

Christmas Medley

Duet & Brass Band

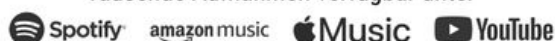
Arr.: Bertrand Moren

Jirka Kadlec

EMR 82473

- | | | | |
|----|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 14 | Solo Parts | 2 | 2 nd Trombone  |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet I | 2 | B $\flat$ Euphonium |
| 3 | Solo B $\flat$ Cornet II | 3 | E $\flat$ Bass |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 3 | 3 rd B $\flat$ Cornet | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 1 (Triangle / Tambourine
Glockenspiel / Jingle Bells) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 2 (Congas / Cabasa / Cowbell) |
| 2 | 2 nd E $\flat$ Horn | 1 | Drums |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Christmas Medley

*We Wish You A Merry Christmas / Silent Night / Joy To The World
Winter Wonderland / O Holy Night / Jingle Bells*

Duet & Brass & Band

Jirka Kadlec

EMR 82473

FORMATIONS:

- 01: 2 Cornets
- 02: 2 E $\flat$ Horns
- 03: 2 Trombones
- 04: 2 Euphoniums
- 05: 2 Violins
- 06: 2 Violas
- 07: 2 Violoncellos
- 08: Cornet & E $\flat$ Horn
- 09: Cornet & Trombone
- 10: Cornet & Euphonium
- 11: E $\flat$ Horn & Euphonium
- 12: Violin & Viola
- 13: Violon & Violoncello
- 14: Viola & Violoncello



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*We Wish You a Merry Christmas, Silent Night,
Joy To The World, Winter Wonderland,
O Holy Night, Jingle Bells*

Arr.: Bertrand Moren

C Holy Night, Single Bass

Tempo: ♩ = 132

1. Solo in B♭

2. Solo in B♭

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar (optional)

Percussion 1
Triangle / Tambourine
Glockenspiel / Jingle Bells

Percussion 2
Congas / Cabasa
Cowbell

Drums

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We Wish You a Merry Christmas

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♩ = 80

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Joy To The World ♩ = 152

1. Solo *ff* *f*

2. Solo *ff* *f*

E♭ Cnt. *fp* *f*

Solo Cnt.I *fp* *f* *mf*

Solo Cnt.II *fp* *f* *mf*

Rep.Cnt. *fp* *f*

2nd Cnt. *fp* *f* *mf*

3rd Cnt. *fp* *f* *mf*

Flug. *fp* *f* *mp*

Solo Hn. *fp* *f* *mp*

1st Hn. *fp* *f* *mp*

2nd Hn. *fp* *f* *mp*

1st Bar. *fp* *f* *mp*

2nd Bar. *fp* *f* *mp*

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B.Tbn. *fp* *f*

Euph. *fp* *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Pno./Kbd. *f* *mp*

E.Gtr. *f* *mp*

B.Gtr. *f* *mp*

Glock. *f* *mr*

Cab. Cong. *f*

Dr. *ff* *f*

F Ab E♭/A♭ D♭/A♭ Ab Ab Ab E♭/A♭ D♭/A♭ Ab Ab Ab Cm7 D♭ Ab B♭m B♭m7 E♭9

F Ab E♭/A♭ D♭/A♭ Ab Ab Ab E♭/A♭ D♭/A♭ Ab Ab Ab Cm7 D♭ Ab B♭



134

135

136

137

138

139

140

141

Winter Wonderland

1. Solo

2. Solo *mf*

E♭ Cnt.

Solo Cnt. I *p* *mf* *mp* *Tutti*

Solo Cnt. II *mf* *mp*

Rep. Cnt.

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Pno./Kbd. *p* A♭maj7 B♭m7 A♭maj7 A^{o7} B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 D♭7 Cm7 F⁷(♯5) B♭7 B♭m/E♭ A♭6 B♭m7 A⁷

E. Gtr. *p* A♭maj7 B♭m7 A♭maj7 A^{o7} B♭m7 E♭7 B♭m7 E♭7 B♭m7 E♭7 D♭7 Cm7 F⁷(♯5) B♭7 B♭m/E♭

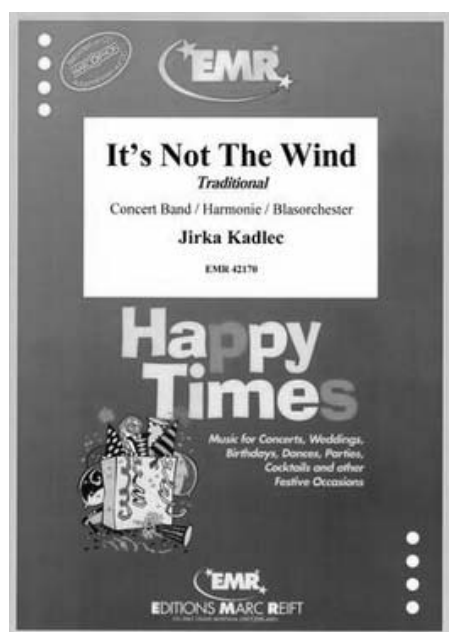
B. Gtr. *p*

Glock. *mp* Glockenspiel

Cab. *p* Cab.

Dr. *p* RIM (2) (3) (4) +

Collection Jirka Kadlec



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