

Andantino

Bassoon & Piano / Organ

Arr.: Colette Mourey

George Onslow

EMR 25798

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bassoon

Organ / Piano

mp

p

5

10

15

mp

mf

p

Measures 20-24 of a musical score. The bass line starts with a half note G2, followed by rests. The treble line has a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

25

Measures 25-29 of a musical score. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The treble line has a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

30

Measures 30-34 of a musical score. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The treble line has a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

35

Measures 35-39 of a musical score. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The treble line has a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

40

Measures 40-44 of a musical score. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The treble line has a half note G4, followed by a half note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

45

mp

50

55

60

MINORE

pp

p con dolore

pp

p con dolore

65

rfz

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