



Christmas in Scarborough

(Scarborough Fair, Greensleeves, Ukrainian Bell Carol)

TRADITIONAL

Arranged by TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Chimes, Opt. Bells	
Percussion 1	3
Snare Drum, Bass Drum, Ride Cymbal	
Percussion 2	5
Rainstick, Maracas, Crash Cymbals	
Vibraslap, Slapstick	

About the Arranger



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications, Kendor Music Publishing and Carl Fischer Music. His original works have been featured across the globe, appear on numerous state contest lists and events such as the Midwest Clinic International Band and Orchestra Conference. As an arranger and commissioned composer, Tyler has worked with many high school, university, and community groups as well as professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands and festivals.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, Kendor Music Publishing and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

Christmas in Scarborough

(*Scarborough Fair, Greensleeves, Ukrainian Bell Carol*)

I am not sure what is wrong with me, but I have a very keen fascination with mashing Christmas Carols with folks songs. Maybe it is because a lot of carols were adopted from folk melodies and just work so well, but I think a little of it has to do with my obsession with a "darker" holiday feeling. Don't get me wrong, I love a good merry and jolly time, but something about the cold snow and dark starry nights around the holidays has a distinct spooky quality that pairs great with a nice hot cup of eggnog!

Christmas in Scarborough takes the melody of *Scarborough Fair*, a little *Greensleeves* and the infamous *Ukrainian Bell Carol* and combines them in a fun minor fantasy. A great exploration of $\frac{3}{4}$ time and with a lot of colorful percussion will hopefully keep this as Merry as possible!

I hope you enjoy,

Tyler Arcari
Lakeland FL, 2024



tylerarcari.com



tylerarcarimusic



arcaricomposer



tyler-arcari



Wingert-Jones Publications

Recordings are available on all major streaming services.

(Scarborough Fair, Greensleeves, Ukrainian Bell Carol)

Full Score

Arranged by **TYLER ARCARI**
(ASCAP)

Broadly ♩ = 116 - 120

[illegible]

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12

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mf *f*

mf *f*

[Musical score for Percussion 1 and 2, measures 13-19. The score includes staves for Flute, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpet 1 & 2, Horn, Tuba/Euphonium/Bassoon, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various dynamics (ff, mf, f) and articulations (rit., dim.). A large diagonal watermark reads "Wingert-Jones Publications Preview Only".]

20 Quickly ♩ = 156

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

20 Quickly ♩ = 156

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Unis.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Triangle

Tambourine

ABW2403FS

ABW2403FS

ABW2403FS

38

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Div.

Tbn./
Euph./
Bsn.

Opt. Bell Tones
4

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

38 39 40 41 42 43 44

ABW2403FS

46

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

46

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Hn. *ff*

Tbn./
Euph./
Bsn. *ff*

Tuba *ff*

Timp. *ff*

Mlts.

Perc. 1 *ff*

Perc. 2 *ff*

45 46 47 48 49 50 51

[illegible]

ABW2403FS

Legato - "Song-like"

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Snare on

Brake Drum

Low Tom-tom

Sus. Cym.

Legato - "Song-like"

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77

Fl. *ff* *f*

Ob. *ff* *f*

B $\flat$ Cl. 1 *ff* *f*

B $\flat$ Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

77

B $\flat$ Tpt. 1 *ff* *f*

B $\flat$ Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn./Euph./Bsn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Mlts. *ff* Bring Out!

Perc. 1 *ff* *f*

Perc. 2 *f*

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

subito *p* cresc.

mf cresc.

f

ff

subito *p*

p

Brake Drum

86

86

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

Brake Drum

Low Tom-tom

p *ff* *p* *ff*

87 88 89 90 91 92 93

ABW2403FS