

# PRAISE TO THE LORD, THE ALMIGHTY

For Mixed Choir (SATB) and Organ

Joachim Neander (1650–1680),  
*trans. by Catherine Winkworth (1829–1878)*

from “Stralsund Gesangbuch,” 1665,  
Mack Wilberg, *arr.*

With energy and adoration (♩ = 120)

Organ

(brass)

(timp. & perc.)

*f*

6

12

The introduction may begin here when  
not performing with brass and percussion.

(+ organ)

*f*

18

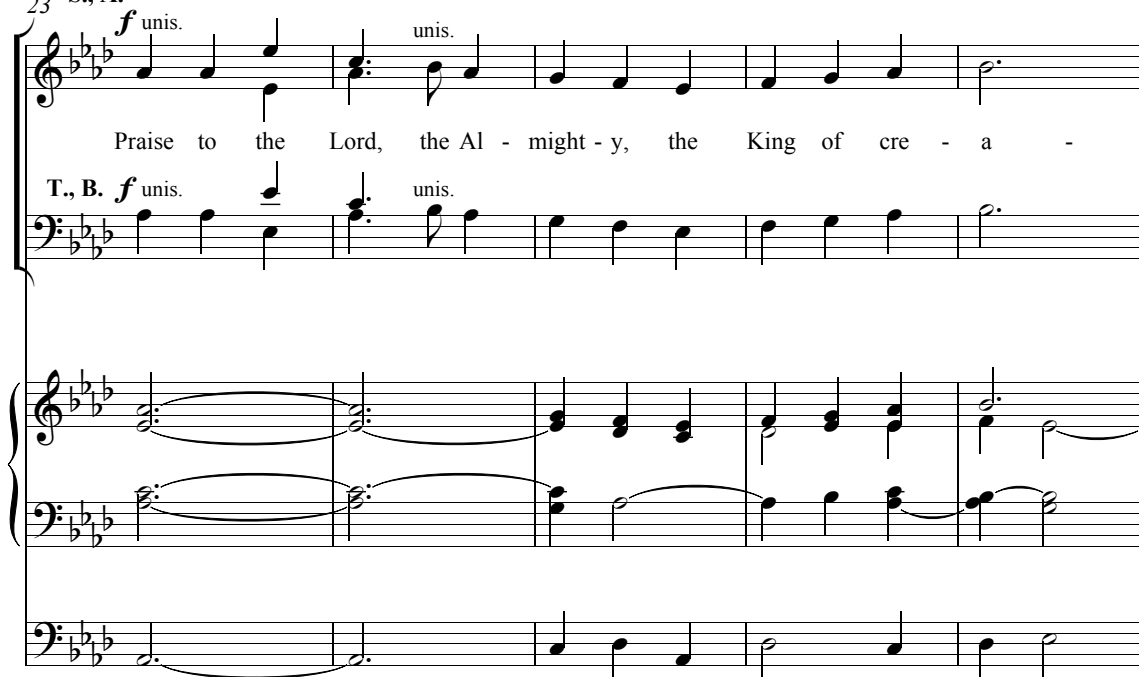
\*A full score and set of parts for an orchestral arrangement (2.2.2.2-4.3 or 4.3.1-2perc.timp-str-org) or for brass ensemble (4.4.3.1-2perc.timp-org) are available on rental from the Publisher. Orchestral and brass arrangements are also available for a setting for Men's Choir (TTBB) with a choral octavo available for sale (ISBN 0-19-386249-2).

23 S., A.

*f* unis. unis.

Praise to the Lord, the Al - might - y, the King of cre - a -

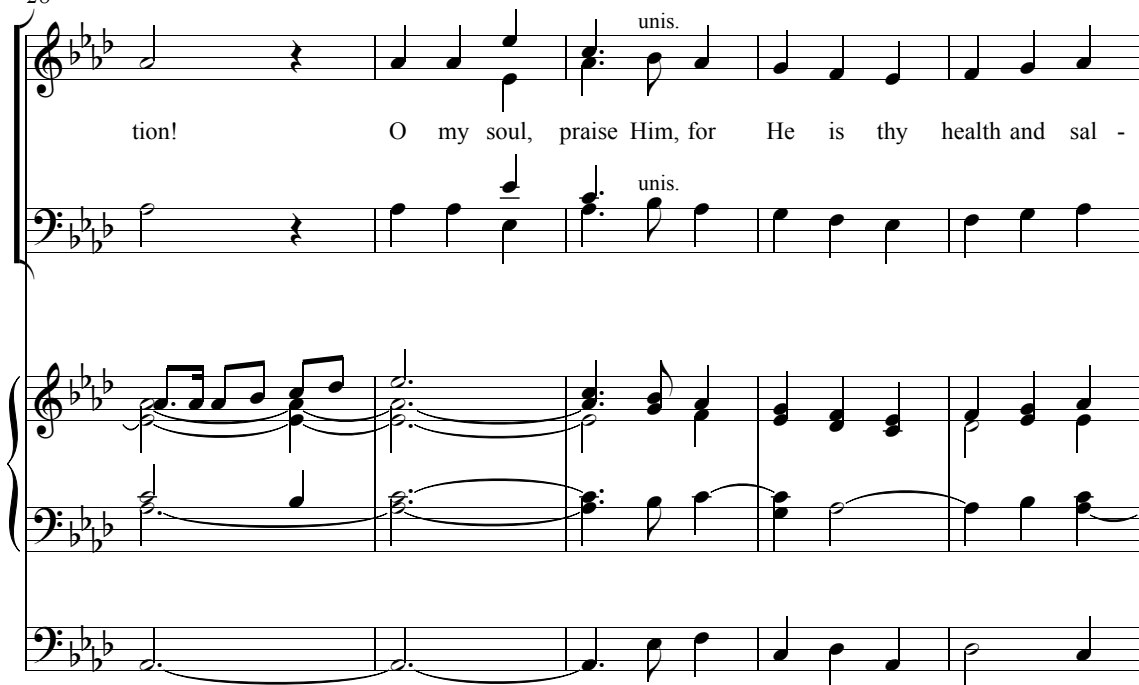
T., B. *f* unis. unis.



28

tion! O my soul, praise Him, for He is thy health and sal -

unis. unis.



33

va - tion! Join the great throng, psal - ter - y,

This musical system covers measures 33 through 37. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a half note 'va', followed by a quarter rest, then a half note 'tion!'. In measure 34, it starts with a half note 'Join', followed by quarter notes 'the', 'great', and 'throng,'. Measure 35 has a half note 'psal', followed by quarter notes 'ter' and 'y,'. Measures 36 and 37 continue the vocal melody with quarter and half notes. The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line in the lower register.

38

or - gan, and song, sound - ing in glad a - dor - a -

This musical system covers measures 38 through 42. The vocal line continues with lyrics: 'or - gan, and song, sound - ing in glad a - dor - a -'. The piano accompaniment continues with chords and moving lines in both hands, maintaining the same key signature and musical style as the previous system.