

Remind Me

Tenor Recorder & Piano

Arr.: Jirka Kadlec

Jerome Kern

EMR 39624

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Jerome Kern
Arr.: Jirka Kadlec

A

2

7

 $\geq mp$
$$fp \text{ cresc.} \leq f$$

14

B

 $\geq mp$

cresc.

 $\mathcal{I}$

20

mf

mp

mp cresc.

f

26

C

mf

mf

cresc.

33

 $f \dim.$

mf

39

mp

cresc.

 $\mathbf{f}$

D

45

 $mf \dim.$ $\geq m\alpha$

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A

Straight ♩ = 104

Tenor Recorder

Piano

The first system of the musical score for 'Remind Me' features a Tenor Recorder and Piano. The Tenor Recorder part begins with a rest, followed by a melodic line starting on a half note G4, moving to F#4, E4, D4, C4, and B3. The Piano part starts with a forte (f) dynamic, playing a series of chords: D7, Am7, D7, Am7, Bm, D7, G6, Am7, and Gmaj7. The bass line consists of a steady eighth-note accompaniment.

6

The second system continues the musical score. The Tenor Recorder part has a melodic line with dynamics: mf dim., mp, and fp cresc. The Piano part continues with chords: Am9, D7, G6, Am7, Gmaj7, and C#m7/F#. The bass line maintains the eighth-note accompaniment.

11

The third system of the musical score. The Tenor Recorder part has a melodic line with dynamics: f and mp. The Piano part continues with chords: C7/F#, Cm7, B, Bmaj7, B7, and Emaj7. The bass line maintains the eighth-note accompaniment.

B

16

The fourth system of the musical score. The Tenor Recorder part has a melodic line with dynamics: cresc., f, and mf. The Piano part continues with chords: G, Gmaj7, G6, Am7, G6, Am7, Gmaj9, and G6. The bass line maintains the eighth-note accompaniment.

21

mp *mp cresc.* *f*

Bm Am G Gmaj9 C D7 Am7 G6 Am7 D7

C

26

mf *mf*

G6 Am7 Am/D Gmaj9

31

cresc. *f dim.* *mf*

G6 Am7 Am/D Gmaj9

36

mp *cresc.* *f*

F#9 Bm Bb7 E7 E7 Am Am7 G#7 C#7

D

41

f *mp*

C C7 Fm7 D7 Am7 Bm D7 G6

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