

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

Alto Trombone & Tenor Trombone

Dennis Armitage

EMR 45100

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1. Alto Trombone

2. Tenor Trombone

Measures 1-6 of the piece. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) are written in 2/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 7-13 of the piece. The musical notation continues for both the Alto and Tenor Trombone parts, maintaining the 2/4 time and two-flat key signature.

Measures 14-20 of the piece. The musical notation continues for both the Alto and Tenor Trombone parts.

Measures 21-27 of the piece. The musical notation continues for both the Alto and Tenor Trombone parts.

Measures 28-35 of the piece. Above measure 28, the instruction "2x molto rit." is written. A repeat sign with a double bar line and a circle with a cross (a repeat sign) is placed above measure 30. Dynamics include *f* (forte) and *mf* (mezzo-forte) in both staves.

Measures 36-40 of the piece. The musical notation continues for both the Alto and Tenor Trombone parts, concluding the section.

2. Dear Reflections

Quite Slowly (Freely)

The musical score for 'Dear Reflections' is written for piano in 12/16 time, featuring a key signature of one flat (B-flat). The tempo is 'Quite Slowly (Freely)'. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-5) includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second system (measures 6-10) and third system (measures 11-14) continue the piece. The fourth system (measures 15-18) and fifth system (measures 19-22) conclude the main body of the piece. The final system (measures 23-26) is labeled '(Melody)' and features a more active melodic line in the right hand. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together in groups of three to fit the 12/16 time signature.

6

11

15

19

23

(Melody)

3. Spit and Polish

Medium Polka

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Both parts are marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs. The bass line features a steady eighth-note accompaniment.

Measures 7-14. The melody continues with eighth and sixteenth notes. The dynamics change to mezzo-forte (*mf*) for both the treble and bass parts. The bass line has some rests in measures 8 and 9.

Measures 15-22. The melody and bass line continue with similar rhythmic patterns. The dynamics remain at mezzo-forte (*mf*).

Measures 23-28. The melody features some slurs and accents. The dynamics return to forte (*f*) for both parts. There are crescendo (<) markings before measures 24 and 25.

Measures 29-35. A double bar line with a repeat sign (⊕) is placed before measure 30. The key signature changes to three flats (B-flat, E-flat, and A-flat) starting in measure 30. The dynamics are mezzo-forte (*mf*) for measures 29-30 and piano (*p*) for measures 31-35.

Measures 36-40. The key signature remains three flats. The dynamics are mezzo-forte (*mf*) for measures 36-37 and piano (*p*) for measures 38-40.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
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EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
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EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
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EMR 926L	BEATLES, The	When I'm 64 (3)
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EMR 4149	NAULAIS, Jérôme	Memories of Russia
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EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
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EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
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2 Trombones & Piano (Fortsetzung - Continued - Suite)

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EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
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2 TROMBONES & PIANO (ORGAN)

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EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 930V	BACH, Johann S.	Aria (Reift) (5)
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EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
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EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
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EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
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EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
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