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Music and lyrics by Bill Danoff, John Denver and Taffy Nivert

COUNTRY ROADS

~ Performed by John Denver & The Hermes House Band ~

Arranged by Johnny Ocean

Brass Band

Pop Music

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Arranged by Johny Ocean



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COUNTRY ROADS

Performed by John Denver & The Hermes House Band

Brass Band Score

Arranged by Johny Ocean

Moderately $\text{♩} = 100$

Brass Band Score for "Country Roads". The score is arranged for a large brass band, featuring parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Eb Horns; 1st and 2nd Bb Baritone; 1st and 2nd Bb Trombone; Bass C Trombone; Bb Euphonium; Eb and Bb Bass; Timpani; Drums; and Tambourine. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderately" with a quarter note equal to 100 beats per minute. The lyrics are "One Yell: ff Are you rea-dy to par - ty?". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large blue watermark "Sample - Probe" is overlaid diagonally across the score.

Parts listed on the left:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine

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Proef-Example-Sample-Probe

Score for a brass and woodwind ensemble, page 7. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The music is in 2/4 time with a key signature of one sharp (F#). The score shows measures 1 through 6, with a large blue watermark 'Proef-Example-Sample-Probe' diagonally across the page.

The image displays a musical score for the song "The Rose Tree". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into four systems, each containing four staves. The first system shows the beginning of the song, with the Soprano and Alto parts starting on a whole note, and the Tenor and Bass parts starting on a half note. The second system shows the continuation of the melody, with the Soprano and Alto parts moving to a half note, and the Tenor and Bass parts moving to a quarter note. The third system shows the continuation of the melody, with the Soprano and Alto parts moving to a half note, and the Tenor and Bass parts moving to a quarter note. The fourth system shows the end of the song, with the Soprano and Alto parts ending on a whole note, and the Tenor and Bass parts ending on a half note. The score is marked with "mf" (mezzo-forte) throughout. A large, diagonal watermark reading "Example - Sample - Probe" is overlaid across the entire page.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

The image displays a musical score for a large ensemble, likely a brass band or concert band. The score is organized into two systems, labeled '1.' and '2.' at the top. The instruments listed on the left include Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The notation is primarily in treble clef, with some parts in bass clef (Bass Trombone, Timpani, Drums, and Tambourine). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal blue watermark with the text 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

The musical score is for page 46 and includes the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score is written in G major (one sharp) and 4/4 time. The Cor Anglais parts feature sustained notes with long slurs. The Horn and Trombone parts have more active melodic lines with slurs and accents. The Euphonium and Bass parts provide harmonic support with sustained notes. The Drums and Tambourine parts feature rhythmic patterns with accents.

Proef-Example-Sample-Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

The musical score is for page 54 and includes the following parts: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Tambourine. The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark 'Proef-Example-Sample-Probe' is overlaid across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine