



Probestimme / mini score

Wilhelm Tell Galopp

(Solo für Xylophon und Blasorchester)

Verlag / Edition: HeBu Musikverlag

Gioacchino Rossini		Michael Jerg	
Schwierigkeitsgrad Difficulty Degré de difficulté	3+ (Solo 4)	Spieldauer Duration Durée	3,28 min.
Bestell - Nr. / Order No. 91079			
Aufnahme / Recording / Enregistrement: CD "Die fünf Jahreszeiten" (Markgräfler Verbandsblasorchester)			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

Partitur
1 **Allegro vivace**

Wilhelm Tell - Galopp
Xylophon-Solo, gewidmet Hilmar Schmid

Gioacchino Rossini
arr. Michael Jerg

Piccolo	
Fl ten 1/2	
Oboe 1/2	
Fagott 1/2	
Klarinette 1	
Klarinette 2/3	
Bass-Klarinette	
Alt-Saxophon 1	
Alt-Saxophon 2	
Ten-Saxophon 1/2	
Bariton-Saxophon	
Trompete 1	
Trompete 2	
Trompete 3/4	
Horn 1/2	
Horn 3/4	
Posaune 1	
Posaune 2	
Posaune 3/4	
Bariton 1/2	
Tuba 1/2	
Xylophon	
Pauken	
Triangel	
Bass Drum / Cymbal	
Snare Drum	

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7

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

13

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

[illegible]

37

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Cl. 1

Cl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hm. 1/2

Hm. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

43

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

Vogelgezw./Kuckuck

49

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Cl. 1

Cl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hm. 1/2

Hm. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

55

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

61

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

67

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

pp

73

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

ff

79

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

85

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

91

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

97

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

103

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

109

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

115

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

121

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

127

Picc. *ff*

Fls. 1/2 *ff*

Ob. 1/2 *ff*

Fag. 1/2 *ff*

Kl. 1 *ff*

Kl. 2/3 *ff*

Bkl. *ff*

Alto 1 *ff*

Alto 2 *ff*

T. Sax 1/2 *ff*

B. Sax *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3/4 *ff*

Bar. 1/2 *ff*

Tuba 1/2 *ff*

Xyl.

Pauke

Tri. *ff*

BD/Cy. *ff*

Snare *ff*

133

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2 *p*

Kl. 1 *p*

Kl. 2/3 *p*

Bkl. *p*

Alto 1 *p*

Alto 2

T. Sax 1/2

B. Sax

Trp. 1 *p*

Trp. 2 *p*

Trp. 3/4

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2 *à 1*

Tuba 1/2 *p*

Xyl.

Pauke

Tri. Vogelgezw./Kuckuck

BD/Cy.

Snare

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

151

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

157

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

[illegible]

169

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Cl. 1

Cl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

Bd/Cy.

Snare

175

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

181

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

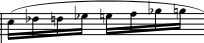
Pauke

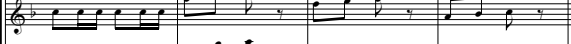
Tri.

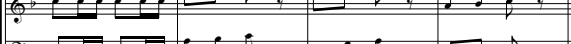
BD/Cy.

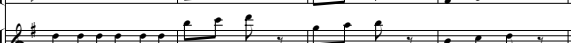
Snare

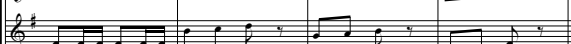
187

Picc.  GP 

Fls. 1/2  GP 

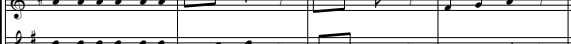
Ob. 1/2  GP 

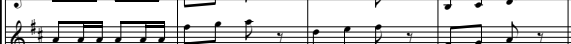
Fag. 1/2  GP 

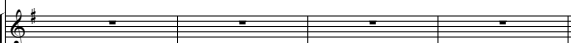
Kl. 1  GP 

Kl. 2/3  GP 

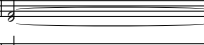
Bkl.  GP 

Alto 1  GP 

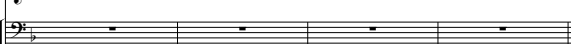
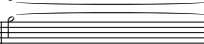
Alto 2  GP 

T. Sax 1/2  GP 

B. Sax  GP 

Trp. 1  GP 

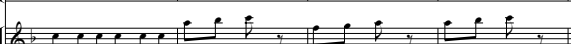
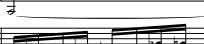
Trp. 2  GP 

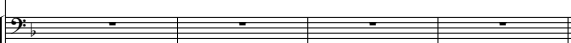
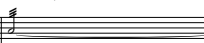
Trp. 3/4  GP 

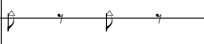
Hrn. 1/2  GP 

Hrn. 3/4  GP 

Pos. 1  GP 

Pos. 2  GP 

Pos. 3/4  GP 

Bar. 1/2  GP 

Tuba 1/2  GP 

Xyl.  GP 

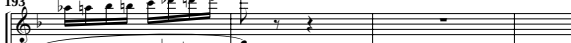
Pauke  GP 

Tri.  GP 

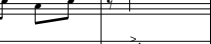
BD/Cy.  GP 

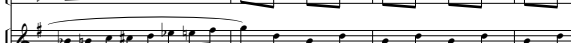
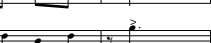
Snare GP

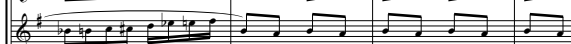
193

Picc.  

Fls. 1/2  

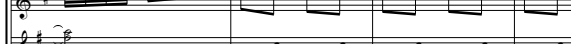
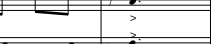
Ob. 1/2  

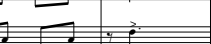
Fag. 1/2  

Kl. 1  

Kl. 2/3  

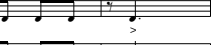
Bkl.  

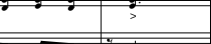
Alto 1  

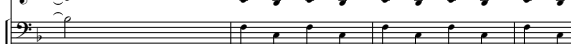
Alto 2  

T. Sax 1/2  

B. Sax  

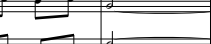
Trp. 1  

Trp. 2  

Trp. 3/4  

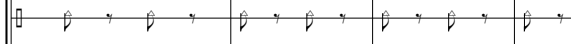
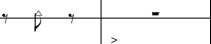
Hrn. 1/2  

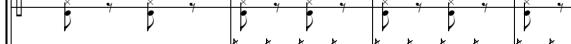
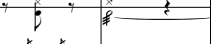
Hrn. 3/4  

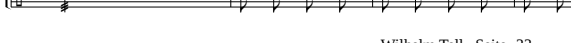
Pos. 1  

Pos. 2  

Pos. 3/4  

Bar. 1/2  

Tuba 1/2  

Xyl.  

Pauke  

Tri.  

BD/Cy.  

Snare

199

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

205

Picc.

Fls. 1/2

Ob. 1/2

Fag. 1/2

Kl. 1

Kl. 2/3

Bkl.

Alto 1

Alto 2

T. Sax 1/2

B. Sax

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Pos. 1

Pos. 2

Pos. 3/4

Bar. 1/2

Tuba 1/2

Xyl.

Pauke

Tri.

BD/Cy.

Snare

211

Picc.
 Fls. 1/2
 Ob. 1/2
 Fag. 1/2
 Kl. 1
 Kl. 2/3
 Bkl.
 Alto 1
 Alto 2
 T. Sax 1/2
 B. Sax
 Trp. 1
 Trp. 2
 Trp. 3/4
 Hrn. 1/2
 Hrn. 3/4
 Pos. 1
 Pos. 2
 Pos. 3/4
 Bar. 1/2
 Tuba 1/2
 Xyl.
 Pauke
 Tri.
 BD/Cy.
 Snare