

Sonata No. 5

B^b Major
(original in C Major)

Alto Saxophone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57162

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

Sonata No. 5

B♭ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio ♩ = 90

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Musical score for the Adagio section (measures 1-10). The key signature is B♭ major (one flat). The time signature is common time (C). The tempo is Adagio, marked with a quarter note equal to 90 beats per minute. The score includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 4, *mf* (mezzo-forte) at measure 7, and *p* (piano) at measure 10. Trills (*tr*) are indicated above notes in measures 2, 4, 7, and 10. The score is written on a single staff with a treble clef.

CD Play Back: Intro 2 bars (34 + 35)

Allegro ♩ = 100

Musical score for the Allegro section (measures 11-30). The key signature is B♭ major (one flat). The time signature is common time (C). The tempo is Allegro, marked with a quarter note equal to 100 beats per minute. The score includes dynamic markings: *f* (forte) at measure 11, *cresc.* (crescendo) at measure 13, *f* (forte) at measure 15, *p* (piano) at measure 17, *f* (forte) at measure 19, *p* (piano) at measure 21, *f* (forte) at measure 23, *p* (piano) at measure 25, *f* (forte) at measure 27, and *p* (piano) at measure 29. Trills (*tr*) are indicated above notes in measures 13, 15, 17, 19, 21, 23, 25, 27, and 29. The score is written on a single staff with a treble clef.

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Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio ♩ = 90

Alto Saxophone

Piano /
Organ

1

4

7

10

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Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Bass clef also starts with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 4-6. Treble clef has a piano (*p*) dynamic at measure 4 and a crescendo (*cresc.*) marking. Bass clef has a piano (*p*) dynamic at measure 4 and a crescendo (*cresc.*) marking. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 7-11. Treble clef has a forte (*f*) dynamic at measure 7 and a trill (*tr*) marking. Bass clef has a forte (*f*) dynamic at measure 7. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 12-15. Treble clef has a repeat sign at measure 12. Bass clef has a repeat sign at measure 12. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 16-19. Treble clef has piano (*p*) and forte (*f*) dynamics. Bass clef has piano (*p*) and forte (*f*) dynamics. The key signature has one flat (B-flat) and the time signature is common time (C).

20

20

f *p*

p *f* *p*

24

f *tr*

tr *f*

28

32

ALTO SAXOPHONE & STRING QUARTET			2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 23736	HAYDN, Joseph	Serenade	EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
ALTO SAXOPHONE & STRING QUINTET			EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 23736	FOSTER, Stephen	Old Folks At Home	EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 23756	GOSSEC, Fr.-J.	Gavotte	EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 23777	HAYDN, Joseph	Serenade	EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
ALTO SAXOPHONE & STRING ORCHESTRA			EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14413	BACH, Johann S.	Aria	EMR 924E	BEATLES, The	Volume 1
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey	EMR 925E	BEATLES, The	Volume 2
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee	EMR 926E	BEATLES, The	Volume 3
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle	EMR 925E	BEATLES, The	Hey Jude (3)
EMR 14404	CACCINI, Giulio	Ave Maria	EMR 924E	BEATLES, The	Yesterday (4)
EMR 14409	ELGAR, Edward	Nimrod	EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 23735	FOSTER, Stephen	Old Folks At Home	EMR 8727	BELLINI, Joe (Arr.)	El Chodlo (5)
EMR 14408	GERSHWIN, George	Three Gershwin Songs	EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
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EMR 14405	HÄNDEL, G.F.	Largo from Xerxes	EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 23776	HAYDN, Joseph	Serenade	EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14415	JOPLIN, Scott	The Entertainer	EMR 14589	BOWMAN, Euday	12th Street Rag
EMR 22603	MONTI, Vittorio	Csardas	EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 14403	SCHUBERT, Franz	Ave Maria	EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves	EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 14412	SUBA, Eduardo	Latin Festival	EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico	EMR 8730	GERSHWIN, George	Swanee (5)
ALTO SAXOPHONE & ORCHESTRA			EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 23001	BACH / GOUNOD	Ave Maria	EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 23003	BEETHOVEN, L.v.	Minuet	EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 23022	BEETHOVEN, L.v.	Turkish March	EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 23004	BIZET, Georges	Habanera	EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 23007	FOSTER, Stephen	Old Folks At Home	EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding	EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 23008	GOSSEC, Fr.-J.	Gavotte	EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 23009	HAYDN, Joseph	Serenade	EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
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EMR 23019	YRADIER, Sebastien	Paloma	EMR 8725	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO			EMR 19884	MORTIMER, John G.	Gershwin Fantasy
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 5309	MORTIMER, John G.	Happy Birthday
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO			EMR 5394	RICHARDS, Scott	Latin Fever
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1	EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2	EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
VOICE, ALTO SAXOPHONE & CONCERT BAND			EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 10874D	WEBBER, Andrew L.	Memory	EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA			EMR 934L	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)	EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)	EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)	EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)	EMR 20450	SUBA, Eduardo	Latin Lovers
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)	EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)	EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)	EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)	EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)	EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
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2 ALTO SAXOPHONES & PIANO			EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 8035P	ARMITAGE, Dennis	Dixieland	EMR 925E	BEATLES, The	It's for You (3)
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EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"	EMR 926E	BEATLES, The	When I'm 64 (3)
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			EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
			EMR 8378	BORODIN, Alexander	Polovetian Dance (5)
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			EMR 8372	CHOPIN, Frédéric	Tristesse (5)
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