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4. Song from the show

KB & DB

Lyrical

mp legato

5

cresc.

9

mf

13

mp

17

f

mf

dim.

rall.

21

a tempo

mp

rall.

p

Detailed description: This musical score is for a piece titled 'Song from the show'. It is written in a single staff in G major (one flat) and 4/4 time. The piece is marked 'Lyrical'. It begins with a mezzo-piano (*mp*) dynamic and a 'legato' instruction. The score is divided into six systems of four measures each. The first system starts at measure 1. The second system starts at measure 5 and includes a 'cresc.' (crescendo) instruction. The third system starts at measure 9 and is marked mezzo-forte (*mf*). The fourth system starts at measure 13 and is marked mezzo-piano (*mp*). The fifth system starts at measure 17 and is marked forte (*f*), then mezzo-forte (*mf*), then diminuendo (*dim.*), and finally 'rall.' (ritardando). The sixth system starts at measure 21 and is marked 'a tempo' and mezzo-piano (*mp*), then 'rall.' and piano (*p*). The piece concludes with a double bar line at the end of the sixth system.

5. Starry night

KB & DB

Tenderly

mp espress.

6

11

Detailed description: This musical score is for a piece titled 'Starry night'. It is written in a single staff in G major (one flat) and 3/4 time. The piece is marked 'Tenderly'. It begins with a mezzo-piano (*mp*) dynamic and an 'espress.' (espressivo) instruction. The score is divided into three systems of four measures each. The first system starts at measure 1. The second system starts at measure 6 and includes a 'v' (accents) instruction. The third system starts at measure 11 and includes a 'v' (accents) instruction. The piece concludes with a double bar line at the end of the third system.

13. You and me

KB & DB

Happy

Measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*. Includes a triplet of eighth notes in the bass line at measure 4.

Measures 5-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*. Includes a triplet of eighth notes in the bass line at measure 8.

Measures 9-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *ff*, *mp cresc.*. Includes accents (*v*) over notes in measures 10 and 11.

Measures 13-16. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*, *ff*. Includes accents (*>*) over notes in measure 16. Text: "You and me!".

19. Dance of the Sugar Plum Fairy

(from the *Nutcracker* ballet)

P. I. Tchaikovsky (1840–93)

Andante

p sempre stacc.

mf

p

f

20. Allegro in A

G. P. Telemann (1681–1767)

Allegro

f(p)

mp *cresc.* *mf*

f

Try starting this piece with either a down or an up bow.

26. Hornpipe

(from the *Water Music*)

G. F. Handel (1685–1759)

Allegro moderato

The musical score consists of ten staves of music in G major and 3/2 time. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-3) is marked *f*. The second staff (measures 4-6) features a *v* marking above the first measure and a *v* marking above the fifth measure. The third staff (measures 7-9) is marked *mp* and ends with a *cresc.* marking. The fourth staff (measures 10-13) includes a triplet of eighth notes marked *tr.* and a *f* dynamic. The fifth staff (measures 14-16) features a triplet of eighth notes and a *f* dynamic. The sixth staff (measures 17-19) is marked *mp* and ends with a *f* dynamic. The seventh staff (measures 20-22) is marked *mp* and ends with a *f* dynamic. The eighth staff (measures 23-25) is marked *mf*. The ninth staff (measures 26-28) is marked *mp* and ends with a *f* dynamic. The tenth staff (measures 29-31) is marked *ff*. The eleventh staff (measures 32-35) is marked *rall.* and includes a *tr.* marking. The piece concludes with a final measure on the eleventh staff.

30. Wade in the water

Spiritual

Insistent

(piano bass)

3

mp

8

12

4

4

mf

16

4

4

f

20

mf

(1 2)

1

mf

25

29

2

mp

4

Slower

4

rall.

1 2

p espress.

Warm ups

Sing and play this warm up a few times to get the feel of the syncopated rhythm.

Wade _____ in the wa - ter, _____

Can you play a whole blues scale on D using this rhythm? (See *Fiddle Time Scales 2.*)

etc.

35. Habanera

(from *Carmen*)

Georges Bizet (1838–75)

Allegretto quasi Andantino

Measures 1-31 of the Habanera score. The piece is in 2/4 time and one flat. It begins with a triplet of eighth notes. Dynamics range from *mp* to *ff*. The score includes various musical notations such as accents, slurs, and fingerings.

Warm up

To get the feel of the triplet rhythm, try playing a chromatic scale on D with this pattern:

Warm-up exercise: A chromatic scale on D in 2/4 time, featuring triplet patterns. The lyrics are: Have a si - es - ta, have a si - es - ta, have a si - es - ta, etc.