

EUPHONIUM B.C.

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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BOB MARGOLIS, EDITOR

This book belongs to:

.....
Name of Euphoniumist

Dear Band Member:

Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers





Center the mouthpiece, with slightly more upper lip in mouthpiece — may vary slightly from player to player.





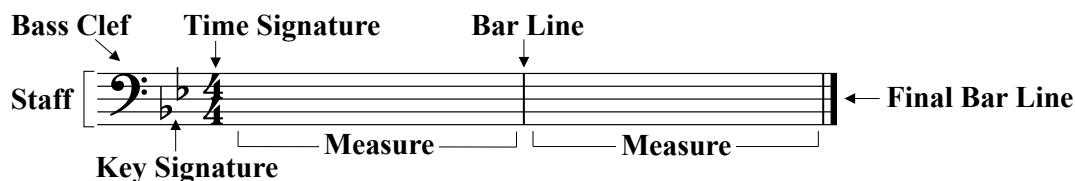
Fingers naturally curved.

WHAT YOU SHOULD KNOW

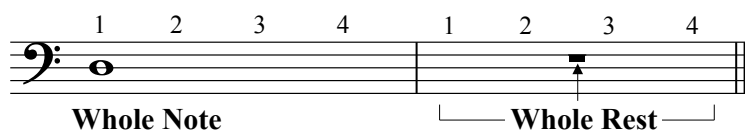
BEFORE THE FIRST LESSON

1. Staff

Below is a five-line **Staff** containing a **Bass Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



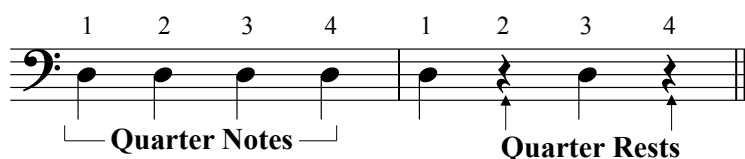
2. Whole Notes & Whole Rests - each gets 4 BEATS



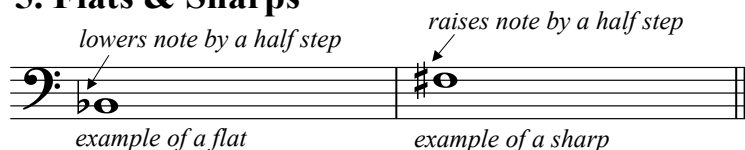
3. Half Notes & Half Rests each gets 2 BEATS



4. Quarter Notes & Quarter Rests each gets 1 BEAT



5. Flats & Sharps



6. Time Signatures

The **Top Number** = Number of BEATS in each **Measure**



The **Bottom Number** shows that the quarter note (shown as the number "4") gets 1 BEAT

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GROUP 2

LESSON 1

New in this lesson:

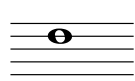


EUPHONIUM FINGERINGS:
The valves are numbered 1, 2, and 3
(The No.1 valve is closest to the mouthpiece)
Valves in black should be **pressed down**.

Bass Clef Time Signature



Key Signature



Whole Note



Whole Rest



Quarter Notes



F



E-Flat

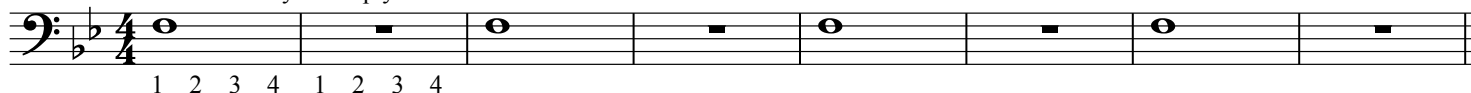


D

Whole Notes & Whole Rests

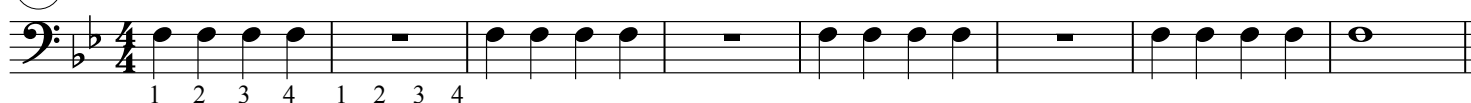
①

Count carefully and tap your foot on each beat.

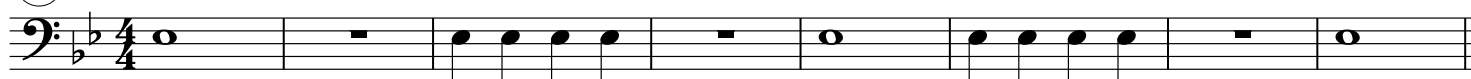


②

Quarter Notes



③



④



⑤



⑥



⑦

All Together Now



LESSON 2

New in this lesson:


www.cjg-music.com

Half Notes & Half Rests

①

Count carefully and tap your foot on each beat.



②



③



④



⑤



⑥

Stepping Down, Stepping Up



⑦

Old Man Kelsey



Full Miniscore on request.
Vollständige Miniscore auf Anfrage.