

Konzert

Contrabass & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44100

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CONTRABASS

Konzert

Friedebald Gräfe

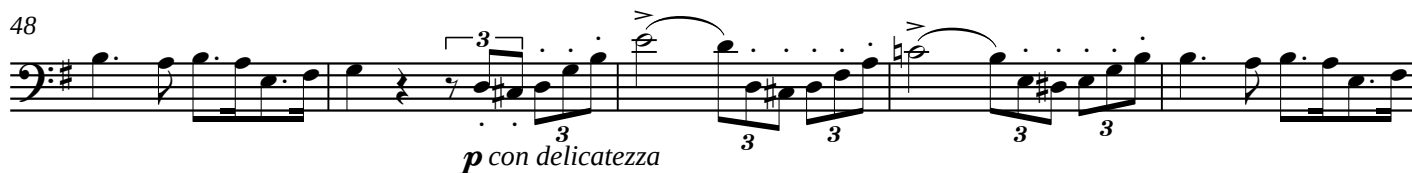
Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A**

B

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Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Contrabass

Piano

p

4

mf

7

f

11

A

ff

16

sf

decresc.

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Musical score for measures 20-24. The piece is in G major (one sharp). The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). Measure 24 ends with a repeat sign.

25

B

Musical score for measures 25-28, marked with a box 'B'. The right hand has chords and melodic lines, and the left hand has a steady eighth-note accompaniment. Dynamics include fortissimo (*ff*). Measure 28 ends with a repeat sign.

29

Musical score for measures 29-31. The right hand features chords and melodic lines, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*). Measure 31 ends with a repeat sign.

32

Musical score for measures 32-35. The right hand features chords and melodic lines, and the left hand has a steady eighth-note accompaniment. Dynamics include fortissimo (*ff*). Measure 35 ends with a repeat sign.

36

Musical score for measures 36-40. The right hand features chords and melodic lines, and the left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*). Measure 40 ends with a repeat sign.

40

C

pp

f

44

f

48

p con delicatezza

p

53

D

f

tr

57

p

ff

62 **E**

62 **E**

f *p*

p

Ped. * Ped. * Ped.

67

67

F *con anima*

f *p*

pp

* Ped. * Ped. * Ped. *

72

72

Ped. * Ped. * Ped. * Ped. *

77

77

pp *f*

pp sempre

Ped. * Ped. * Ped. * Ped. *

82 **G**

82 **G**

fz *f*

Ped. * Ped. * Ped. * Ped. *

87

♩ *opt.*

87

f *cresc.*

Ped. *

Ped.

90

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

99

dim.

p

Ped. *

105

pp

Contrabass & Piano (Fortsetzung - Continued - Suite)

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