

WALLS COME TUMBALIN' DOWN!

(Didn't My Lord Deliver Daniel? / Joshua Fit the Battle of Jericho)

for 2-part any combination voices, accompanied*

TRADITIONAL SPIRITUALS

Arranged by **JEAN ANNE SHAFFERMAN**

Slowly, freely, in 2

ACCOMP.

mf

rit. e cresc.

Bright 2-beat ($\text{♩} = \text{ca. } 120-126$)

6 PART I *mf* 9 (both times)

Did-n't my Lord de-liv-er

PART II *mf* (2nd time only)

Saved him from the

Bright 2-beat ($\text{♩} = \text{ca. } 120-126$)

f *mp*

11

Dan-iel, de-liv-er Dan-iel, de-liv-er

li-on's den, li-on's den,

A full performance/accompaniment CD, No. 18035, is available separately.

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15 17

Dan - iel? Did - n't my Lord de - liv - er
li - on's den! Saved him from the

19

Dan - iel, and why not ev - e - ry - man?
li - on's den, and why not ev - e - ry - man?

23

1. 2.
Did - n't He de -
He de -

27

liv - ered Dan - iel from the li - on's den, _____

liv - ered Dan - iel from the li - on's den, _____

31

Jo - nah from the bel - ly of the whale, saved the

Jo - nah from the bel - ly of the whale, saved the

35

cresc. *f* *mf*
He - brew chil - dren from the fi'r - y fur - nace, and why not

cresc. *f* *mf*
He brew chil - dren from the fi'r - y fur - nace, and why not

cresc. *f* *mf*

40

ev - e - ry-man? _____

ev - e - ry-man? _____

f *gliss.*

45 (2nd time only)

mf

blow on your ram horn, blow, _____

(both times) *mf*

Josh-ua fit the bat-tle of Jer-i - cho, _____

mp

gliss.

49

gliss.

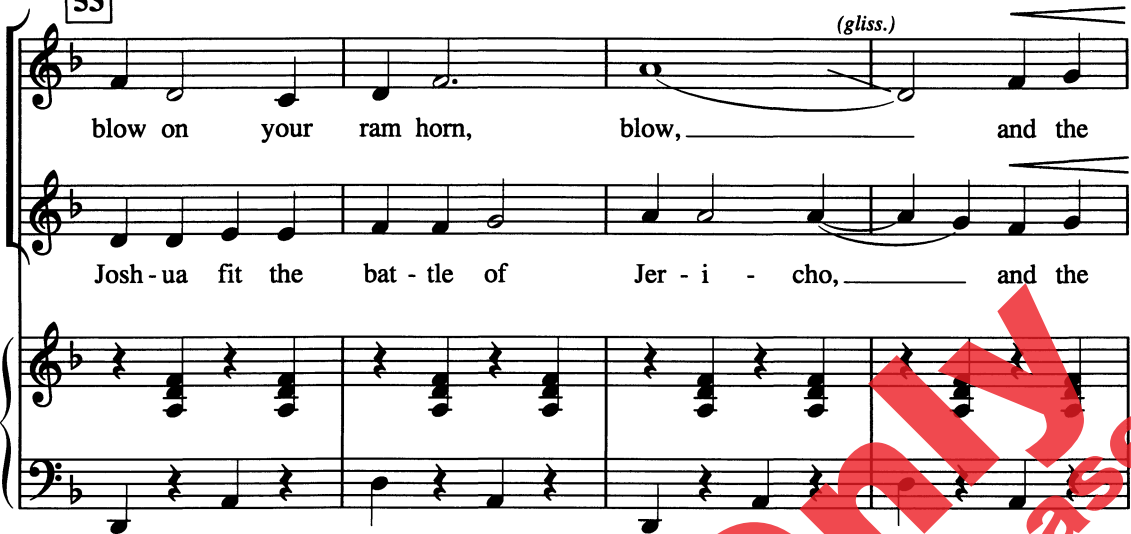
blow, _____ blow your horn! Josh-ua,

Jer-i - cho, _____ Jer-i - cho! _____

53

blow on your ram horn, blow, *(gliss.)* and the

Josh-ua fit the bat-tle of Jer-i-cho, and the



57 *f*

walls come tum-bal-in' down. Josh-ua,

walls come tum-bal-in' down.

1. *mf*

1. *mp*



61

2. *mf*

65

Up to the

March-ing,

2. *mp cresc.* *mf*



66

walls of Jer-i-cho _____ Josh-ua marched with spear_ in hand, _

march - ing, we are march - ing, march - ing up to

71

73

— “Go blow your ram horns,” Josh-u - a cried, _ *(gliss.)*

Jer - i - cho. “Go blow your ram horns, blow, _____

76

— “‘cause the bat-tle is in my hand!” —

— ‘cause the bat-tle is in my hand!” —

8va loco

83

81 *f* Then the lamb ram sheep horns be -

mf gliss. Blow, _____

f *mf*

85 gin to blow, _____ the trum-pets be gin to sound, -

(gliss.) *cresc.* *f*

blow, _____ trum-pets start to sound, -

cresc.

91 Slower

89 *rit.* old Josh - u - a com - mand-ed the *cresc.*

old Josh - u - a com - mand-ed the *cresc.*

Slower

f rit. *cresc.*

8^{va} *8^{vb}*

93 *(spoken)* ***ff rit.***

chil-dren to SHOUT! And the walls come tum-bal-in'

(spoken) ***ff***

chil-dren to SHOUT! And the walls come tum-bal-in'

ff rit.

loco

98 *dim.* *mf*

down! That morn - in'

dim.

down!

dim. *mp*

102 Bright 2-beat ($\text{♩} = \text{ca. } 120-126$)

(mf) (both times)

my Lord de - liv - ered Dan - iel, de - liv - ered

mf (2nd time only)

Josh - ua fit the bat - tle of Jer - i - cho,

Bright 2-beat ($\text{♩} = \text{ca. } 120-126$)

106 110

Dan - iel, de-liv-ered Dan - iel. Did-n't my Lord de -

Jer - i - cho, Jer - i - cho, Josh-ua fit the

111 1.

liv-er Dan - iel,

bat-tle of Jer - i - cho, but THAT'S not the on - ly man!_

116 2. *f*

and the walls come tum-bal-in' down!_

Re - mem - ber: and the walls come tum-bal-in' down!_

mp *f*

121 123

And the walls come tum-bal-in',

bel-ly stops loco

mf

8va

126

fur-nace stops fi'r-in', walls

rum-bal-in', li-on stops roar-in', walls

rit. e cresc.

rit. e cresc.

rit. e cresc.

132

come tum-bal-in' down! (gliss.)

come tum-bal-in' down! (gliss.)

ff

ff

8va

(gliss.)

Walls Come Tumbalin’ Down! is an inventive partner song pairing two lively traditional spirituals, **Didn’t My Lord Deliver Daniel?** and **Joshua Fit the Battle of Jericho**. Arranged for two-part any combination voices, it may be performed by both school and church choir singers of all ages and adapted to a variety of vocal textures:

Treble Voices

PART I - soprano
PART II - alto

Mixed Voices

PART I - women
PART II - men

Double Choir

PART I - choir I
PART II - choir II

In rehearsal, strive for a light but focused choral timbre and energetic consonants. As the singers gain confidence and acquire more energy, caution them to be wary of singing too loudly and to think instead of articulating the text in “an excited whisper.”

A performance/accompaniment CD is available separately. The spiritual arrangement, when performed in worship, may be paired with any of the readings about Joshua (Joshua 6:1-21), Daniel (Daniel 6: 18-24) and Jonah (Jonah 1: 17 - 2:10) and is appropriate throughout the year.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Music. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician, and composer and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors’ Association.

