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Music composed by John Williams

## THE LOST WORLD

*Main theme from the Motion Picture "The Lost World"*

*Arranged by Rieks van der Velde*

Fanfare

*Film Music  
& T.V. Themes*

Music composed by John Williams

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*~ Main theme from the Motion Picture "The Lost World" ~*

*Arranged by Rieks van der Velde*

Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Music composed by John Williams

# THE LOST WORLD

~ Main theme from the Motion Picture "The Lost World" ~

Full Score : Fanfare

Forcefully  $\text{♩} = 116$

Arranged by Rieks van der Velde

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Woodwinds: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass.
- Percussion: Percussion I (timpani), Percussion II (f), Percussion III (tom tom), Percussion IV (f).

The score is marked with a large blue diagonal watermark that reads "Proef - Exemple - Sample - Probe".

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This musical score is for a brass and woodwind ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time and consists of four measures. The first two measures are in 3/4 time, and the last two are in 7/8 time. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Percussion IV has a 'tam tam' section with a dynamic change from *mp* to *mf*.



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II *tam tam*

Percussion III

Percussion IV

This musical score is for a band arrangement of 'The Lost World - 5'. It features a variety of instruments including saxophones, horns, trumpets, trombones, and percussion. The score is divided into four measures, with a key signature change from 7/8 to 3/4 in the second measure. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

**Instrument List:**

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

This musical score is for a piece titled "The Lost World - 6". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Euphonium:** Bb euphonium.
- Basses:** Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II (glockenspiel), Percussion III, Percussion IV.

The score is written in 7/8 time. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for a brass and woodwind ensemble. It features 20 staves, each representing a different instrument. The instruments are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Eb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time and includes dynamic markings such as *f* (forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The percussion parts include specific instructions like "bar chimes" for Percussion III.

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

This musical score is for a brass and woodwind ensemble. It features the following instruments and parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes dynamic markings such as *ff* and *f*. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.





Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

*tam tam*  
*bar chimes*



55

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

*bongo's*

*bass drum*

*ff*

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following instruments and parts:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Euphonium and Basses:** Bb euphonium, Eb bass, Bb bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *bar chimes*, *woodblock*). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.



Bb soprano sax.

Eb alto sax. *fp*

Bb tenor sax. *fp*

Eb baritone sax. *f*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *fp*

F horn II *fp*

F horn III *fp*

Bb trp./crnt. I *fp*

Bb trp./crnt. II *fp*

Bb trp./crnt. III *fp*

C trombone I *fp*

C trombone II *fp*

C trombone III *f*

Bb baritone I *fp*

Bb baritone II *fp*

Bb euphonium *fp*

Eb bass *f*

Bb bass *f*

Percussion I

Percussion II *f* tambourine

Percussion III

Percussion IV

# THE LOST WORLD

*Arranged by Rieks van der Velde*

## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Percussion I
3	B♭ Trumpet/Cornet 2	1	Percussion II
3	B♭ Trumpet/Cornet 3	1	Percussion III
1	E♭ Horn 1	1	Percussion IV
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	E♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar

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