

Concerto in G Minor

Viola & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28770

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Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

Viola

Organ / Piano

mf

7

15

23

EMR 28770

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31

Measures 31-37 of the musical score. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. The key signature has two flats. Measure 31 features a triplet in the soprano line. Measure 37 ends with a trill (tr) in the soprano line.

38

Measures 38-44 of the musical score. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. Measure 38 is a whole rest for the soprano. Measure 44 features a forte (f) solo in the piano left-hand line.

45

Measures 45-51 of the musical score. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. Measure 45 is a whole rest for the soprano. Measure 51 features a mezzo-forte (mf) dynamic in the soprano line and a trill (tr) in the piano right-hand line.

52

Measures 52-58 of the musical score. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. The piano left-hand line features a steady eighth-note accompaniment throughout this system.

59

Measures 59-65 of the musical score. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. Measure 59 is a whole rest for the soprano. The piano right-hand line features a steady eighth-note accompaniment throughout this system.

67

mf

74

81

rit. Lento rit.

p

Largo

mp

mp

4

p

p

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