

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

E^b Cornet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54772

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My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

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3. At The Petshop
4. At The Circus
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7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

Piano

Play

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6



2. Cat

Piano

Play



17



3. Cow

Piano

Play



30



4. Hen

Play



42



5. Fish

Piano

6. In The Our Yard

Play



52



57



My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

E♭ Cornet

Piano

Play

p *f sub.* *p* *f sub.*

Piano

p *f sub.* *p* *f sub.*

2. Cat
Piano

p *f sub.*

p *f sub.* *mf* *p*

12

Play

mf *p*

mf *p*

17

mf *p*

mf *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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2. Air Andante (♩ = 76)

23 *Play*
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp *8va*

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play



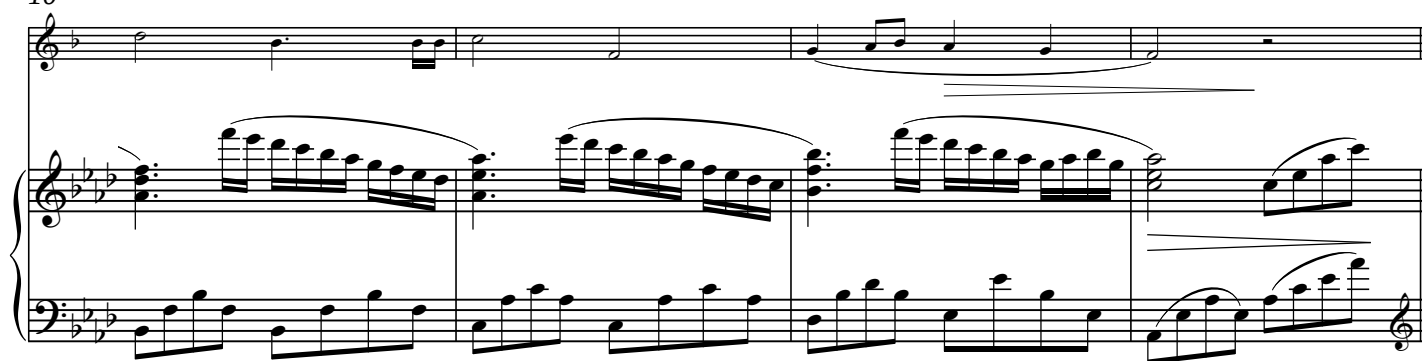
Measures 1-5 of the first system. The score is in 3/4 time, key of B-flat major. The piano part begins with a *pp* (pianissimo) dynamic and a *con Ped.* (con pedal) instruction. The first violin part has a *f* (forte) dynamic marking at the end of the system. The tempo is Andante (♩ = 82).

6



Measures 6-9 of the second system. The piano part continues with a *f* (forte) dynamic marking. The first violin part has a *f* (forte) dynamic marking at the beginning of the system.

10



Measures 10-13 of the third system. The piano part continues with a *f* (forte) dynamic marking. The first violin part has a *f* (forte) dynamic marking at the beginning of the system.

14



Measures 14-17 of the fourth system. The piano part continues with a *p* (piano) dynamic marking. The first violin part has a *p* (piano) dynamic marking at the beginning of the system. A dashed line indicates an octave transposition (*8va*) for the first violin part in measures 14-16.

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18

mp *8va* *p*

22

Piano

Play

f *p* *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

mf

p *cresc.* *mf*

con Ped.

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23

2. Blue
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

27

mp *mp*

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molto rit.

3. Gold
Allegro (♩ = 132)

Piano

31

dim. mf molto cresc.

36

Play

f p f p mf

42

rit.

f mf mf < sf

48

4. Black
Andante con moto (♩ = 88)

f sf f

56

più f dim.

più f dim.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

E^b CORNET

E^b CORNET SOLO

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