Oh,

no.

Oh,

no.

Oh, _____ no.

Oh, _____ no.

19

Hur-ri-cane go _ a-way.

Hur-ri-cane go _ a-way.

25

mf

Tied to the dock _ is my lit-tle red boat.

mf

Tied to the dock _ is my lit-tle red boat.

23

27

It has a leak _ but it still is a float. May-be I should _ get my

It has a leak _ but it still is a float. May-be I should _ get my

30

yel-low rain - coat.

Hur-ri-cane go _ a-way.

yel-low rain - coat.

Hur-ri-cane go _ a-way.

33

Oh, no. Oh, no.

Oh, _____ no. Oh, _____ no.

37

Oh, no. Hur-ri-cane go a-way.

Oh, _____ no. Hur-ri-cane go a-way.

41

45

mf

All of the shrimp-boats, they com-ing a - shore. O-cean is an - gry and

mf

All of the shrimp-boats, they com-ing a - shore. O-cean is an - gry and

48

start-ing to roar. Board up the win - dows and lock up the door.

start-ing to roar. Board up the win - dows and lock up the door.

53

Hur-ri-cane go _ a-way.

Oh, no.

Hur-ri-cane go _ a-way.

Oh, _____ no.

55

Oh, no. Oh, no.

Oh, no. Oh, no.



59

Hur-ri-cane go — a-way.

Hur-ri-cane go — a-way.



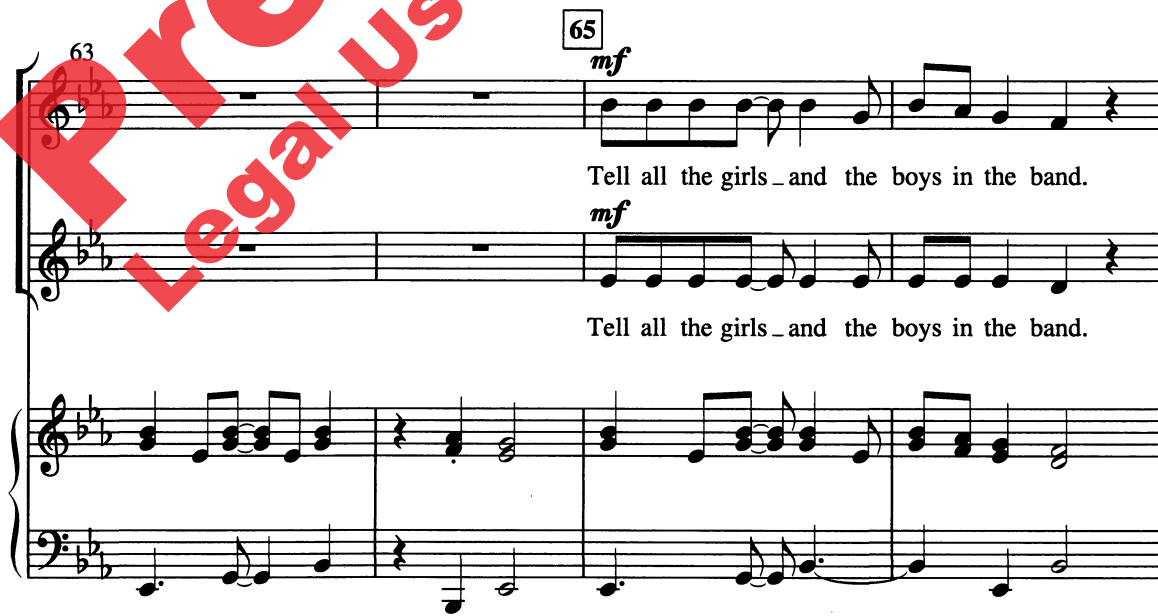
63

65 *mf*

Tell all the girls — and the boys in the band.

mf

Tell all the girls — and the boys in the band.



67

Get off the beach _ and get out of the sand.

Gas up the car _ and head

Get off the beach _ and get out of the sand.

Gas up the car _ and head

70

for the main - land.

Hur-ri-cane go _ a-way.

for the main - land.

Hur-ri-cane go _ a-way.

73

Oh, no.

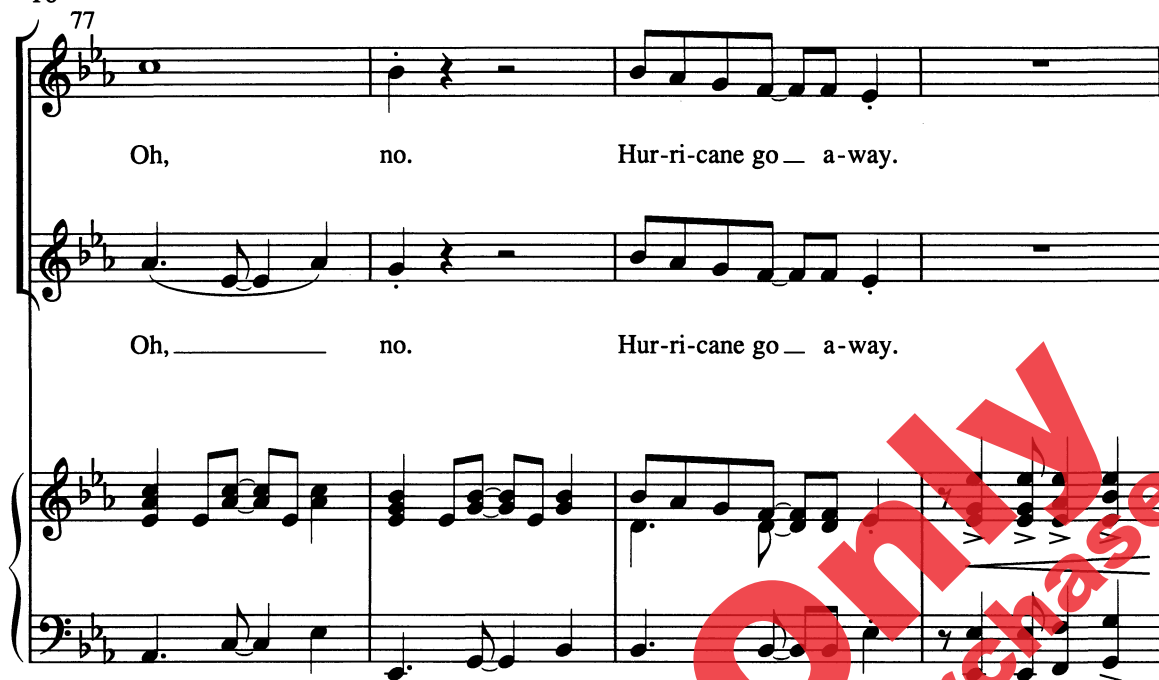
Oh, no.

Oh, no.

Oh, no.

Oh, no. Hur-ri-cane go — a-way.

Oh, ——— no. Hur-ri-cane go — a-way.

**81** DESCANT (*optional*)

Oh, no. Oh, no.

Oh, no. Oh, no.

Oh, ——— no. Oh, ——— no.



85

Oh, no. Hur-ri-cane go — a-way.

Oh, no. Hur-ri-cane go — a-way.

Oh, ——— no. Hur-ri-cane go — a-way.

This block contains the first system of the musical score, measures 85 through 88. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts have the lyrics "Oh, no. Hur-ri-cane go — a-way." The piano accompaniment consists of chords and moving lines in both hands. A large red watermark "Preview Only" is overlaid diagonally across the page.

89

sub. p Hur-ri-cane go — a-way. *sub. f* Hur-ri-cane go — a-way.

sub. p Hur-ri-cane go — a-way. *sub. f* Hur-ri-cane go — a-way.

sub. p Hur-ri-cane go — a-way. *sub. f* Hur-ri-cane go — a-way.

sub. p Hur-ri-cane go — a-way. *sub. f* Hur-ri-cane go — a-way.

This block contains the second system of the musical score, measures 89 through 92. It continues with the three vocal parts and piano accompaniment. The vocal parts have the lyrics "Hur-ri-cane go — a-way." The piano accompaniment continues with chords and moving lines. Dynamics markings *sub. p* and *sub. f* are present. A large red watermark "Preview Only" is overlaid diagonally across the page.

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