

My First Concertinos

Volume 10

1. *In The Our Yard*
2. *Four Elements*
3. *Four Seasons*
4. *Shadows Of Light*
5. *Glamour Of The Old Castle*

E $\flat$ Bass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54773

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

Piano

Play

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6

Musical notation for the first system of '1. Dog'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano introduction consisting of several chords. The main melody starts on the second measure with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* (piano), *f sub.* (subito forte), and *p* (piano). There are also accents over some notes.

2. Cat

Piano

Play

11

Musical notation for the second system of '2. Cat'. It continues the melody from the first system. Dynamics include *f sub.* (subito forte), *p* (piano), and *mf* (mezzo-forte). There are slurs and accents throughout the passage.

17

Musical notation for the third system of '2. Cat'. The melody continues with various dynamics including *mf* and *p*. There are slurs and accents.

3. Cow

Piano

Play

23

Musical notation for the fourth system of '3. Cow'. It begins with a piano introduction. The melody starts with a half note G4. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are slurs and accents.

30

Musical notation for the fifth system of '3. Cow'. The melody continues with dynamics including *f*, *p*, and *mf*. There are slurs and accents.

4. Hen

Piano

Play

37

Musical notation for the sixth system of '4. Hen'. It begins with a piano introduction. The melody starts with a half note G4. Dynamics include *mp* (mezzo-piano). There are slurs and accents.

42

Musical notation for the seventh system of '4. Hen'. The melody continues with various dynamics including *f*, *p*, and *mf*. There are slurs and accents.

5. Fish

Piano

6. In The Our Yard

Play

47

Musical notation for the eighth system, which contains the beginning of '5. Fish' and '6. In The Our Yard'. '5. Fish' starts with a half note G4 and a *f* (forte) dynamic. '6. In The Our Yard' starts with a half note G4 and a *p* (piano) dynamic. There are slurs and accents.

52

Musical notation for the ninth system. The melody continues with dynamics including *mf*, *p*, *f*, and *p*. There are slurs and accents.

57

Musical notation for the tenth system. The melody continues with dynamics including *mf*, *p*, *f*, and *p*. There are slurs and accents.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Bass in Eb

Piano

Play

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *f sub.* *mf* *p*

Play

mf *p* *mf* *p*

mf *p* *mf* *p* *mf*

3. Cow

Piano

p *mf*

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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2. Air Andante (♩ = 76)

23 *Play*
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

43 *poco rit.*

3. Water
Adagio ma non troppo (♩ = 72)
Piano

pp *8va*

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play

The first system of the musical score for '1. Spring Andante' consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 and moving through various intervals. The middle staff is a grand staff (treble and bass clefs) with a piano (pp) dynamic marking. The bottom staff is a single bass line in bass clef, marked 'con Ped.' (con Pedal). The system concludes with a forte (f) dynamic marking and a 'Play' instruction.

6

The second system of the musical score starts at measure 6. It features a grand staff with a forte (f) dynamic marking. The top staff continues the melodic line, while the bottom staff provides a steady bass accompaniment with eighth notes.

10

The third system of the musical score starts at measure 10. It continues the grand staff arrangement with a forte (f) dynamic marking. The top staff shows a melodic line with some rests, and the bottom staff maintains the eighth-note bass accompaniment.

14

The fourth system of the musical score starts at measure 14. It features a grand staff with a piano (p) dynamic marking. The top staff includes an 8va (octave up) marking for the melodic line. The bottom staff continues the eighth-note bass accompaniment.

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18

mp *8va* *p*

mp *p*

22

Piano Play

f

p *molto cresc.* *f*

26

f

f

30

f

f

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

mf

p *cresc.* *mf*

con Ped.

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23

2. Blue
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

27

mp *mp*

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 through 35. The top staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Measures 32-35 show a melodic line with eighth and sixteenth notes. The piano accompaniment (grand staff) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include 'dim.' at measure 33 and '*mf* molto cresc.' at measure 34.

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 through 41. The top staff continues the melodic line. The piano accompaniment shows a dynamic contrast between 'f' (forte) and 'p' (piano) in the right hand, while the left hand maintains a consistent eighth-note pattern. Dynamic markings include '*f*', '*f*', '*mf*' in the top staff and '*f*', '*p*', '*f*', '*p*', '*mf*' in the piano part.

42

f *mf*

f *mf* *sf*

rit.

Detailed description: This system contains measures 42 through 47. The tempo marking 'rit.' (ritardando) appears at the end of the system. The melodic line in the top staff shows a crescendo leading to a fortissimo ('*sf*') dynamic. The piano accompaniment also shows a crescendo, with dynamics '*f*' and '*mf*' marked. The system ends with a fermata over the final notes.

48

4. Black Andante con moto (♩ = 88)

f *sf* *f*

Detailed description: This system contains measures 48 through 55. The key signature changes to two flats (Bb, Eb). The tempo is 'Andante con moto' with a quarter note equal to 88 beats per minute. The top staff begins with a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The piano accompaniment features a slow, moving bass line in the left hand and chords in the right hand. Dynamic markings include '*f*', '*sf*', and '*f*'.

56

più f *dim.* *p*

più f *dim.*

Detailed description: This system contains measures 56 through 61. The melodic line in the top staff shows a crescendo to '*più f*' (fortissimo) followed by a decrescendo ('*dim.*') to '*p*' (piano). The piano accompaniment also shows a similar dynamic contour, with '*più f*' and '*dim.*' markings. The system ends with a fermata over the final notes.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

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E^b BASS TUTORS

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