

MILIAR

Concert Band

ES B1728.18a

Grade: **2,5**

Instrumentation

1. Full Score

- | | | |
|----|---|------------|
| 1. | <i>C Piccolo</i> | (optional) |
| 2. | C Flute 1 | |
| 2. | <i>C Flute 2</i> | (optional) |
| 1. | Oboe | (optional) |
| 1. | Bassoon | (optional) |
| 1. | <i>E♭ Clarinet</i> | (optional) |
| 4. | B♭ Clarinet 1 | |
| 4. | B♭ Clarinet 2 | |
| 4. | B♭ Clarinet 3 | |
| 1. | <i>B♭ Bass Clarinet</i> | (optional) |
| 1. | <i>B♭ Soprano Sax</i> | (optional) |
| 2. | E♭ Alto Sax 1 | |
| 2. | E♭ Alto Sax 2 | |
| 2. | B♭ Tenor Sax | |
| 1. | <i>E♭ Baritone Sax</i> | (optional) |
| 1. | <i>E♭ Cornet / E♭ Flugelhorn</i> | (optional) |
| 2. | B♭ Trumpet 1 | |
| 2. | B♭ Trumpet 2 | |
| 2. | B♭ Trumpet 3 | |
| 2. | F + E♭ Horn 1 | |
| 2. | <i>F + E♭ Horn 2</i> | (optional) |
| 1. | C Trombone 1 | |
| 1. | C Trombone 2 | |
| 1. | <i>C Trombone 3</i> | (optional) |
| 1. | B♭ Trombone 1 | |
| 1. | B♭ Trombone 2 | |
| 1. | <i>B♭ Trombone 3</i> | (optional) |
| 4. | C Euphonium / C Baritone | |
| 2. | B♭ Euphonium / B♭ Baritone / B♭ Tenorhorn | |
| 4. | C Bass 1-2 | |
| 2. | B♭ Bass 1-2 / B♭ Bass Sax | |
| 2. | E♭ Bass | |
| 1. | <i>String Bass</i> | (optional) |
| 1. | <i>Timpani</i> | (optional) |
| 1. | Mallets (<i>Glockenspiel, Marimba (opt. Xylophone)</i>) | |
| 2. | Percussion 1 (<i>Ride Cymbal, Triangle, Wind Chimes, Toms, Bass Drum, Snare Drum</i>) | |
| 2. | Percussion 2 (<i>Tam Tam, Susp.Cymbal, Cymb. a2, Tambourine, Wood Blocks, Bongos</i>) | |

Additional Parts (for several countries)

- | | | |
|----|--------------------------------|------------|
| 1. | B♭ Trombone 1 | |
| 1. | B♭ Trombone 2 | |
| 1. | <i>B♭ Trombone 3</i> | (optional) |
| 2. | B♭ Euphonium 1 / B♭ Baritone 1 | |
| 2. | E♭ Bass | |
| 2. | B♭ Bass | |



MILIAR

Filippo LEDDA

Lockdown

Andante moderato $\text{♩} = 72$

5

Piccolo (opt.)

C Flute 1

C Flute 2 (opt.)

Oboe (optional)

Bassoon

(optional)

E♭ Clarinet

(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

(optional)

Andante moderato $\text{♩} = 72$

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1

F Horn 2

(optional)

C Trombone 1-2

C Trombone 3

(optional)

C Euphonium

C Tuba 1-2

String Bass

(optional)

Timpani

(optional)

Mallets

Percussion 1

Percussion 2

Score for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks: 7, 9, 11.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Performance instructions: *Solo*, *Flute 2 - cue: Solo Flute 1*, *cue: Bar. Sax*, *Solo Mute*, *Play*.

Rehearsal 7 (Measures 1-4): Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass enter with *mp* dynamics. Clarinet 1 and Clarinet 2-3 have a *mp* dynamic marking. Bass Clar. has a *mp* dynamic marking. Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass have a *mp* dynamic marking. Bb Trpt. 1 has a *mf* dynamic marking.

Rehearsal 9 (Measures 5-8): Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass continue. Clarinet 1 and Clarinet 2-3 have a *mp* dynamic marking. Bass Clar. has a *mp* dynamic marking. Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass have a *mp* dynamic marking. Bb Trpt. 1 has a *mf* dynamic marking.

Rehearsal 11 (Measures 9-12): Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass continue. Clarinet 1 and Clarinet 2-3 have a *mp* dynamic marking. Bass Clar. has a *mp* dynamic marking. Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, and String Bass have a *mp* dynamic marking. Bb Trpt. 1 has a *mf* dynamic marking.

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

*mf**mf**f**f**mf**mf**mf**mf**mf**mf**f**mf**mf**mf**p*

Tutti - Piccolo

C Flute 1-2 *f* *mf* *f* *+ Piccolo*

Oboe *f* *mf* *f*

Bassoon *f* *mf* *f*

E♭ Clarinet *f* *mf* *f*

Clarinet 1 *Div.* *f* *mf* *Tutti*

Clarinet 2-3 *f* *mf* *f*

Bass Clar. *f* *mf* *f*

Alto Sax 1-2 *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Baritone Sax *f* *mf* *f*

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2 *f* *mf* *f*

C Trbn. 1-2 *f* *mf* *f*

C Trbn. 3 *f* *mf* *f*

C Euph. *f* *mf* *f*

C Tuba 1-2 *f* *mf* *f*

String Bass *f* *mf* *f*

Timpani *f* *f*

Mallets *f* *f*

Percussion 1 *f* *Bass Drum* *f*

Percussion 2 *f*

Fanfare for hope

23 **Maestoso (Poco più mosso)** ♩ = 78

25

26

27

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

Maestoso (Poco più mosso) ♩ = 78

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Triangle

Cymb. a 2

Susp. Cymbal

f

p

f

f

p

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Wind Chimes

Susp. Cymbal

f

mf

p

> f

- Piccolo

Lockdown

33

+ Piccolo

35 **Andante moderato** ♩ = 72

37

Solo

38

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Andante moderato ♩ = 72

Solo Mute

43 **Allegro scattante** ♩ = 138

ES B1728.18a

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar.
- Brass:** Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2.
- Strings:** String Bass.
- Percussion:** Timpani, Mallets, Percussion 1, Percussion 2.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The percussion parts (Percussion 1 and Percussion 2) are written on a grand staff with a bass clef and a treble clef. The woodwind and brass parts are written on a grand staff with a bass clef and a treble clef. The string parts are written on a grand staff with a bass clef and a treble clef. The mallets part is written on a grand staff with a bass clef and a treble clef. The timpani part is written on a grand staff with a bass clef and a treble clef. The euphonium part is written on a grand staff with a bass clef and a treble clef. The tuba part is written on a grand staff with a bass clef and a treble clef. The horn part is written on a grand staff with a bass clef and a treble clef. The trumpet part is written on a grand staff with a bass clef and a treble clef. The baritone sax part is written on a grand staff with a bass clef and a treble clef. The tenor sax part is written on a grand staff with a bass clef and a treble clef. The alto sax part is written on a grand staff with a bass clef and a treble clef. The bass clarinet part is written on a grand staff with a bass clef and a treble clef. The clarinet part is written on a grand staff with a bass clef and a treble clef. The Eb clarinet part is written on a grand staff with a bass clef and a treble clef. The bassoon part is written on a grand staff with a bass clef and a treble clef. The oboe part is written on a grand staff with a bass clef and a treble clef. The flute part is written on a grand staff with a bass clef and a treble clef.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2-3
 Bass Clar.
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

Musical score for measures 51, 53, and 55. The score includes parts for various instruments: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clar., Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Tuba 1-2, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score shows dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures 51, 53, and 55. The Piccolo part is indicated as + Piccolo.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clar.

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Tuba 1-2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Snare Drum

Wood Blocks

mf

cue: A. Sax 2

cue: T. Sax

cue: Euph.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Clarinet 1
 Clarinet 2-3
 Bass Clar.
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1
 Bb Trpt. 2-3
 F Horn 1-2
 C Trbn. 1-2
 C Trbn. 3
 C Euph.
 C Tuba 1-2
 String Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2

Musical score for measures 67 and 69. The score includes parts for various instruments and percussion. Measure 67 shows the beginning of the section, with measures 68 and 69 following. The score is written in 4/4 time. The key signature is one flat (Bb). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Snare Drum, Toms, and Tambourine.

C Flute 1-2 *mf*
 Oboe *mf*
 Bassoon *mf*
 Eb Clarinet *mf*
 Clarinet 1 *mf*
 Clarinet 2-3
 Bass Clar. *mf*
 Alto Sax 1-2 *mf*
 Tenor Sax
 Baritone Sax *mf*
 Bb Trpt. 1 *mf*
 Bb Trpt. 2-3 *mf* cue: Trpt. 2-3
 F Horn 1-2 *mf* cue: Trbn. 1
 C Trbn. 1-2 *mf*
 C Trbn. 3 *mf* cue: Trbn. 2
 C Euph. *mf*
 C Tuba 1-2 *mf*
 String Bass *mf*
 Timpani
 Mallets *mf*
 Percussion 1
 Percussion 2 *mf* Wood Blocks