

# OLIVIA

Direktion in C

Musik & Text: Matthias Eberhardt  
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Arr.: Michael Wolf

$\text{♩} = 140$

Holz

Altsaxophon

Trompeten

Tenöre  
Tenorsax.

Hörner  
Posaunen  
Bass

Schlagzeug

Holz

Altsax.

Trp.

Thrn.  
Ten.Sax.

Hrn.  
Pos.  
Bass

Schlz.

PROBESTIMME

The image displays a musical score for a rehearsal piece titled "PROBES TIMME". The score is arranged in a system with seven staves, each representing a different instrument or section:

- Holz (Woodwinds):** Treble clef, key of B-flat major. Measures 10-15 show a melodic line with eighth notes and rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.
- Altsax. (Alto Saxophone):** Treble clef, key of B-flat major. Measures 10-15 show a melodic line with eighth notes and rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.
- Trp. (Trumpet):** Treble clef, key of B-flat major. Measures 10-15 are mostly rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.
- Thrn. Ten.Sax. (Tenor Saxophone):** Bass clef, key of B-flat major. Measures 10-15 show a melodic line with eighth notes and rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.
- Hrn. Pos. Bass (Horn, Trombone, Bass):** Bass clef, key of B-flat major. Measures 10-15 show a melodic line with eighth notes and rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.
- Schlz. (Saxophone):** Bass clef, key of B-flat major. Measures 10-15 show a melodic line with eighth notes and rests. Measure 16 has a whole note chord. Measures 17-20 continue the melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "PROBES TIMME" is overlaid across the entire page.