

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Bass Trombone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54771

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My First Concertinos

Volumes 1 to 10

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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Pinocchio
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Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piano

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6

Musical notation for the first system of '1. Dog'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure contains a piano (p) dynamic marking. The notation includes various note values, rests, and slurs. Dynamics include *f sub.* and *p*.

2. Cat

Piano

Play

11

Musical notation for the second system of '2. Cat'. It continues with a bass clef, two flats key signature, and 4/4 time. Dynamics include *f sub.*, *p*, and *mf*.

17

Musical notation for the third system of '2. Cat'. It continues with a bass clef, two flats key signature, and 4/4 time. Dynamics include *mf* and *p*.

23

3. Cow

Piano

Play

Musical notation for the fourth system of '3. Cow'. It begins with a bass clef, two flats key signature, and 4/4 time. Dynamics include *f* and *p*.

30

Musical notation for the fifth system of '3. Cow'. It continues with a bass clef, two flats key signature, and 4/4 time. Dynamics include *f*, *p*, and *mf*.

37

Piano

4. Hen

Play

Musical notation for the sixth system of '4. Hen'. It begins with a bass clef, two flats key signature, and 4/4 time. Dynamics include *mp*.

42

Musical notation for the seventh system of '4. Hen'. It continues with a bass clef, two flats key signature, and 4/4 time.

47

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the eighth system, which contains the end of '5. Fish' and the beginning of '6. In The Our Yard'. It begins with a bass clef, two flats key signature, and 4/4 time. Dynamics include *f* and *lunga*.

52

Musical notation for the ninth system of '6. In The Our Yard'. It continues with a bass clef, two flats key signature, and 4/4 time. Dynamics include *mf*, *p*, and *f*.

57

Musical notation for the tenth system of '6. In The Our Yard'. It continues with a bass clef, two flats key signature, and 4/4 time. Dynamics include *f*.

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Bass Trombone

Piano

p *f sub.* *p* *f sub.*

Play

7

2. Cat

p *f sub.* *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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6 2. Air
Andante (♩ = 76)

23

Play
p dolce

p *simile*

28

mp *poco rit.*

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. *Piano*

pp *8va*

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano

Play



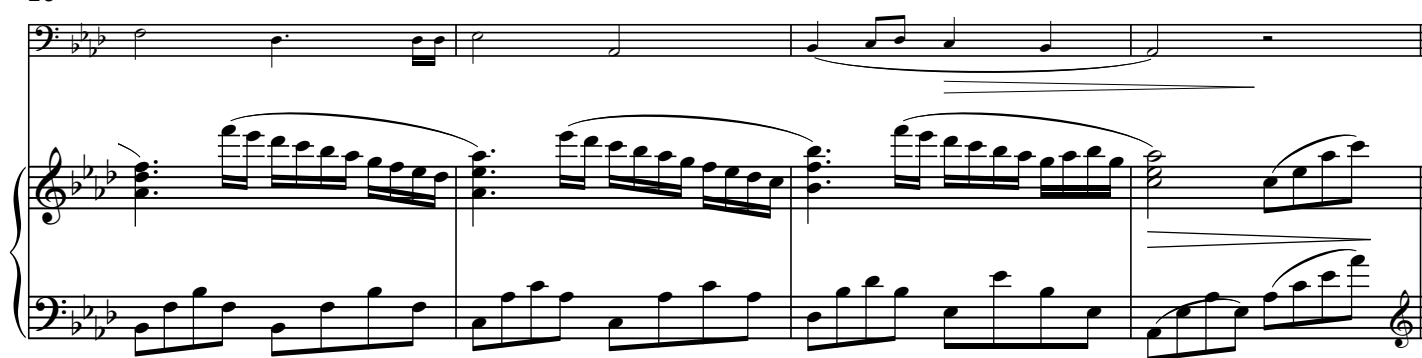
First system of the musical score. It features a piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes dynamic markings *pp* and *poco a poco cresc.*, and a tempo marking *con Ped.* at the end of the system.

6



Second system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes a dynamic marking *f* at the beginning of the system.

10



Third system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes a dynamic marking *f* at the beginning of the system.

14



Fourth system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes dynamic markings *p* and *8va* at the beginning of the system.

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18

mp *8va* p

mp p

22

Piano Play

f

p molto cresc. f

26

p f

30

p f

33

rit.

mf p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p *cresc.* *mf*

con Ped.

8

poco f

poco f

16

Piano

rit.

poco dim. *mf*

poco dim. *mf* *dim.*

23

2. Blue
Adagio ma non troppo (♩ = 66)

Play

mp

sim. *p*

27

mp

mp

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3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time, key of B-flat major. Measure 31 starts with a piano introduction. Measures 32-35 feature a piano accompaniment with a melody in the right hand. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

Play

Measures 36-41 of '3. Gold'. The piano part features a rhythmic pattern of eighth notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

rit.

Measures 42-47 of '3. Gold'. The tempo is marked *rit.* (ritardando). The piano part continues with the rhythmic pattern. Dynamics include *f*, *mf*, and *sf* (sforzando).

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The tempo is marked *Andante con moto*. The score is in 3/4 time, key of B-flat major. Dynamics include *f* and *sf*.

Measures 56-61 of '4. Black'. The piano part features a melody in the right hand. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

Piano

13

2. Pilgrim's Song

Play

21

p *mf* *p* *mf*

29

p *mf* *p* *mf*

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

47

lunga

p

pp

p

slow arpg.

Play

54

54

mp

pp

Piano

poco rit.

a tempo

63

4. Hymn In The Chapel

63

mf cantabile

mf

(Crabwalk)

Play

70

70

Piano

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