

Nocturno

Opus 7

E $\flat$ Horn & Piano

Arr.: Michal Worek

Franz Strauss

EMR 66069

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E♭ HORN

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Arr.: Michal Worek

Andante quasi Adagio

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Nocturno

Opus 7

Franz Strauss
Arr.: Michal Worek

Andante quasi Adagio

E♭ Horn

Piano



4

7

10

p dolce

p

mf

pp

13

Measures 13-15 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 features a melody in the right hand with a triplet of eighth notes and a forte (*f*) dynamic. The left hand provides a steady eighth-note accompaniment. Measure 14 continues the accompaniment. Measure 15 shows a change in the right-hand melody and a return to a forte (*f*) dynamic.

16

Measures 16-18 of the musical score. Measure 16 has a melody in the right hand and a forte (*f*) accompaniment in the left hand. Measure 17 features a piano (*p*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 18 continues the piano accompaniment.

19

Measures 19-21 of the musical score. Measure 19 has a melody in the right hand and a forte (*f*) accompaniment in the left hand. Measure 20 continues the accompaniment. Measure 21 features a melody in the right hand and a forte (*f*) accompaniment in the left hand.

22

Measures 22-24 of the musical score. Measure 22 has a melody in the right hand with a triplet of eighth notes and a forte (*f*) dynamic. The left hand provides a steady eighth-note accompaniment. Measure 23 continues the accompaniment. Measure 24 features a melody in the right hand and a forte (*f*) accompaniment in the left hand.

25

Measures 25-27 of the musical score. Measure 25 has a melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 26 continues the accompaniment. Measure 27 features a melody in the right hand and a piano (*p*) accompaniment in the left hand.

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