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Music composed by John Williams

THE LOST WORLD

Main theme from the Motion Picture "The Lost World"

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

Music composed by John Williams

THE LOST WORLD

~ Main theme from the Motion Picture "The Lost World" ~

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by John Williams

THE LOST WORLD

~ Main theme from the Motion Picture "The Lost World" ~

Full Score : Concert Band - Harmonie

Arranged by Rieks van der Velde

Forcefully $\text{♩} = 116$

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (timpani)
- Percussion II
- Percussion III (tom tom)
- Percussion IV

The score is marked with a tempo of $\text{♩} = 116$ and a dynamic of *f* (forte). The percussion parts include timpani and tom tom. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

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This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music. The instruments are listed on the left: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is in 3/4 time and has a key signature of one flat (Bb). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. The music begins with a measure of rest for most instruments, followed by a series of notes in the second measure. Dynamics include *f* (forte) and *mp* (mezzo-piano). Percussion IV has a 'tam tam' section. The score ends with a double bar line.

This musical score is for a 30-minute piece titled "The Lost World - 3". It is written for a large ensemble of instruments. The score is in 3/4 time and features a variety of woodwinds, brass, and percussion. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/clarinet I, Bb trumpet/clarinet II, Bb trumpet/clarinet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes four different parts: Percussion I, Percussion II (tubular bells), Percussion III, and Percussion IV (cymbal). The score includes dynamic markings such as *f* (forte) and *simile*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II *tam tam*

Percussion III

Percussion IV

This musical score is for a section of 'The Lost World - 5'. It features a large ensemble of instruments. The score is divided into two main sections by a double bar line. The first section is in 7/8 time, and the second section is in 3/4 time. The instruments and their parts are as follows:

- Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a simple melodic line in the 7/8 section and rests in the 3/4 section.
- E♭ clarinet:** Rests throughout.
- B♭ clarinet I, II, III:** Rests throughout.
- B♭ bass clarinet:** Plays a simple melodic line in the 7/8 section and rests in the 3/4 section.
- E♭ alto sax:** Plays a melodic line in the 7/8 section and rests in the 3/4 section.
- B♭ tenor sax:** Plays a rhythmic line of eighth notes in the 7/8 section and continues in the 3/4 section.
- E♭ baritone sax:** Plays a rhythmic line of eighth notes in the 7/8 section and continues in the 3/4 section.
- B♭ trumpet/cornet I, II, III:** Rests throughout.
- F horn I, II, III:** Play melodic lines in the 7/8 section and continue in the 3/4 section.
- C trombone I, II, III:** Play melodic lines in the 7/8 section and continue in the 3/4 section.
- C euphonium:** Plays a melodic line in the 7/8 section and continues in the 3/4 section.
- C basses:** Play a simple melodic line in the 7/8 section and rests in the 3/4 section.
- Percussion I:** Plays a rhythmic line of eighth notes in the 7/8 section and continues in the 3/4 section.
- Percussion II:** Plays a simple melodic line in the 7/8 section and rests in the 3/4 section.
- Percussion III:** Plays a rhythmic line of eighth notes in the 7/8 section and continues in the 3/4 section.
- Percussion IV:** Plays a simple melodic line in the 7/8 section and rests in the 3/4 section.

30 *f*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

f tam tam *f*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes musical notation, dynamics such as *f* and *ff*, and a large blue watermark reading "Proef - Example - Sample - Probe".

45

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

ff

ff

ff

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

tam tam

bar chimes

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

tam tam

mf

f

