

TROMBONE

# MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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*This book belongs to:*

.....  
*Name of Trombonist*

Dear Band Member:

Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers



Sit up straight,  
feet flat on the floor...



Note hand position on slide

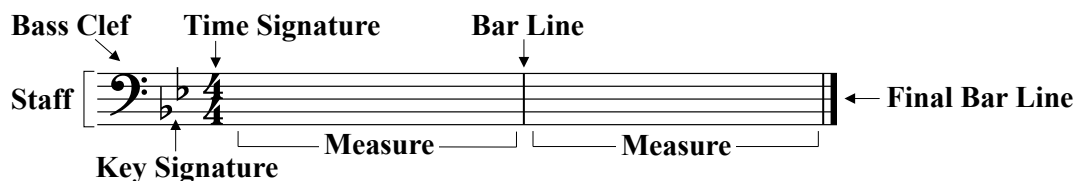


# WHAT YOU SHOULD KNOW

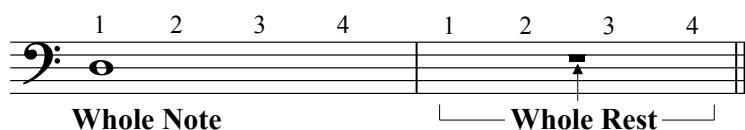
## BEFORE THE FIRST LESSON

### 1. Staff

Below is a five-line **Staff** containing a **Bass Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



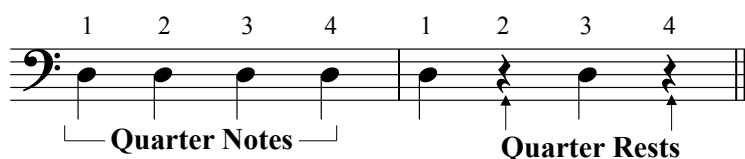
### 2. Whole Notes & Whole Rests - each gets 4 BEATS



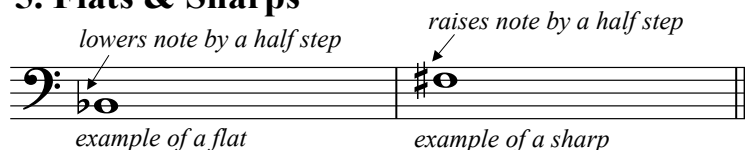
### 3. Half Notes & Half Rests each gets 2 BEATS



### 4. Quarter Notes & Quarter Rests each gets 1 BEAT



### 5. Flats & Sharps



### 6. Time Signatures

The **Top Number** = Number of BEATS in each **Measure**



The **Bottom Number** shows that the quarter note (shown as the number "4") gets 1 BEAT

# TROMBONE

GROUP 2

## LESSON 1

New in this lesson:

Bass Clef    Time Signature

Key Signature

Whole Note    Whole Rest    Quarter Notes

F    E-Flat    D

### Whole Notes & Whole Rests

① Count carefully and tap your foot on each beat.

### Quarter Notes

②

③

④

⑤

⑥

### All Together Now

⑦

## LESSON 2

New in this lesson:


[www.cjg-music.com](http://www.cjg-music.com)

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.

## Half Notes &amp; Half Rests

①

Count carefully and tap your foot on each beat.



②



③



④



⑤



⑥

## Stepping Down, Stepping Up



⑦

## Old Man Kelsey

