

# Andantino

Bassoon & Guitar

Arr.: Colette Mourey

**George Onslow**

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# Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bassoon

Guitar

*mp*

*p*

*mp*

1/2CV

1/2CV

1/2CHH

CI

The first system of the musical score for 'Andantino' features a Bassoon and a Guitar. The Bassoon part is in the bass clef, starting with a whole rest followed by a half note G2. The Guitar part is in the treble clef, starting with a half note G2. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The first system includes dynamic markings *mp* (mezzo-piano) and *p* (piano). There are also performance instructions: '1/2CV' (half the original tempo) and '1/2CHH' (half the original tempo) above the guitar staff, and 'CI' (Crescendo) below the guitar staff.

5

Bassoon

Guitar

CHH

CI

The second system of the musical score continues the piece. It features a Bassoon and a Guitar. The Bassoon part is in the bass clef, starting with a half note G2. The Guitar part is in the treble clef, starting with a half note G2. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The second system includes performance instructions: 'CHH' (Crescendo) and 'CI' (Crescendo) above the guitar staff.

10

Bassoon

Guitar

*mp*

The third system of the musical score continues the piece. It features a Bassoon and a Guitar. The Bassoon part is in the bass clef, starting with a half note G2. The Guitar part is in the treble clef, starting with a half note G2. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The third system includes a dynamic marking *mp* (mezzo-piano) below the guitar staff.

15

Bassoon

Guitar

*mp*

*mf*

CI

*p*

*mp*

The fourth system of the musical score continues the piece. It features a Bassoon and a Guitar. The Bassoon part is in the bass clef, starting with a half note G2. The Guitar part is in the treble clef, starting with a half note G2. The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The key signature has one flat (Bb). The fourth system includes dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) below the guitar staff. There is also a performance instruction 'CI' (Crescendo) above the guitar staff.

20

Measures 20-24 of a musical score. The bass staff (bottom) starts with a half note G2, followed by rests for the next three measures. The treble staff (top) begins with a half note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 23. Dynamics include *mp* and *p*. A circled '6' is under the first measure of the treble staff. A 'CIII' marking with a circled '8' is above the final measure of the treble staff.

25

Measures 25-29 of a musical score. The bass staff (bottom) contains a continuous line of eighth notes. The treble staff (top) features a series of eighth notes, with some measures containing chords. Dynamics include *mf* and *mp*. 'CI' markings are placed above measures 26 and 28.

30

Measures 30-34 of a musical score. The bass staff (bottom) continues with eighth notes. The treble staff (top) has a series of eighth notes, with some measures containing chords. Dynamics include *mp*. A circled '3' is under the first measure of the treble staff. Circled numbers '2' and '1' are above the final two measures of the treble staff.

35

Measures 35-39 of a musical score. The bass staff (bottom) contains a continuous line of eighth notes. The treble staff (top) features a series of eighth notes, with some measures containing chords. Dynamics include *pp* and *mp*. 'CIII' and '1/2CV' markings are placed above measures 36, 37, and 39.

40

Measures 40-44 of a musical score. The bass staff (bottom) contains a continuous line of eighth notes. The treble staff (top) features a series of eighth notes, with some measures containing chords. Dynamics include *mp* and *p*. '1/2CIII', '1/2CI', 'CI', and 'CIII' markings are placed above measures 40, 41, 42, 43, and 44.



## GUITAR SOLO

|           |                 |                                         |
|-----------|-----------------|-----------------------------------------|
| EMR 18518 | MOUREY, Colette | Fantasy On An Autumn Song               |
| EMR 14174 | MOUREY, Colette | Feuillets d'Album                       |
| EMR 18453 | MOUREY, Colette | Five Childish Melodic Pices             |
| EMR 18415 | MOUREY, Colette | Four Melodic Pieces                     |
| EMR 18544 | MOUREY, Colette | Guitarissimax...! Deuxième Année        |
| EMR 18542 | MOUREY, Colette | Guitarissimax...! Première Année        |
| EMR 14636 | MOUREY, Colette | Imagen                                  |
| EMR 18176 | MOUREY, Colette | Impromptu n° 1                          |
| EMR 18182 | MOUREY, Colette | Impromptu N° 2                          |
| EMR 18367 | MOUREY, Colette | Impromptu N° 3                          |
| EMR 18499 | MOUREY, Colette | Impromptu N° 4                          |
| EMR 18501 | MOUREY, Colette | Impromptu N° 5                          |
| EMR 18509 | MOUREY, Colette | Impromptu N° 6                          |
| EMR 18545 | MOUREY, Colette | La Espiral De Vida                      |
| EMR 18469 | MOUREY, Colette | Landscape Of The Daylight Moon          |
| EMR 18478 | MOUREY, Colette | Mahimo                                  |
| EMR 14617 | MOUREY, Colette | Mécanisme                               |
| EMR 18432 | MOUREY, Colette | Mon Premier Grand Solo de Concours      |
| EMR 18464 | MOUREY, Colette | Mon Quatrième Grand Solo de Concours    |
| EMR 18433 | MOUREY, Colette | Mon Second Grand Solo de Concours       |
| EMR 18434 | MOUREY, Colette | Mon Troisième Grand Solo de Concours    |
| EMR 14275 | MOUREY, Colette | Nocturne N° 1                           |
| EMR 14284 | MOUREY, Colette | Nocturne N° 10                          |
| EMR 14285 | MOUREY, Colette | Nocturne N° 11                          |
| EMR 14286 | MOUREY, Colette | Nocturne N° 12                          |
| EMR 14287 | MOUREY, Colette | Nocturne N° 13                          |
| EMR 14288 | MOUREY, Colette | Nocturne N° 14                          |
| EMR 14276 | MOUREY, Colette | Nocturne N° 2                           |
| EMR 14277 | MOUREY, Colette | Nocturne N° 3                           |
| EMR 14278 | MOUREY, Colette | Nocturne N° 4                           |
| EMR 14279 | MOUREY, Colette | Nocturne N° 5                           |
| EMR 14280 | MOUREY, Colette | Nocturne N° 6                           |
| EMR 14281 | MOUREY, Colette | Nocturne N° 7                           |
| EMR 14282 | MOUREY, Colette | Nocturne N° 8                           |
| EMR 14283 | MOUREY, Colette | Nocturne N° 9                           |
| EMR 18452 | MOUREY, Colette | Ouverture Roccoco                       |
| EMR 18530 | MOUREY, Colette | Petite Suite                            |
| EMR 18467 | MOUREY, Colette | Por Los Caminos de Santiago Compostella |
| EMR 14240 | MOUREY, Colette | Prélude Sans Tonalité N° 1              |
| EMR 14249 | MOUREY, Colette | Prélude Sans Tonalité N° 10             |
| EMR 14250 | MOUREY, Colette | Prélude Sans Tonalité N° 11             |
| EMR 14251 | MOUREY, Colette | Prélude Sans Tonalité N° 12             |
| EMR 14294 | MOUREY, Colette | Prélude Sans Tonalité N° 13             |
| EMR 14295 | MOUREY, Colette | Prélude Sans Tonalité N° 14             |
| EMR 14296 | MOUREY, Colette | Prélude Sans Tonalité N° 15             |
| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16             |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17             |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18             |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19             |
| EMR 14241 | MOUREY, Colette | Prélude Sans Tonalité N° 2              |
| EMR 14242 | MOUREY, Colette | Prélude Sans Tonalité N° 3              |
| EMR 14243 | MOUREY, Colette | Prélude Sans Tonalité N° 4              |
| EMR 14244 | MOUREY, Colette | Prélude Sans Tonalité N° 5              |
| EMR 14245 | MOUREY, Colette | Prélude Sans Tonalité N° 6              |
| EMR 14246 | MOUREY, Colette | Prélude Sans Tonalité N° 7              |
| EMR 14247 | MOUREY, Colette | Prélude Sans Tonalité N° 8              |
| EMR 14248 | MOUREY, Colette | Prélude Sans Tonalité N° 9              |
| EMR 18144 | MOUREY, Colette | Preludio Gitano                         |
| EMR 18537 | MOUREY, Colette | Quimera                                 |
| EMR 18419 | MOUREY, Colette | Rêverie                                 |
| EMR 18418 | MOUREY, Colette | Romance Oubliée                         |
| EMR 18529 | MOUREY, Colette | Sencilla Oracion                        |
| EMR 18147 | MOUREY, Colette | Sonata Appassionata                     |
| EMR 18460 | MOUREY, Colette | Sonata Brasileira                       |
| EMR 18005 | MOUREY, Colette | Sonata Clàsica                          |
| EMR 18455 | MOUREY, Colette | Sonata Eroica                           |
| EMR 14016 | MOUREY, Colette | Sonata Granadina                        |
| EMR 18006 | MOUREY, Colette | Sonata Romàntica                        |
| EMR 18145 | MOUREY, Colette | Sonata Sevillana                        |
| EMR 18459 | MOUREY, Colette | Sonate Albigeoise                       |
| EMR 18146 | MOUREY, Colette | Sonate Italienne                        |
| EMR 18420 | MOUREY, Colette | Sonate Pastorale                        |
| EMR 18008 | MOUREY, Colette | Sonate Parisienne                       |
| EMR 18484 | MOUREY, Colette | Summer Evening Songs                    |
| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure       |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca                    |
| EMR 18472 | MOUREY, Colette | Tragische Sonate                        |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare              |
| EMR 18431 | MOUREY, Colette | Vocalise                                |

## GUITAR & PIANO

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 18429 | MOUREY, Colette | Cathédrale        |
| EMR 14273 | MOUREY, Colette | Suite Pittoresque |

## GUITAR SOLO & WIND BAND

|           |                        |                |
|-----------|------------------------|----------------|
| EMR 10508 | GIMENEZ, Geronimo      | Intermedio     |
| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794  | SANTANA, Carlos        | Europa         |

## GUITAR SOLO & ORCHESTRA

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 18561 | MOUREY, Colette | Concertino Elégiaque  |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien    |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

## FLUTE & GUITAR

|           |                 |            |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera    |

## ENGLISH HORN & GUITAR

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 14522 | MOUREY, Colette | Terres de Ciel |
|-----------|-----------------|----------------|

## HORN & GUITAR

|          |              |                                  |
|----------|--------------|----------------------------------|
| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
|----------|--------------|----------------------------------|

## VIOLIN & GUITAR

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles         |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1     |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2     |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

## VIOLONCELLO & GUITAR

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

## 2 GUITARS

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 18482 | MOUREY, Colette | A Deux                 |
| EMR 18543 | MOUREY, Colette | L'Ivre de ... Danses!  |
| EMR 18540 | MOUREY, Colette | L'Ivre de... Mélodies! |
| EMR 18541 | MOUREY, Colette | L'Ivre de... Voyages!  |

## 4 GUITARS

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 18451 | MOUREY, Colette | Tierras de Luz |
|-----------|-----------------|----------------|

## ORCHESTRE DE GUITARS

|           |                 |                 |
|-----------|-----------------|-----------------|
| EMR 18480 | MOUREY, Colette | 3 Kleine Stücke |
| EMR 18475 | MOUREY, Colette | Divetimento     |

## GUITAR & STRINGS

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

## GUITAR ELECTRIC

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien     |
| EMR 18478 | MOUREY, Colette | Mahimo                 |

## MANDOLIN

|           |                 |                           |
|-----------|-----------------|---------------------------|
| EMR 18551 | MOUREY, Colette | Aux Soleils Bleus         |
| EMR 14622 | MOUREY, Colette | Baby's Spring Jazzy Waltz |
| EMR 14629 | MOUREY, Colette | Blue Romance              |
| EMR 18552 | MOUREY, Colette | Cantilène Oubliée         |
| EMR 18527 | MOUREY, Colette | Eclats                    |
| EMR 18521 | MOUREY, Colette | Fantaisie Alpestre        |
| EMR 18524 | MOUREY, Colette | Rainbow Sonata            |
| EMR 18522 | MOUREY, Colette | Sonatine Champêtre        |
| EMR 18558 | MOUREY, Colette | Toccatina                 |

## 2 MANDOLIN

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 18557 | MOUREY, Colette | Concertino "L'Aurore" |
|-----------|-----------------|-----------------------|

## MANDOLIN & ORCHESTRA

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18487 | MOUREY, Colette | Concerto |
|-----------|-----------------|----------|

