

Turmoil

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone. Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone, Chimes - 2

Timpani - 1

Snare Drum. Bass Drum - 1

Crash Cymbals, Cabasa, Tambourine

EIGHTH NOTE PUBLICATIONS

Turmoil

Ryan Meeboer

This piece reflects the title accurately: chaotic, extreme contrasts, and loud. Although it presents several challenges, it is a piece designed to capture the interest of both young musicians and listeners.

The piece opens with the exciting drive that is to be held throughout the song's entirety (even in the quiet parts): driving bass line, strong chord shots, and a smooth, yet simple melody to fill in the gaps. This introduction brings the audience into the high energy of the piece.

The timpani solo at measure 16 is used to bring down the volume of the piece. If no timpani are present, use two tom toms (mid and low) to replace the missing instrument, as this small part is important in bringing the energy down slightly.

The flute background comes in at measure 18, and is later performed by other parts of the band. This part is to be light and separated, as it is not the melody, but is used to keep the energy and motion of the piece high, even though it is often used in 'softer' sections. Some time may need to be spent getting this part pitch accurate and fast.

At measure 42, the piece begins bringing back the original energy of the piece, with new melodic material, and chord shots. At measure 50, this new melody is accompanied by the opening material. Be sure the melody is dominant in this section, especially with all the instruments playing throughout the section.

The contrasting section is composed in the style of a chorale, with simple rhythms and harmonies. All the saxophones play an important role, so the dynamics should be evenly balanced here. As this material is repeated in the brass at measure 78, the baritone performs contrasting material, so be sure it is clearly heard, since it provides new motion to the piece, and builds up to the return of the piece's original feel for the closing.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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TURMOIL

Ryan Meeboer

Con Brio $\text{♩} = 162$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

E♭ Trumpet 1,2 *f* div.

F Horn *f*

Trombone 1,2 *f*

Baritone Bassoon *f*

Tuba *f*

Xylophone Chimes

Timpani A-B♭-C-D *f*

PREVIEW ONLY

7 8 9 10 11 12 13

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Xylo Chimes

Timp

Xylophone

f

PREVIEW ONLY

14 15 16 17 18 19 20

Fl *ff* *mp*

Ob *ff*

Cl *ff*

B Cl *ff*

A Sax *ff* *a2*

T Sax *ff*

B Sax *ff*

Tpt *ff* *a2*

Hn *ff*

Trbn *ff* *a2*

Bari Bsn *ff*

Tuba *ff*

Xylo Chimes *ff*

Timp *solo* *p*

PREVIEW ONLY

28

29

30

31

32

33

34

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf* ^{a2}

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Xylo Chimes

Timp *mf*

PREVIEW ONLY

35

36

37

38

39

40

to Coda
⌂

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

PREVIEW ONLY

42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Xylo Chimes

Timp

PREVIEW ONLY

^ dampen

^ dampen

^ dampen

a2

48

49

50

51

52

53

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

PREVIEW ONLY

dampen

60

61

62

63

64

65

66

67

[illegible]

68

69

70

71

72

73

74

75

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Xylo Chimes

Timp

mp

mp

fp

mp

fp

fp

fp

mp

Chimes

mp

PREVIEW ONLY

76

77

78

79

80

81

82

83

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Xylo Chimes

Timp

PREVIEW ONLY

mp

mp

mp

mf

mp

91

92

93

94

95

D.S. al Coda

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

mp

PREVIEW ONLY

Coda

96

97

98

99

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f* div.

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Xylo Chimes

Timp *f*

PREVIEW ONLY

100

101

102

103

104

105

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

PREVIEW ONLY

Xylophone
f

106

107

108

109

110

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Xylo
Chimes

Timp

*ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff**ff*