

Im Wirbel

Polka schnell, Op. 267

E $\flat$ Horn & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68179

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E♭ HORN

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Eduard Strauss
Arr.: Michal Worek

Allegro

♩ = 168

A

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10



17



23



29



35



41



48



55



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Allegro $\text{♩} = 168$

A

Score for Eb Horn and Piano.

Measures 1-6: Eb Horn part begins with a rest, followed by a melodic line starting at measure 5. Piano part features a complex chordal texture. Dynamics: *f* (Piano), *p* (Eb Horn).

Measures 7-12: Eb Horn part continues with a melodic line. Piano part continues with chordal texture. Dynamics: *f subito* (Eb Horn), *p subito* (Piano).

Measures 13-18: Eb Horn part continues with a melodic line. Piano part continues with chordal texture. Dynamics: *f subito* (Eb Horn), *p subito* (Piano).

Measures 19-24: Eb Horn part continues with a melodic line. Piano part continues with chordal texture. Dynamics: *f subito* (Eb Horn), *p* (Piano).

Measures 25-30: Eb Horn part continues with a melodic line. Piano part continues with chordal texture. Dynamics: *f subito* (Eb Horn), *f subito* (Piano).

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a *ff* dynamic marking at measure 32. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic marking at measure 32. A section marker **C** is present at the beginning of measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *ff* and *p* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p* alternating every two measures. A section marker **D** is present at the beginning of measure 53.

60

60

ff *ff*

ff *p* *ff*

67

67

E *f* *ff* *mf*

f *ff*

73

73

F *p*

p

80

80

f subito *f subito*

87

87

G *f*

4 E♭ HORNS

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