

Las Chiapanecas

Clapping Song

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

EMR 62911

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B $\flat$ EUPHONIUM

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$\text{♩} = 102$ Swing

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2

mf

7

13

19 **A**

f

25

31 **B**

mf

37

43

49 **C**

f

55 **D**

f

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Arr.: Jirka Kadlec

$\text{♩} = 102$ Swing

B♭ Euphonium

Piano

First system of the musical score. The B♭ Euphonium part starts with a melodic line in 2/4 time, marked *mf*. The Piano part provides harmonic support with chords F6, C9, and F6/C, also marked *mf*.

Second system of the musical score, starting at measure 8. The B♭ Euphonium part continues its melodic line. The Piano part features chords C9, F6, C9, and F6/C.

Third system of the musical score, starting at measure 15. A section marker 'A' is present above the staff. The B♭ Euphonium part has a dynamic change to *f*. The Piano part includes chords C9, F6, Gm Am7, Bb6, and Am7, with a dynamic change to *f*.

Fourth system of the musical score, starting at measure 21. The B♭ Euphonium part continues with a melodic line. The Piano part features a sequence of chords: Dm7, Gm7, Gm7/C, Fmaj7, Gm7, F/A, F, Gm F/A, and Bb6.

28

Am⁷ Dm⁷ Gm⁷ Gm⁷/C F⁶

35 **B**

mf C⁷ C⁹ E⁶ F⁶ C⁷ C⁹

42

E⁶ F⁶ C⁷ C⁹ E⁶ F⁶ C⁷ C⁹

49 **C**

f E⁶ F⁶ C⁷ F⁶ C⁷

56 **D**

f F⁶ B^b6 C⁷/E B^b6

EUPHONIUM & PIANO

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