

# Revelations

Ryan Meeboer

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 1

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone - 1

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Snare Drum, Bass Drum - 1

## Revelations

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*Revelations* is a piece with a dark, heroic drive to it, almost as if it reflected a biblical revelation. The piece opens with the feel that is carried throughout and quickly builds to the main melody of the song, which is first performed by the baritone, tenor saxophone, and bassoon. Both the melody and accompaniments need to be played with accurate tonguing, especially with all the accented notes.

This continues into section 25, even though it has a fuller sound with the entire band playing. These articulations are vital in being able to keep the feeling of the piece strong throughout the piece. When this material returns at measure 61, the baritone, tenor saxophone, and trombone perform a counter melody which needs to be more dominant, as it is new material designed to keep the interest of the piece up as the repeated material is performed.

The contrasting 'lyrical' section is a peaceful, yet exciting section, as the melody has quite a bit of motion to it, with simple accompaniments. This is where the ultimate revelation occurs. Since many instruments play fairly complex melodic or material, be sure the rhythms are tight and accurate. The *rit.* at the end of this section, in measure 101, is to be long and dramatic, before the original material returns to begin the closing of the piece.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

Ryan Meeboer

3

4

5

6

7

8

PREVIEW ONLY

9 10 11 12 13 14 15 16

Fl

Ob

Cl

B Cl *play 1st time only*

Bsn

A Sax

T Sax

B Sax *play 1st time only*

Tpt

Hn

Trbn *play 1st time only* a2

Bari

Tuba *play 1st time only*

Timp *play 1st time only*

*play 1st time only*

PREVIEW ONLY

17

18

19

20

21

22

23

24

to Coda

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

25

26

27

28

29

30

31

32

Fl *f*

Ob *f*

Cl *f*

B Cl

Bsn

A Sax *f*

T Sax

B Sax

Tpt *f*

Hn *f*

Trbn

Bari

Tuba

Tim

PREVIEW ONLY

33

34

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY





49

50

51

52

53

54

55

56

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Timpani (Timp). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute part begins in measure 5 with a melodic line marked *mp*. The Alto Saxophone part has a melodic line in measure 5 marked *mp*. The Trombone part has a harmonic line in measure 5 marked *mp*. The Baritone and Tuba parts have a harmonic line in measure 5 marked *mp*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.



65

66

67

68

69

70

71

72

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

73

74

75

76

77

78

79

80

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

81

82

83

84

85

86

*rit.*

With Motion ♩ = 66

♩ = 66

*Pia.*

With Motion ♩ = 66

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

Tuba cues

mf

mp

mp

mp

PREVIEW ONLY

87

88

89

90

91

92

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

sustained

tutti

PREVIEW ONLY

93

94

95

96

97

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mp* play

Bsn *mp*

A Sax *mf* 1 player *mp*

T Sax *mp*

B Sax

Tpt *mf*

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

[illegible]



104 105 106 107 108 109 D.S. al Coda

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

Coda 110 111 112 113 114 115 116 117

Fl *f*

Ob *f*

Cl *f*

B Cl

Bsn

A Sax *f*

T Sax

B Sax

Tpt *f*

Hn *f*

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

118

119

120

121

122

123

124

125

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Tuba

Timp

PREVIEW ONLY

126

127

128

129

130

131

132

133

This image shows a page of a musical score for a full orchestra. The score is written for 12 instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Timpani (Timp). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with a double bar line and repeat signs at the end of each system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front and percussion in the back.