

Konzert

Violoncello & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44099

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B

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12 12

29

36

C

42

48

p con delicatezza

53

D **E**

7

67

F *con anima*

74

82

G

Konzert

Friedebald Gräfe
Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Violoncello

Piano

p

4

mf

7

f

11

A

ff

16

sf

decresc.

EMR 44099

Musical score for measures 1-24. The piece is in D major and 3/4 time. The right hand features chords and arpeggiated figures, while the left hand plays a rhythmic eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*ff*).

25

B

Musical score for measures 25-28, marked with a box 'B'. The right hand has chords and arpeggiated figures, and the left hand has a rhythmic eighth-note pattern. Dynamics include fortissimo (*ff*). Pedal markings are present: *Ped.*, ** Ped.*, and ***.

29

Musical score for measures 29-31. The right hand has arpeggiated figures, and the left hand has a rhythmic eighth-note pattern. Dynamics include piano (*p*). Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

32

Musical score for measures 32-35. The right hand features triplets and arpeggiated figures, and the left hand has a rhythmic eighth-note pattern. Dynamics include fortissimo (*f*) and fortissimo (*ff*). Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ***.

36

Musical score for measures 36-39. The right hand has arpeggiated figures, and the left hand has a rhythmic eighth-note pattern. Dynamics include piano (*p*). Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

40

C

Musical score for measures 40-43, section C. The score consists of two systems. The first system (measures 40-41) features a piano (pp) dynamic. The second system (measures 42-43) features a forte (f) dynamic. Both systems include triplets in both the piano and bass staves.

44

Musical score for measures 44-47. The score consists of two systems. The first system (measures 44-45) features a forte (f) dynamic. The second system (measures 46-47) features a forte (f) dynamic. Both systems include triplets in both the piano and bass staves.

48

Musical score for measures 48-52. The score consists of two systems. The first system (measures 48-49) features a piano (p) dynamic. The second system (measures 50-52) features a piano (p) dynamic with the instruction *p con delicatezza*. Both systems include triplets in both the piano and bass staves.

53

D

Musical score for measures 53-56, section D. The score consists of two systems. The first system (measures 53-54) features a forte (f) dynamic. The second system (measures 55-56) features a forte (f) dynamic. Both systems include triplets in both the piano and bass staves, and trills in the piano staff.

57

Musical score for measures 57-60. The score consists of two systems. The first system (measures 57-58) features a forte (f) dynamic. The second system (measures 59-60) features a fortissimo (ff) dynamic. Both systems include triplets in both the piano and bass staves.

62 **E**

62 **E**

f *p*

p

Ped. * Ped. * Ped.

67

67 **F** *con anima*

f *p*

pp

* Ped. * Ped. * Ped. *

72

72

Ped. * Ped. * Ped. * Ped. *

77

77

pp *f*

pp sempre

Ped. * Ped. * Ped. * Ped. * Ped. *

82 **G**

82 **G**

fz *f*

Ped. * Ped. * Ped. * Ped. *

87

87

opt.

f *cresc.*

cresc.

Ped. *

Ped.

90

90

ff 3

ff 3 3 3 3 3 3

* Ped. * Ped. * Ped. * Ped. * Ped. *

94

94

3 3 3 3

mf H

* Ped. *

99

99

dim. *p*

Ped. *

105

105

pp I

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