

Nocturno

Opus 7

F Horn & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66068

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F HORN

Nocturno

Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a whole rest, followed by a melodic line. Dynamics: *p dolce*.



Musical staff 2: Continuation of the melodic line. Dynamics: *mf*.



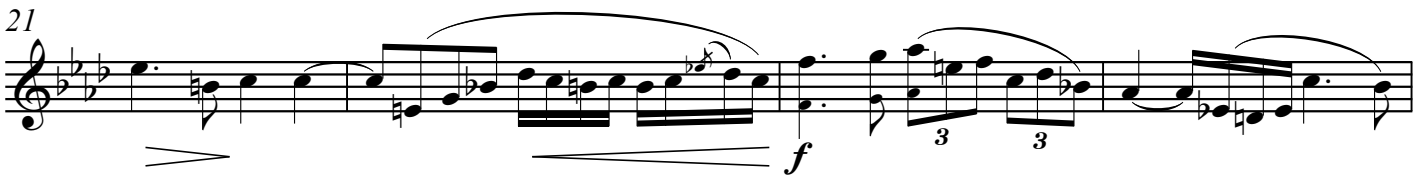
Musical staff 3: Continuation of the melodic line. Dynamics: *pp*.



Musical staff 4: Continuation of the melodic line with triplets. Dynamics: *f*.



Musical staff 5: Continuation of the melodic line. Dynamics: *p*.



Musical staff 6: Continuation of the melodic line with triplets. Dynamics: *f*.



Musical staff 7: Continuation of the melodic line with a triplet. Dynamics: *p* and *ff*.



Musical staff 8: Continuation of the melodic line with triplets. Dynamics: *ff*. Marking: **Risoluto**.



Musical staff 9: Continuation of the melodic line with triplets. Dynamics: *ff*. Marking: **accel.**



Musical staff 10: Continuation of the melodic line. Dynamics: *pp*. Marking: **Tempo I**.

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Opus 7

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Andante quasi Adagio



F Horn

p dolce

Piano

p

4

7

mf

10

pp

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line in the treble staff with a triplet of eighth notes and a forte (*f*) dynamic. The grand staff provides accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line in the treble staff with a piano (*p*) dynamic. The grand staff accompaniment continues with sixteenth-note patterns in the right hand and a bass line in the left hand.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a melodic line in the treble staff. The grand staff accompaniment continues with sixteenth-note patterns in the right hand and a bass line in the left hand.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line in the treble staff with a forte (*f*) dynamic and a triplet of eighth notes. The grand staff accompaniment continues with sixteenth-note patterns in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melodic line in the treble staff with a piano (*p*) dynamic. The grand staff accompaniment continues with sixteenth-note patterns in the right hand and a bass line in the left hand.

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HORN & GUITAR

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