

O Happy Day

Brass Band

Arr.: Jean-François Michel

EMR 82679

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 2 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 2 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Tambourine |
| 2 | Solo E $\flat$ Horn | 1 | Bass Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Drums |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Français:

O Happy Day, dans l'arrangement de Jean-François Michel, revisite avec élégance et énergie l'un des spirituals les plus célèbres du répertoire. Portée par une mélodie immédiatement reconnaissable, cette œuvre célèbre la joie, l'espoir et la ferveur avec une intensité communicative. L'arrangeur met en valeur le caractère lumineux du thème tout en y insufflant une écriture rythmique dynamique et expressive. Les contrastes entre moments de recueillement et élans exaltés donnent à la pièce une progression naturelle et captivante. Fidèle à l'esprit originel du gospel, cette version conserve une dimension profondément humaine et chaleureuse. Accessible et entraînante, elle invite autant à l'écoute qu'au partage. *O Happy Day* séduit par son équilibre entre tradition et modernité, et laisse une impression durable de joie sincère et d'optimisme.

English:

O Happy Day, in the arrangement by Jean-François Michel, elegantly and energetically revisits one of the most famous spirituals in the repertoire. Carried by an immediately recognizable melody, this work celebrates joy, hope, and faith with a highly communicative intensity. The arranger highlights the radiant character of the theme while infusing it with dynamic and expressive rhythmic writing. The contrasts between moments of reflection and exalted outbursts create a natural and captivating progression. Faithful to the original gospel spirit, this version preserves a deeply human and warm dimension. Accessible and uplifting, it invites both listening and sharing. *O Happy Day* charms through its balance between tradition and modernity, leaving a lasting impression of sincere joy and optimism.

Deutsch:

O Happy Day, in der Bearbeitung von Jean-François Michel, interpretiert eines der bekanntesten Spirituals des Repertoires auf elegante und energiegeladene Weise neu. Getragen von einer sofort wiedererkennbaren Melodie feiert dieses Werk Freude, Hoffnung und Glauben mit ansteckender Intensität. Der Arrangeur hebt den strahlenden Charakter des Themas hervor und bereichert ihn zugleich mit einer dynamischen und ausdrucksstarken rhythmischen Gestaltung. Die Kontraste zwischen besinnlichen Momenten und jubelnden Ausbrüchen sorgen für einen natürlichen und fesselnden Spannungsbogen. Dem ursprünglichen Geist des Gospels treu bleibend, bewahrt diese Fassung eine zutiefst menschliche und warme Dimension. Zugänglich und mitreißend lädt sie gleichermaßen zum Zuhören und zum gemeinsamen Erleben ein. *O Happy Day* überzeugt durch die gelungene Verbindung von Tradition und Moderne und hinterlässt einen nachhaltigen Eindruck von aufrichtiger Freude und Optimismus.



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O Happy Day

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1 2 3 4 5 6 7 8

Rock ♩ = ca. 116

E♭ Cornet *ff* *fp*

Solo B♭ Cornet *ff* *fp*

Repiano B♭ Cornet *ff* *fp*

2nd B♭ Cornet *ff* *fp*

3rd B♭ Cornet *ff* *fp*

B♭ Flugelhorn *ff* *fp*

Solo E♭ Horn *ff* *fp*

1st E♭ Horn *ff* *fp*

2nd E♭ Horn *ff* *fp*

1st B♭ Baritone *ff* *fp*

2nd B♭ Baritone *ff* *fp*

1st B♭ Trombone *ff* *sfz* *sfz* *fp*

2nd B♭ Trombone *ff* *sfz* *sfz* *fp*

Bass Trombone *ff* *sfz* *sfz* *fp*

B♭ Euphonium *ff* *fp*

E♭ Bass *ff* *sfz* *sfz* *fp*

B♭ Bass *ff* *sfz* *sfz* *fp*

Tambourine *ff* *fp*

Bass Drum *ff* *fp*

Drums *ff* *fp*

R.C.
B.D.

EMR 82679

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Score for measures 9 through 16, marked with a box 'A' at the beginning of measure 10. The score includes parts for various instruments and their dynamics.

Woodwinds:

- E♭ Cnt. (ff, mp)
- S. Cnt. (ff, mp)
- Rep. Cnt. (ff, mp)
- 2nd Cnt. (ff, mp)
- 3rd Cnt. (ff, mp)
- Flg. (ff, mp)
- Solo Hn. (ff, mp)
- 1st Hn. (ff, mp)
- 2nd Hn. (ff, mp)
- 1st Bar. (ff, mp)
- 2nd Bar. (ff, mp)

Brass:

- 1st Tbn. (ff, mf marc.)
- 2nd Tbn. (ff, mf marc.)
- B. Tbn. (ff, mp)
- Euph. (ff, mf marc.)
- E♭ Bass (ff, mp)
- B♭ Bass (ff, mp)

Percussion:

- Tamb. (ff, mp)
- B.D. (ff, mp)
- Drums (ff, mp)

17

18

19

20

B

21

22

23

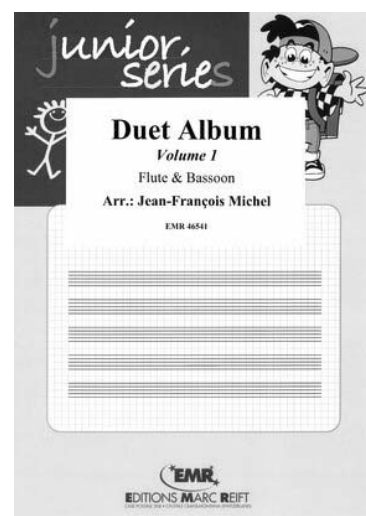
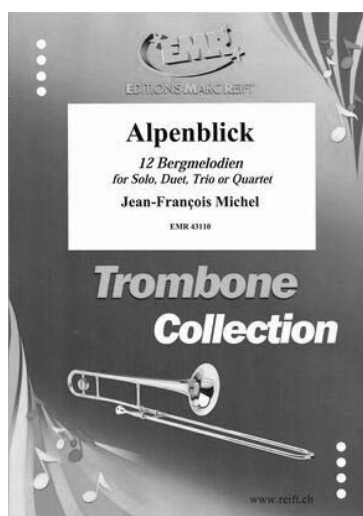
24

Score for measures 17-24, rehearsal mark **B**. The score includes parts for E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flg., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tamb., B.D., and Drums. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf marc.* and *mp*. The percussion section includes Tambourine (Tamb.), Bells (B.D.), and Drums.

Score for measures 25 through 31. The instruments and their parts are as follows:

- E♭ Cnt.**: Measures 25-26 are rests. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- S. Cnt.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- Rep. Cnt.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 2nd Cnt.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 3rd Cnt.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- Flg.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- Solo Hn.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 1st Hn.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 2nd Hn.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 1st Bar.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 2nd Bar.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- 1st Tbn.**: Measures 25-26 are rests. Measures 27-31 play a melodic line with eighth and sixteenth notes. *mp* is marked at measure 27.
- 2nd Tbn.**: Measures 25-26 are rests. Measures 27-31 play a melodic line with eighth and sixteenth notes. *mp* is marked at measure 27.
- B. Tbn.**: Measures 25-26 are rests. Measures 27-31 play a melodic line with eighth and sixteenth notes. *mp* is marked at measure 27.
- Euph.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- E♭ Bass**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- B♭ Bass**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- Tamb.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- B.D.**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.
- Drums**: Measures 25-26 are eighth-note pairs. Measures 27-31 play a melodic line with eighth and sixteenth notes.

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