

Concordia March

Brass Band

Bertrand Moren

EMR 32496

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Snare Drum |
| 2 | Solo E $\flat$ Horn | 1 | Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Parade Marches - Volume 2

Philharmonic Wind Orchestra conducted by Marc Reift

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2	Brilliant	J. Ord Hume (<i>Arr.: Bertrand Moren</i>)	EMR 11462	EMR 9481
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4	Champions	Bernard Rittiner	EMR 11532	EMR 3984
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9	Death or Glory	Robert Browne Hall (<i>Arr.: Bertrand Moren</i>)	EMR 11456	EMR 9126
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11	The Commonwealth	William Rimmer	EMR 11248	EMR 9485
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Concordia March

Marche d'ensemble du 92è Festival de la FFDCC - Bagnes, 19-20 mai 2007

Bertrand Moren

Tempo di marcia

2 3 4 5 6 7 8

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Snare Drum *ff*

Cymbals *ff*

Bass Drum *ff*

EMR 32496

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This musical score page contains measures 9 through 16 for a large ensemble. The instruments and parts are arranged vertically as follows:

- Vocalists:** Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetitor (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt).
- Woodwinds:** B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn).
- Brass:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), and Bass Trombone (B. Tbne).
- Other Instruments:** Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 9-16 show a complex orchestration with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The Euphonium part includes a 'Div.' (divisi) marking in measure 10. The percussion parts (S.D., Cymb., B.D.) provide a steady rhythmic foundation.

A

Sopr. Cnt. *ff*
 S. Cnt. *ff*
 Rep. Cnt.
 2nd Cnt. *f*
 3rd Cnt. *f*
 B♭ Flug. *f*
 S. Hrn. *f*
 1st Hrn. *f*
 2nd Hrn. *f*
 1st Bar. *ff*
 2nd Bar. *f*
 1st Tbne. *f*
 2nd Tbne. *f*
 B. Tbne. *f*
 Euph. *ff*
 E♭ Bass. *f*
 B♭ Bass. *f*
 S.D. *f*
 Cymb. *f*
 B.D. *f*

Musical score for a large ensemble, measures 25-32. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one flat (B♭). The score features various dynamics including *ff* (fortissimo) and *mp* (mezzo-piano). The Euphonium part includes a *Div.* (divisi) marking. The Snare Drum and Bass Drum parts are marked *ff*. The 1st Baritone part is marked *mp* at the end of measure 32.

Sopr. Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 B♭ Flug.
 S. Hrn.
 1st Hrn.
 2nd Hrn.
 1st Bar.
 2nd Bar.
 1st Tbne.
 2nd Tbne.
 B. Tbne.
 Euph.
 E♭ Bass.
 B♭ Bass.
 S.D.
 Cymb.
 B.D.

Dynamics: *p*, *ff*, *fff*, *f*.
 Performance markings: *Play*.

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This musical score page contains measures 49 through 56. The instrumentation includes vocal parts (Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto), woodwinds (B-flat Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone), brass (1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass), and percussion (Snare Drum, Cymbal, Bass Drum). The score is written in a key with one flat (B-flat) and a common time signature. Measures 49-52 show the vocalists and woodwinds with various melodic lines and rests. Measures 53-56 feature a more active percussion section with snare, cymbal, and bass drum patterns, while the vocalists and woodwinds continue their parts with some melodic development.

C

Sopr. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

B♭ Flug.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbne.

2nd Tbne.

B. Tbne.

Euph.

E♭ Bass.

B♭ Bass.

S.D.

Cymb.

B.D.

This musical score page contains measures 64 through 69. The instrumentation includes:

- Vocal parts: Soprano (Sopr. Cnt), Soprano Contralto (S. Cnt), Repetition Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt).
- Woodwinds: B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), and 2nd Horn (2nd Hrn).
- Brass: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Drums: Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

The score is written in a key with one flat (B♭) and a common time signature (C). Measures 64-65 show vocal entries and instrumental accompaniment. Measures 66-69 feature more complex instrumental textures, including brass and woodwind entries, and a drum pattern in the final measure (69).

This musical score page contains measures 70 through 76. The instrumentation includes Soprano, Soprano, Repetition, 2nd Soprano, 3rd Soprano, B♭ Flute, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Cymbal, and Bass Drum. The score is written in 4/4 time with a key signature of one flat (B♭). Measures 70-71 show the initial entry of the woodwinds and brass. Measures 72-73 feature a first ending with a repeat sign. Measure 74 is the start of a second ending, also with a repeat sign. Measures 75-76 conclude the section. The woodwinds and brass parts are more active in the earlier measures, while the percussion parts provide a steady rhythmic foundation throughout.

Score for measures 77-84, featuring vocal and instrumental parts. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, B♭ Flugelhorn, Soprano Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

Key markings and dynamics include:

- mf** (mezzo-forte) in measures 83 and 84 for the 1st Baritone, 2nd Baritone, and Euphonium.
- Div.** (divisi) marking above the Euphonium staff in measure 78.
- unis.** (unison) marking above the Euphonium staff in measure 83.

The score is written in 4/4 time, with a key signature of one flat (B♭). The vocal parts (Soprano, Soprano Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto) and the B♭ Flugelhorn part feature melodic lines with slurs and ties. The instrumental parts (Horns, Trombones, Euphonium, Basses, and Percussion) provide harmonic support and rhythmic patterns.

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablancche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAUX
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

